

J.S. Bach
Cantata No. 61
Nun komm, der Heiden Heiland

Ouverture. (Coro.)
(Maestoso $\text{♩} = 66.$)

Pianoforte.

Soprano.

(Mel: „Nun komm, der Heiden Heiland“.)

Nun komm, der Hei - - - - - land,
Come Thou of man

den Hei - - - - - land,
the Sa - - - - - viour,

Alto.

Nun komm, der Hei - - - - - den Hei - - - - -
Come Thou of man the Sa - - - - -

land,
viour,

This system shows the beginning of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one sharp (F#) and the time signature is 3/8. The lyrics "land, viour," are written under the vocal line.

Tenore.

Nun komm, der Hei - -
Come Thou of man

This system is for the Tenore (Tenor) part. The lyrics "Nun komm, der Hei - - Come Thou of man" are written under the vocal line. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

den Hei - - land, Nun
the Sa - - viour, Come

This system is for the Basso (Bass) part. The lyrics "den Hei - - land, Nun the Sa - - viour, Come" are written under the vocal line. A trill (tr) is indicated above the first note of the vocal line. The piano accompaniment features a more complex rhythmic texture.

komm, der Hei - - den Hei - - land,
Thou of man the Sa - - viour,

cresc.

This system continues the vocal line and piano accompaniment. The lyrics "komm, der Hei - - den Hei - - land, Thou of man the Sa - - viour," are written under the vocal line. A crescendo (cresc.) marking is present at the end of the system. The piano accompaniment becomes more active and rhythmic.

Piano introduction for the first system, featuring a treble and bass clef with complex rhythmic patterns.

Soprano.
der Jung - - frau - - en Kind er - -
Thou Child of a Vir - - gin

Alto.
der Jung - - frau - - en Kind er - -
Thou Child of a Vir - - gin

Tenore.
der Jung - - frau - - en Kind er - -
Thou Child of a Vir - - gin

Basso.
der Jung - - frau - - en Kind er - -
Thou Child of a Vir - - gin

Vocal and piano accompaniment for the first system, including vocal lines for Soprano, Alto, Tenor, and Bass, and piano accompaniment.

kannt, born; dessich wun - dert al -
mor - tals o - ver all

kannt, born; dessich wun - dert
mor - tals o - ver

kannt, born;

kannt, born;

dim. *mf*

A Gai. (♩ = 60.)

Vocal and piano accompaniment for the second system, including vocal lines and piano accompaniment with dynamic markings and a tempo change.

le Welt, al le Welt, al le Welt, dess sich
 the earth, all the earth, all the earth, mor - tals
 al le Welt, al le Welt, al le Welt, dess sich
 all the earth, all the earth, all the earth, mor - tals
 dess sich wun - dert al le Welt, al le,
 mor - tals o - ver all the earth, all the
 dess sich wun - dert al le
 mor - tals o - ver all the

wun - dert al le Welt, dess sich wun - dert al
 o - ver all the earth, mor - tals o - ver all
 wun - dert al le Welt, al le, al le
 o - ver all the earth, all the, all the
 al le Welt, dess sich wun - dert al le
 all the earth, mor - tals o - ver all the
 Welt, dess sich wun - dert al le Welt, dess sich wun - dert
 earth, mor - tals o - ver all the earth, mor - tals o - ver

le Welt, dess sich wun dert al
the earth, mor - tals o - ver all

Welt, dess sich wun dert al le Welt, al le,
earth, mor - tals o - ver all the earth, all the,

Welt, dess sich wun dert al le, al
earth, mor - tals o - ver all the all

al le Welt, dess sich wun dert al
all the earth, mor - tals o - ver all

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with German and English lyrics. The fifth staff is the piano accompaniment, showing the right and left hand parts.

le Welt, dess sich wun dert al
the earth, mor - tals o - ver all

al le Welt, dess sich wun dert al
all the earth, mor - tals o - ver all

le Welt, sich wun
the earth, yea, o

The second system of the musical score consists of five staves. The top four staves are vocal parts with German and English lyrics. The fifth staff is the piano accompaniment.

tr **B** *tr*
 - le, al - le Welt, al - - - - -
 - the, all the earth, all _____
 - le, al - le Welt, dess sich wun - dert al - - - - -
 - the, all the earth, mor - tals o - ver all _____
 - dert al - le Welt, dess sich wun - dert al - - - - - le -
 - ver all the earth, mor - tals o - ver all _____ the -
 - - - le Welt, _____ dess sich
 - - - the earth, _____ mor - tals

- - - le Welt, dess sich wun - dert
 the earth, mor - tals o - ver
 - - - le Welt, dess sich wun - dert
 the earth, mor - tals o - ver
 Welt, al - - - le Welt, al - le Welt, dess sich wun - dert
 earth, all _____ the earth, all the earth, mor - tals o - ver
 wun - dert al - - - le Welt,
 o - ver all _____ the earth,
mf

al - - - le, Welt, dess sich wun - dert al - - -
 all the earth, mor - tals o - ver all

al - - - le Welt, dess sich
 all the earth, mor - tals

al - - - le Welt, dess sich
 all the earth, mor - tals

dess sich wun - dert al - - - le Welt, dess sich
 mor - tals o - ver all the earth, mor - tals

tr

cresc.

le Welt, dess sich wun - dert al - - - le Welt, dess sich
 the earth, mor - tals o - ver all the earth, mor - tals

wun - dert al - - - le Welt, dess sich
 o - ver all the earth, mor - tals

wun - dert al - - - le Welt, dess sich wun - dert al - - - le
 o - ver all the earth, mor - tals o - ver all the

wun - dert al - - - le Welt, dess sich wun - dert al - - - le
 o - ver all the earth, mor - tals o - ver all the

wun - dert al - - - le Welt, dess sich
 o - ver all the - earth, mor - tals

wun - dert al - - - le
 o - ver all the -

Welt, al - le, al - - - le Welt, dess sich
 earth, all - the, all the - earth, mor - tals

Welt, dess sich wun - dert al - - -
 earth, mor - tals o - ver all

(rit.) **Tempo I.**

wun - dert al - - le, al - le Welt:
 o - ver all the, all the earth:

Welt, sich wun - dert al - le Welt:
 earth, yea, o - ver all the earth:

wun - dert al - - le Welt:
 o - ver all the earth:

le Welt:
 the earth:

(rit.) **Tempo I.**

Gott solch' Ge - burt
mar - - - - - vel at Thy

Gott solch' Ge - - - burt
mar - - - - - vel at Thy

Gott solch' Ge - - burt
mar - - - - - vel at Thy

Gott solch' Ge - - burt
mar - - - - - vel at Thy

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Gott solch' Ge - burt mar - - - - - vel at Thy". The piano part features a complex texture with many sixteenth and thirty-second notes.

ihm - - - be - - stellt.
Ho - - ly BIRTH.

ihm - - - be - - stellt.
Ho - - ly BIRTH.

ihm - - - be - - stellt.
Ho - - ly BIRTH.

ihm - - - be - - stellt.
Ho - - ly BIRTH.

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are: "ihm - - - be - - stellt. Ho - - ly BIRTH." The piano part continues with its intricate texture.

Recitativo.
Tenore.

Der Hei-land ist ge-kommen, hat un-ser ar-mes Fleisch und Blut an sich ge-
Our Lord has come to save us. He took our low-ty form, as-sumed a hu-man

nom-men, und nim-met uns zu Bluts-ver-wandten an. O! al-lerhöchstes
fig-ure, and deigned to make us kin to Him by blood. O boun-ty rich and

Gut, was hast du nicht an uns ge-than? Was thust du nicht noch täg-lich an den
rare! is ours thru Thine all-wise de-sign! What wealth of good hast Thou not dai-ly

(Arioso.) (Andante $\text{♩} = 72$.)

Deinen? Du kommst und lässt dein Licht, du kommst und lässt dein Licht mit vol-lem Segen
done us? Thou bring-est light to-shine, Thou bring-est light to-shine with bless-ed grace up-

cresc.
schei - nen, du kommst und lässt dein Licht mit vol - lem Se - - - gen schei - nen, mit
on - - us, Thou bring - est - light to - shine with bless - ed grace - - - up - on - - us, with

p

cresc.
p

vol - lem Se - gen scheinen.
bless - ed grace up - on us.

mf *cresc.*

Aria.
(Tranquillo ♩ = 80.)

mf *tr* *tr*

tr

cresc.

Tenore.

Komm, Je - su, komm — zu dei - ner Kir - che, komm, Je - su,
 Come, Je - sus, come — to Thine e - lec - ted, come Je - sus,

komm — zu dei - ner Kir - che, und gieb ein se - - - lig neu - es
 come — to Thine e - lec - ted, sus - tain Thy church — this com - ing
 (Advent: sus - tain and bless — this church of

Jahr, komm, komm, komm zu dei - ner Kir - che, komm, Je - su,
 year, come, come, come to Thine e - lec - ted, come, Je - sus,
 Thine,)

komm, komm, Je - su, komm — zu dei - ner Kir - che, komm, komm,
 come, come, Je - sus, come — to Thine e - lec - ted, come, come,

komm, und gieb ein se - - - - - lig neu - es Jahr, und
come, sus - tain - Thy church this com - ing year, sus -
(Advent: sus - tain - and bless this church of Thine, sus -

gieb ein se - lig neu - es Jahr!
tain - Thy church this com - ing year!
tain - and bless - this church of Thine!

Be-för-dre dei - - nes Na-mens Eh-re er-hal-te
 Let ev'-ry tongue Thy truth be preach-ing, up-hold the

mf

die ge-sun-de Leh-re, und seg-ne Kan-zel und Al-tar!
 Faith by stab-le teach-ing, and bless Thy Shrine and Al-tar here!
 (Advent: and bless Thine Al-tar and Thy Shrine!)

tr
mf

Be-för-dre dei - - nes Na-mens Eh-re, er-hal-te
 Let ev'-ry tongue Thy truth be preach-ing, up-hold the

mf

die ge-sun-de Leh-re, und seg-ne Kan-zel und Al-tar!
 Faith by stab-le teach-ing, and bless Thy Shrine and Al-tar
 (Advent: and bless Thine Al-tar and Thy Shrine!)

mf

tar, und seg - ne Kan - - zel und Al - tar, und seg - ne
here, Shrine, and bless Thy Shrine and Al - tar here, and bless Thy Shrine, and bless Thy Shrine

Kan - - zel und Al - tar, und seg - ne Kan - zel und Al - tar!
Shrine and Al - tar here, and bless Thy Shrine and Al - tar here! Al - tar and Thy Shrine, and bless Thine Al - tar and Thy Shrine!)

Recitativo. (Offenbarung St. Johannis, Cap. 3, V. 20^d)
 (Largo ♩ = 60.)

Da Capo dal Segno.

Basso.
 Sie - he, sie - he! Ich ste - he vor der Thür und klop - fe an, und klopfe
Look ye, look ye! I stand be - fore the door and knock there - on, and knock there.*

an. So Je - mand mei - ne Stim - me hö - ren wird und die Thür auf - thun: zu
on. If an - y man shall har - ken to my voice and shall op - en it: then
 (If an - y, an - y man shall hear my voice)

dem wer - de ich ein - ge - hen und das Abendmahl mit ihm halten und er mit mir.
I will come in un - to him and will bide there and sup there with him, and he with me.

* The word "knock" may be repeated on each eighth-note of this group.

Aria.
(Andante ♩=88.)

mf

Soprano.

mf *tr*

Öff-ne dich, mein gan - zes — Her - ze,
Op-en thou, my heart, to — Je - sus,

p *mf*

tr

öff-ne dich, mein gan - zes
op-en thou, my heart, — to

tr *p*

tr *tr*

Her - ze, Je - sus kommt — und zie - het ein,
Je - sus, He will come — and en - ter there,

mf *cresc.*

tr

Je - sus kommt — und zie - het ein!
He will come — and en - ter there!

f *p*

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The music features a steady bass line in the left hand and a more active treble line in the right hand, with various chords and melodic fragments.

The second system begins with a vocal line on a treble clef staff. The lyrics are: "Öff-ne dich, öff-ne dich, — mein gan-zes Her-ze, Op-en thou, op-en thou, — my heart, to Je-sus,". The piano accompaniment is on two staves (treble and bass clef). The vocal line has a trill (tr) at the end of the first phrase. The piano accompaniment provides harmonic support with chords and moving lines.

The third system continues the vocal line and piano accompaniment. The lyrics are: "Je-sus — kommt — und zie-het — ein, Je-sus — He-will — come — and en-ter — there, He-will —". The piano accompaniment includes dynamic markings: *dim.* (diminuendo) and *p* (piano). There are trills (tr) and accents (^) over certain notes in both the vocal and piano parts.

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "kommt und zie-het — ein! come and en-ter — there!". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and ends with a "Fine." marking. The piano part features a trill (tr) and a fermata over the final note.

The fifth system is a piano conclusion. It consists of two staves (treble and bass clef). The music continues the harmonic and melodic ideas from the previous systems, ending with a final chord. A trill (tr) is present in the treble staff.

Adagio. (♩ = 100.)

Bin ich gleich nur Staub und Er - de, will er mich doch nicht ver -
 Tho, I - be but dust and ash - es, still will I be - not des -

schmäln, sei - ne Lust an mir zu sehn, dass ich sei - - ne Woh - nung wer - de.
 pised, but find fa - vor in His eyes, that He came - - to dwell with me.

O, wie se - - lig, o, wie se - lig, o, wie
 O how bless - - ed, o how bless - ed, o how

se - lig werd'ich sein, wie se - lig, o, wie - se - lig, wie selig werd'ich sein!
 bless - ed will I - be, how bless - ed, o how - bless - ed, how bless - ed will I be!

Da Capo.

Choral. (Der Melodie: „Wie schön leuchtet der Morgenstern“ entnommen.)
 (Allegro ♩ = ss.)

Soprano.
 A - - - - men,
 A - - - - men,

Alto.
 A - - - - men, A - - - - men,
 A - - - - men, A - - - - men,

Tenore.
 A - - - - men, A - men, A - - - -
 A - - - - men, A - men, A - - - -

Basso.
 A - - - - men, A - - - - men, A - - - -
 A - - - - men, A - - - - men, A - - - -

Allegro.

A - - - - men! Komm, du schö - ne
 A - - - - men! Come Thou, fair - est

A - - - - men! Komm, komm, du schö - ne Freu - den -
 A - - - - men! Come, come Thou, fair - est - crown of

- - - - men! Komm, komm, du
 - - - - men! Come, come Thou,

- - - - men! Komm, komm, komm, komm,
 - - - - men! Come, come, come, come,

Freu - - den - - kro - - ne, bleib' nicht lan - -
crown of Hea - - ven, wait no lon - -

kro - - ne, komm, und bleib'
Hea - - ven, come, and wait

schö - ne Freu - den - kro - ne, komm, komm, komm, und bleib'
fair - est crown of Hea - ven, come, come, come, and wait

komm, komm, komm, komm, komm, du schö - ne Freu - den - kro - ne,
come, come, come, come, come Thou, fair - est crown of Hea - ven,

ge! Dei - - ner wart'
ger! Thou for whom

- nicht lan - - ge! Dei - ner wart' ich mit Ver - lan -
- no lon - - ger! Thou for whom the world is yearn -
(man)

- nicht lan - - ge! Dei - ner wart'
- no lon - - ger! Thou for whom

bleib' nicht lan - - ge! Dei - ner wart' ich mit Ver - lan -
wait no lon - - ger! Thou - for - whom the world is yearn -
(man)

ich mit Verlan
the world is yearn

ich mit Ver
the world is

cresc.

(Breiter.)

gen.
ing.

lan yearn

gen. mit Verlan
ing, world is yearn

(Breiter.)

R. H.