

Violin Concerto in D Major, Op. 77

Adagio

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
2 Hörner in F $\frac{1}{2}$
Solo-Violine
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Adagio

9
Fl.
Ob.
Klar. (B)
Fag.
Hr. (F)
Solo
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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17

Fl. 1. *pp*

Ob. *dim.* *p*

Klar. (B) *pp* *p*

Fag. *pp* *p*

Hr. (F) *pp* *p*

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

26

Fl. 1. *mf* *p*

Ob. *mf* *p*

Klar. (B) *mf* *p*

Fag. *mf* *p*

Hr. (F) *mf* *p*

Solo *p dolce*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

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48

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

51

poco a poco più largamente

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

poco p cresc. a poco f più largamente

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60

Fl. *p*

Ob.

Klar. (B) *p*

Fag. *p*

Hr. (F)

Solo *p* *dolce* *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

Detailed description: This system covers measures 60 to 63. The Flute (Fl.) and Bassoon (Fag.) parts begin with a melodic line marked with a first ending bracket and a first ending number '1'. The Clarinet in B (Klar. (B)) and Horn in F (Hr. (F)) parts have rests. The Solo Violin part features a complex rhythmic pattern with triplets and sextuplets, marked *p* and *dolce*. The string ensemble (Violins 1 and 2, Brass, Violoncello, and Kontrabaß) provides a steady accompaniment with eighth-note patterns, marked *p*.

64

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

Detailed description: This system covers measures 64 to 67. The woodwind and horn parts are silent. The Solo Violin part continues with intricate rhythmic patterns, including triplets and sextuplets, marked *p*. The string ensemble continues with eighth-note accompaniment, marked *p*.

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69

F1.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

cresc.

73

F1.

Ob.

Klar. (B)

Fag.

Hr. (F)

Solo

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

dim.

pp

p dim.

pp

dim.

p

dolce

dim. molto

pp

calando

pp

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78 **Tempo I**

Fl. *p*

Ob. *dolce* *p*

Klar. (B) *pp* *p*

Fag. *pp* *p*

Hr. (F) *p*

Solo *dolce* *p*

1.Viol. *ppp* *p*

2.Viol. *ppp* *p*

Br. *ppp* *p*

Vcl. *ppp* *p*

K.-B. *ppp* *p*

ppp **Tempo I**

81

Fl. *p*

Ob. *p*

Klar. (B) *pp* *p*

Fag. *pp* *p*

Hr. (F) *pp* *p*

Solo *espr.*

Viol. *pp espr.*

Viol. *pp espr.*

Br. *pp espr.*

Vcl. *pp espr.*

K.-B. *pp*

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90

Fl. *poco a poco cresc.* *mp*

Ob. *cresc.*

Klar. (B) *poco a poco cresc.*

Fag. *espr.* *cresc.*

Hr. (F) *poco a poco cresc.* *espr.*

Solo *poco a poco cresc.* *espr.*

1.Viol. *pizz.* *poco a poco cresc.*

2.Viol. *pizz.* *poco a poco cresc.*

Br. *pizz.* *poco a poco cresc.*

Vcl. *poco a poco cresc.*

K.-B. *poco a poco cresc.*

96

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (F) *p*

Solo *espr. dolce*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

