

Concerto for Violin and Cello in A Minor, Op. 102

Andante

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
in D 1.
in F 3.
2 Trompeten in D
Solo-Violine
Solo-Violoncell
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Andante *p* *p dolce* *dolce* *p* *f espress.* *f espress.* *poco f ma dolce* *poco f ma dolce* *poco f ma dolce* *poco f ma dolce* *p*

10

Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Andante *f* *f* *poco f ma dolce* *poco f ma dolce* *poco f ma dolce* *poco f ma dolce* *poco f ma dolce* *poco f ma dolce* *poco f ma dolce* *poco f ma dolce* *p* *div.* *p*

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18

Fl. *p*

Fag. *p*

Solo-Viol. *p*

Solo-Vcl. *p*

1.Viol. *p dim.* *molto p*

2.Viol. *p dim.* *molto p* *div.*

Br. *p dim.* *molto p*

Vcl. *p dim.* *molto p*

K.-B. *p dim.* *molto p*

25

Fl. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

Hr. (D) *p*

Hr. (F) *p*

Solo-Viol. *cresc.* *f* *p*

Solo-Vcl. *cresc.* *f* *p*

1.Viol. *mf* *dim.* *pp* *pizz.*

2.Viol. *mf* *div.* *dim.* *pp* *pizz.*

Br. *mf* *dim.* *pp* *pizz.*

Vcl. *mf* *dim.* *pp* *pizz.*

K.-B. *mf* *dim.* *pp* *pizz.*

A

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34

Fl. *p dolce*

Ob.

Klar. (A) *p dolce*

Fag.

(D)
Hr.

(F)

Solo-Viol. *p dolce*

Solo-Vcl. *p dolce*

1.Viol. *arco*

2.Viol. *arco*

Br.

Vcl. *arco*

K.-B. *arco*

43

1.

Fl. *p*

Klar. (A) *p*

(D)
Hr.

(F) 3.

Solo-Viol. *p dolce*

Solo-Vcl. *p dolce*

1.Viol. *p dolce*

2.Viol. *p dolce*

Br. *arco*

Vcl. *p dolce*

K.-B. *p dolce*

dim.

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49 **B**

Fl. *p sempre*

Klar. (A) *p sempre*

Fag. *p sempre*

(D) Hr. *p*

(F) *p*

Solo-Viol. *dim.* *p dolce sempre*

Solo-Vcl. *dim.* *f* *pizz.* *p*

1.Viol. *dim.* *poco f* *pizz.* *p*

2.Viol. *dim.* *poco f* *pizz.* *p*

Br. *dim.* *poco f* *pizz.* *p*

Vcl. *pp dim.* *pizz.* *arco* *poco f* *p*

K.-B. *poco f* *p*

54 **B**

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) Hr. *p*

(F) *p*

Solo-Viol. *f* *p* *f* *p*

Solo-Vcl. *f* *p* *f* *p*

1.Viol. *pf* *p* *pf* *p*

2.Viol. *pf* *p* *pf* *p*

Br. *pf* *p* *pf* *p*

Vcl. *pf* *p* *pf* *p*

K.-B. *pf* *p* *pf* *p*

div. *pf pizz.* *p* *div. arco*

Concerto for Violin and Cello in A Minor, Op. 102

This image shows a page of a musical score for the Concerto for Violin and Cello in A Minor, Op. 102, covering measures 60 to 67. The score is arranged for a full orchestra with solo parts for Violin and Cello, and a first Violin part. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in D (Hr. (D)) and F (Hr. (F)), Trumpet in D (Trpt. (D)), Solo Violin (Solo-Viol.), Solo Cello (Solo-Vcl.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Cello (Vcl.), and Double Bass (K.-B.).

Measure 60 begins with a first ending (marked '1.') in the upper woodwinds and strings. The Solo Violin and Solo Cello parts feature rapid sixteenth-note passages. Dynamics range from *p* to *pp*. The woodwinds play sustained chords. Measure 67 marks the beginning of a new section where the woodwinds and strings play a melodic line with a *mf cresc.* dynamic. The Solo Violin and Solo Cello continue with their melodic lines, marked with *f* and *mf cresc. arco* dynamics.

Key performance instructions include *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), and *cresc.* (crescendo). The score also includes dynamic markings such as *pp*, *mf*, *f*, and *mf cresc. a 2*.

Concerto for Violin and Cello in A Minor, Op. 102

76

Fl. *mf*

Klar. (A)

Fag. *mf*

Solo-Viol. *dim.* *f* *p*

Solo-Vcl. *tr* *dim.* *f* *p*

1.Viol. *mf* *pizz.* *3*

2.Viol. *mf* *pizz.* *3*

Br. *mf* *pizz.* *3*

Vcl. *mf* *pizz.*

K.-B. *mf*

Detailed description: This system of musical notation covers measures 76 through 83. It features a woodwind section (Flute, Clarinet in A, Bassoon) and a string section (Solo Violin, Solo Cello, Violins I & II, Brass, Violoncello, and Double Bass). The Solo Violin and Solo Cello parts include dynamic markings of *dim.*, *f*, and *p*. The string section is marked with *mf* and *pizz.* (pizzicato), with triplets indicated by a '3' over the notes.

84

Fl. *mf*

Klar. (A) *mf*

Fag. *mf*

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *pp* *mf*

2.Viol. *pp* *mf*

Br. *pp* *mf*

Vcl. *pp* *f* *mf*

K.-B. *pp* *mf*

Detailed description: This system of musical notation covers measures 84 through 91. The woodwind section continues with *mf* dynamics. The Solo Violin and Solo Cello parts are marked with *f*. The string section is marked with *pp* (pianissimo) and *mf* (mezzo-forte). The Double Bass part includes a triplet marked with a '3' over the notes.

Concerto for Violin and Cello in A Minor, Op. 102

91

Fl.
Fag.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
arcco
mf
mf
div.
mf
mf
arcco
p
mf

97

Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
C
pp
pp
p
dolce
p
dolce
pp
pp
pp
pp
pp
p
pp
C
p

Concerto for Violin and Cello in A Minor, Op. 102

104 1.

Klar. (A) *dim.*

Fag. *dim.*

Solo-Viol. *più p*

Solo-Vcl. *più p dim. dolce p cresc.*

1.Viol. *dim.*

2.Viol.

Br. *dim.* *div.*

Vcl. *dim.*

K.-B. *dim.*

111

Fl. *f dim. p*

Ob.

Klar. (A) *f dim. p*

Fag. *f dim. p*

(D) Hr. *p*

(F) Hr. *p*

Trpt. (D) *p*

Solo-Viol. *f dim. p*

Solo-Vcl. *f dim. p*

1.Viol. *pizz. f pizz. p*

2.Viol. *pizz. f pizz. p*

Br. *pizz. f pizz. p*

Vcl. *pizz. f pizz. p*

K.-B. *f pizz. p*