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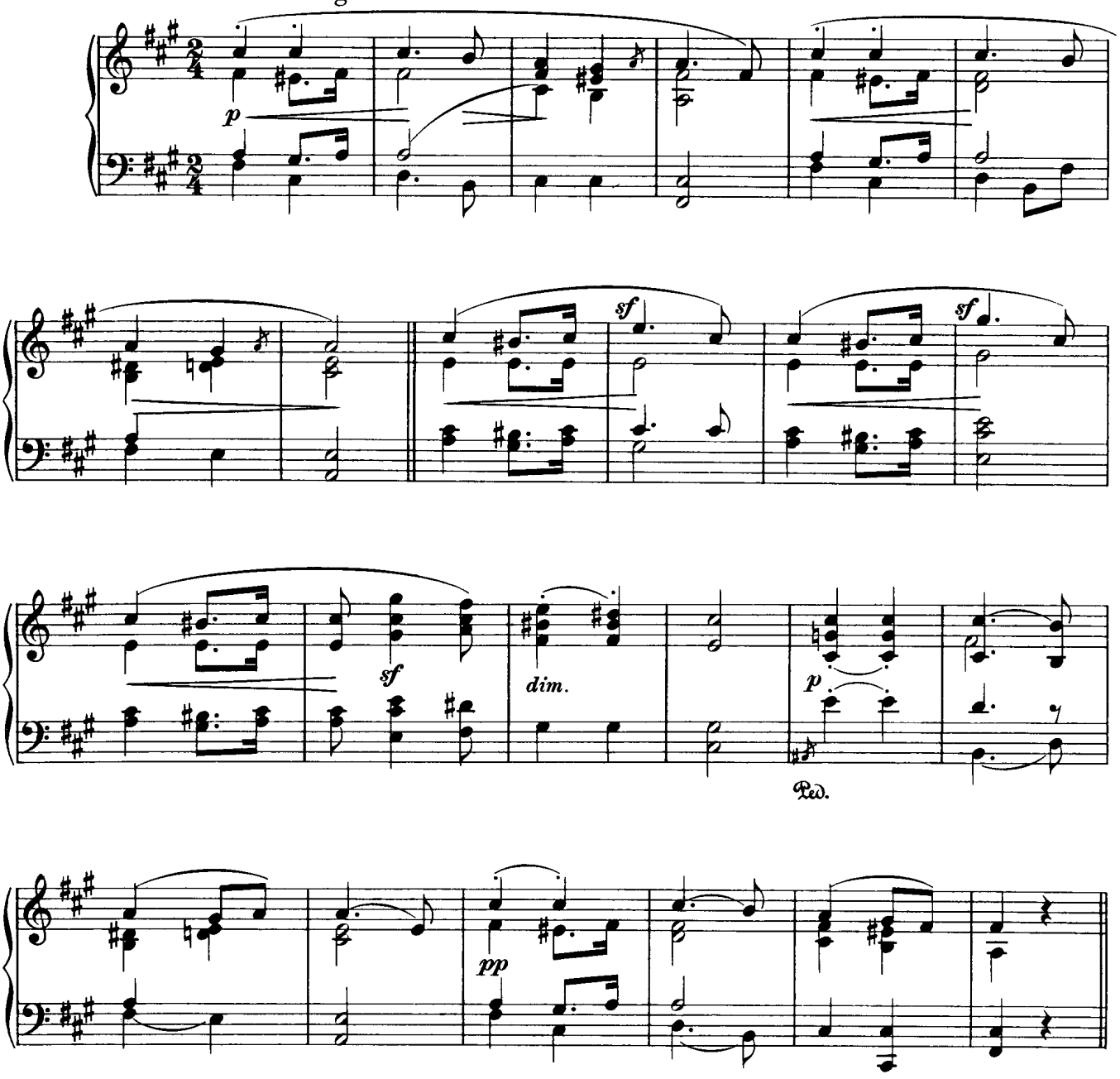
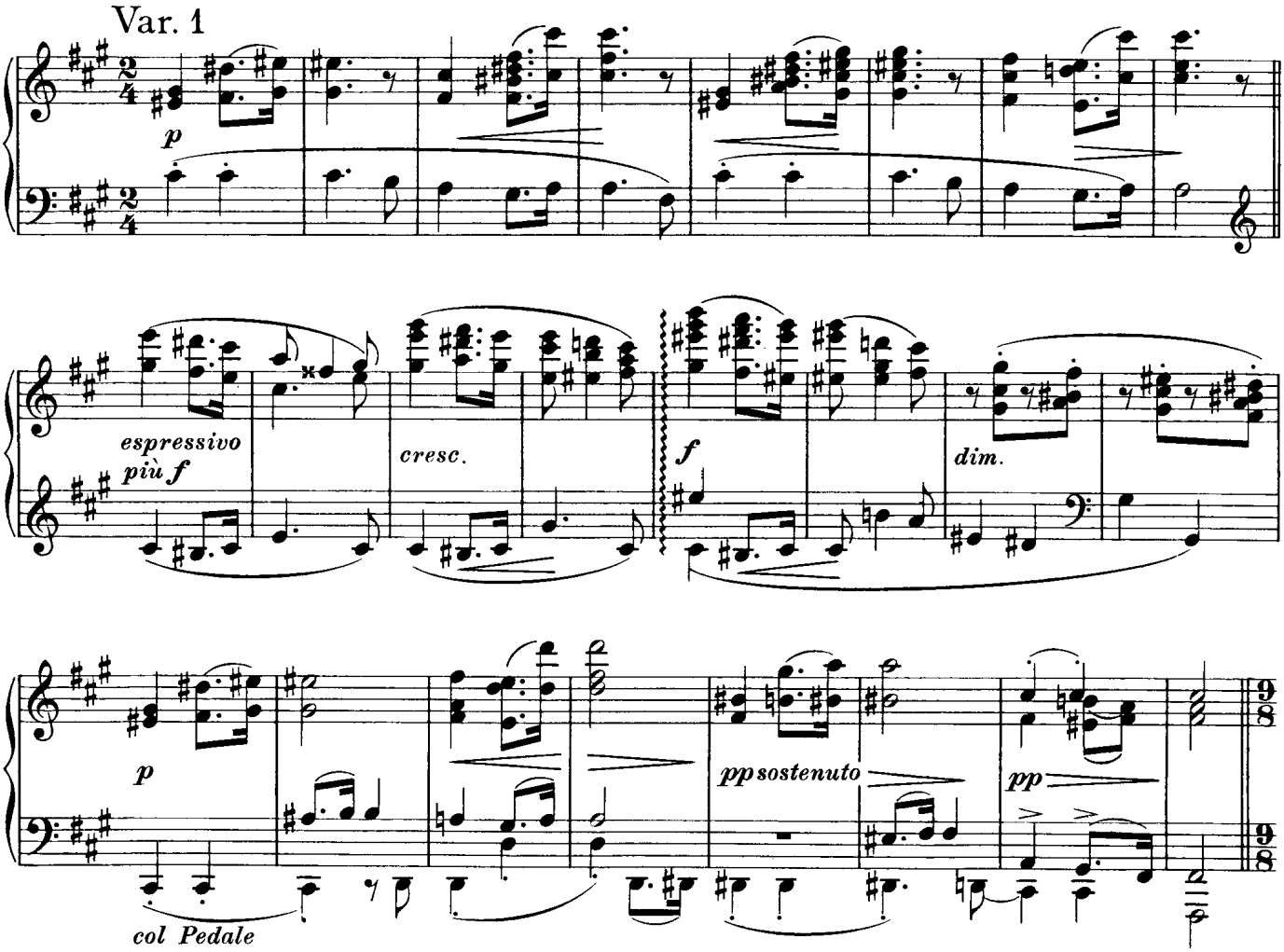
Variations on a Theme by Robert Schumann

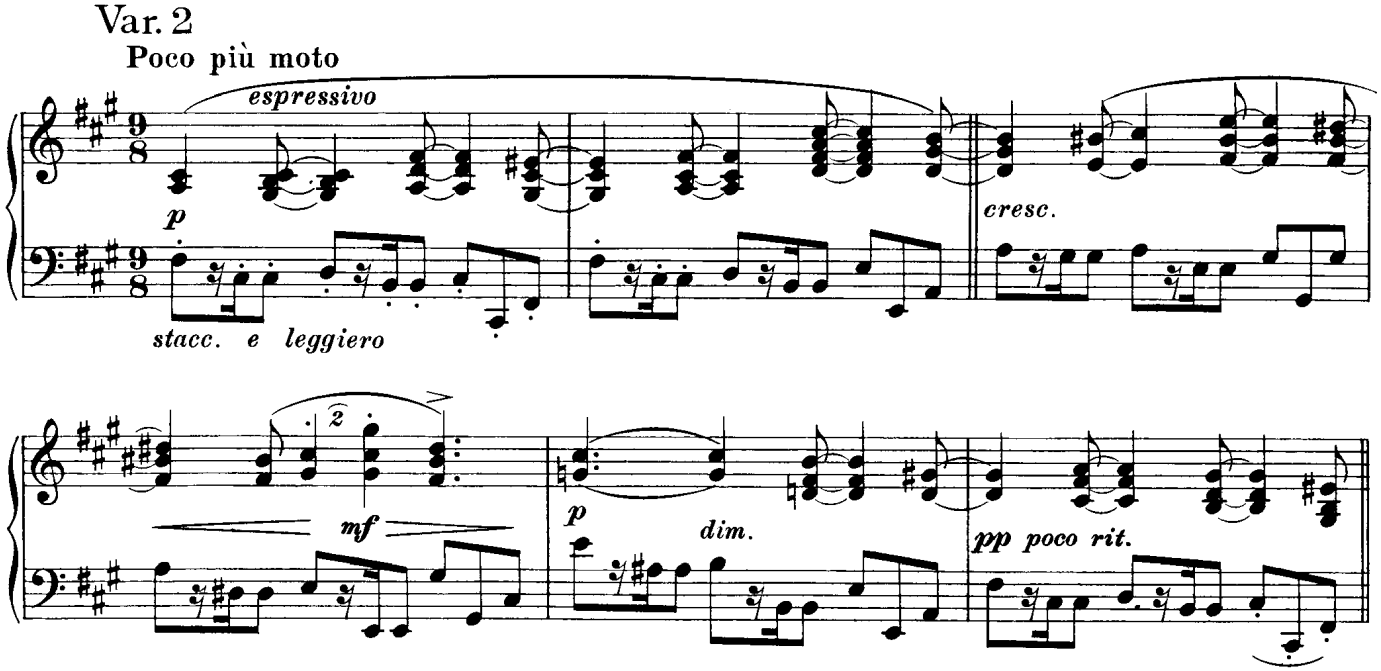
Op. 9

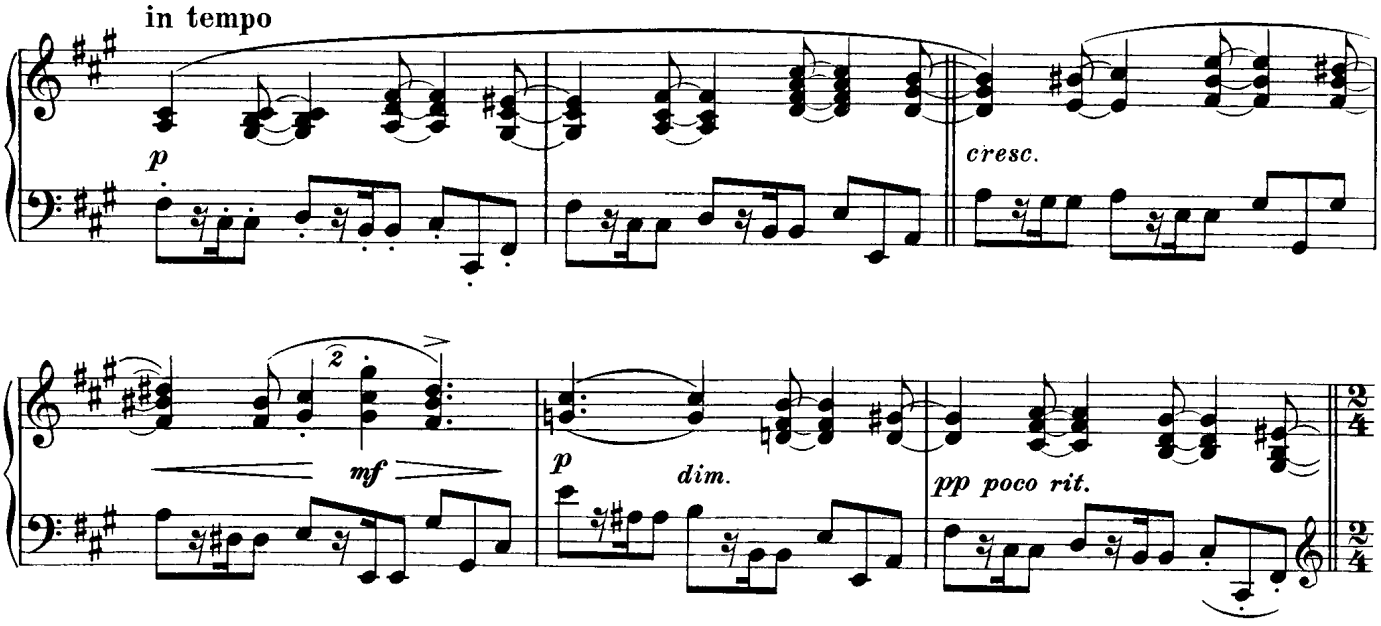
Thema

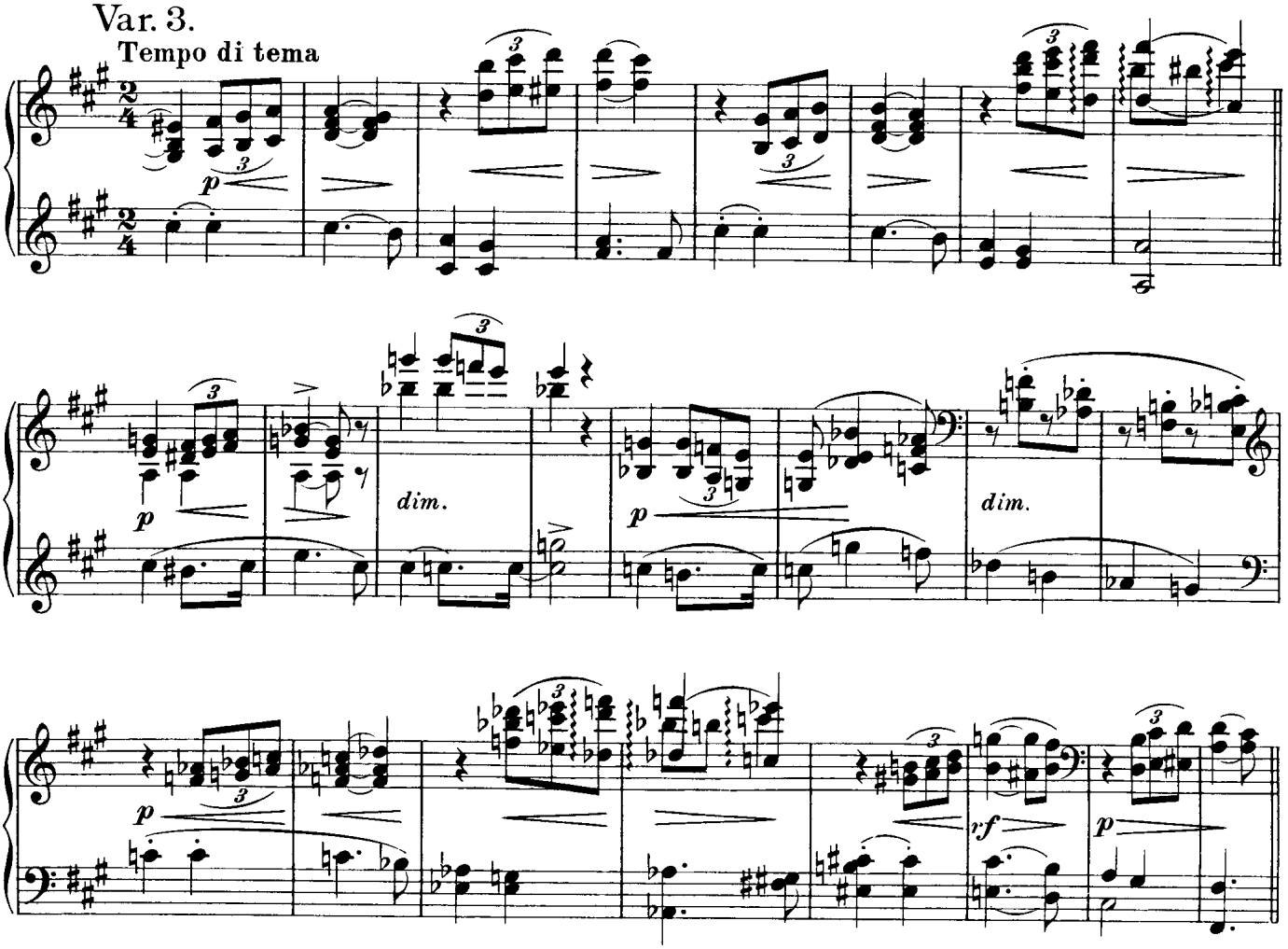
Ziemlich langsam

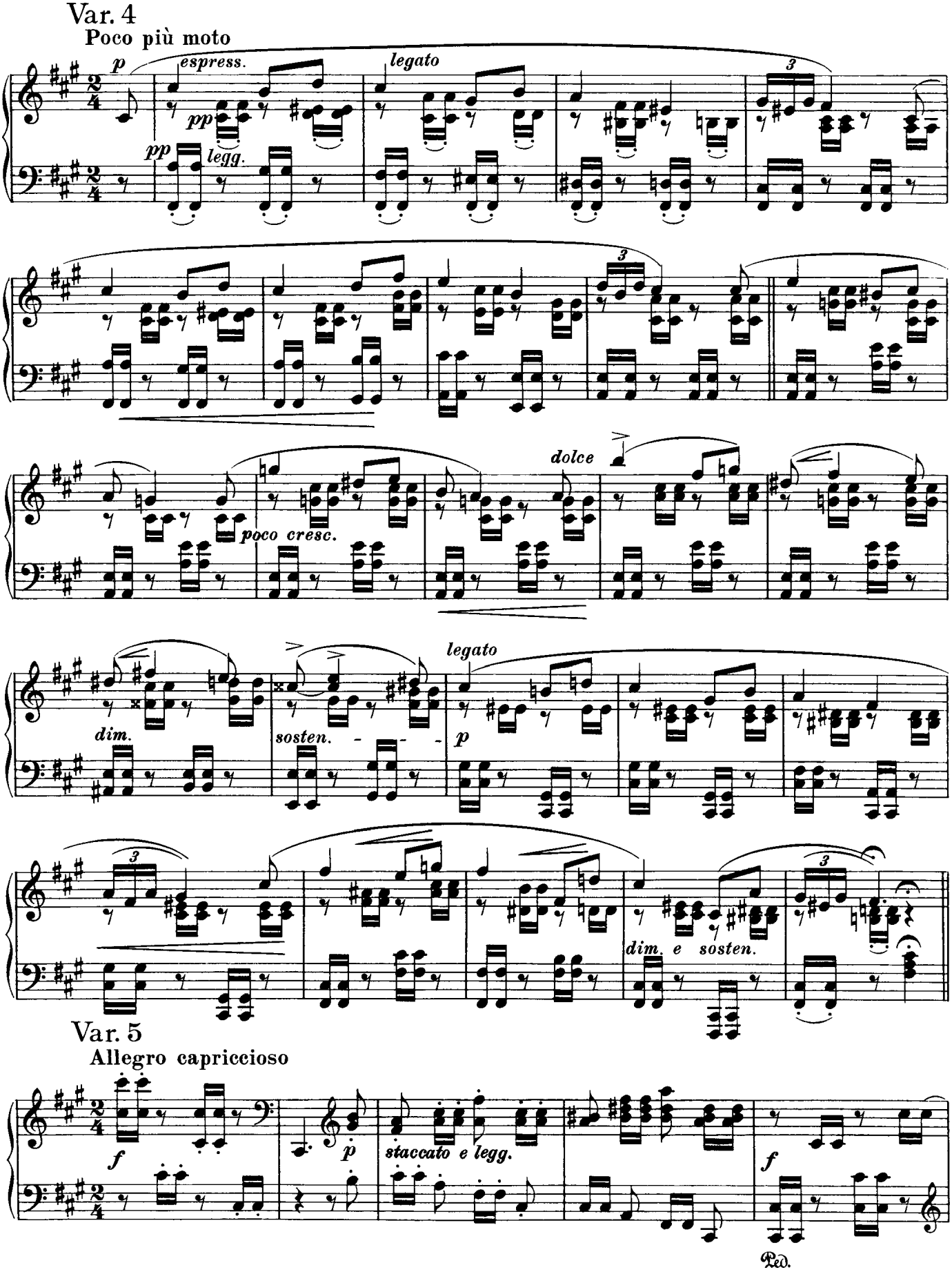


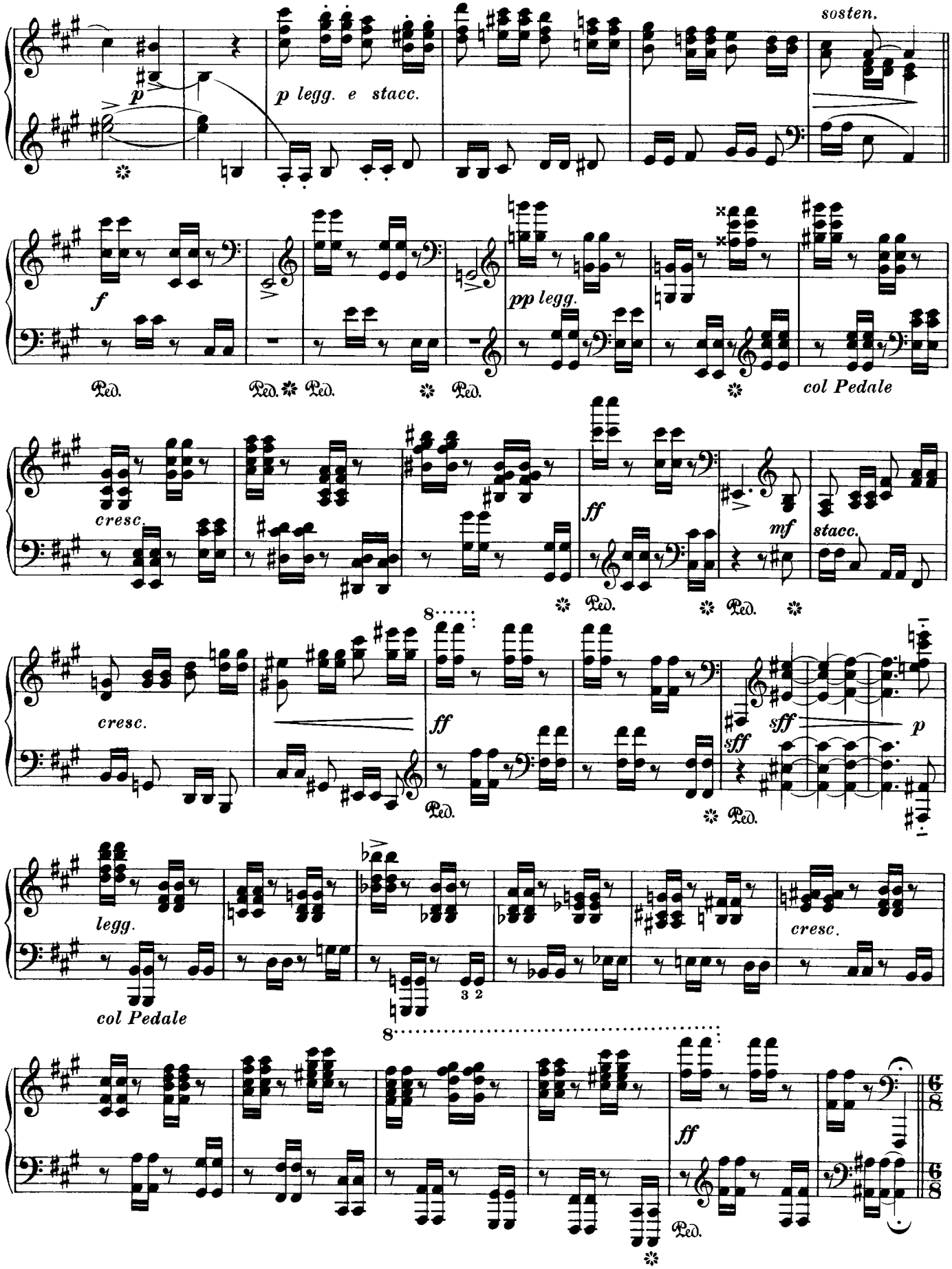

Var. 1
p
espressivo
più f
cresc.
f
dim.
p
col Pedale
pp sostenuto
pp

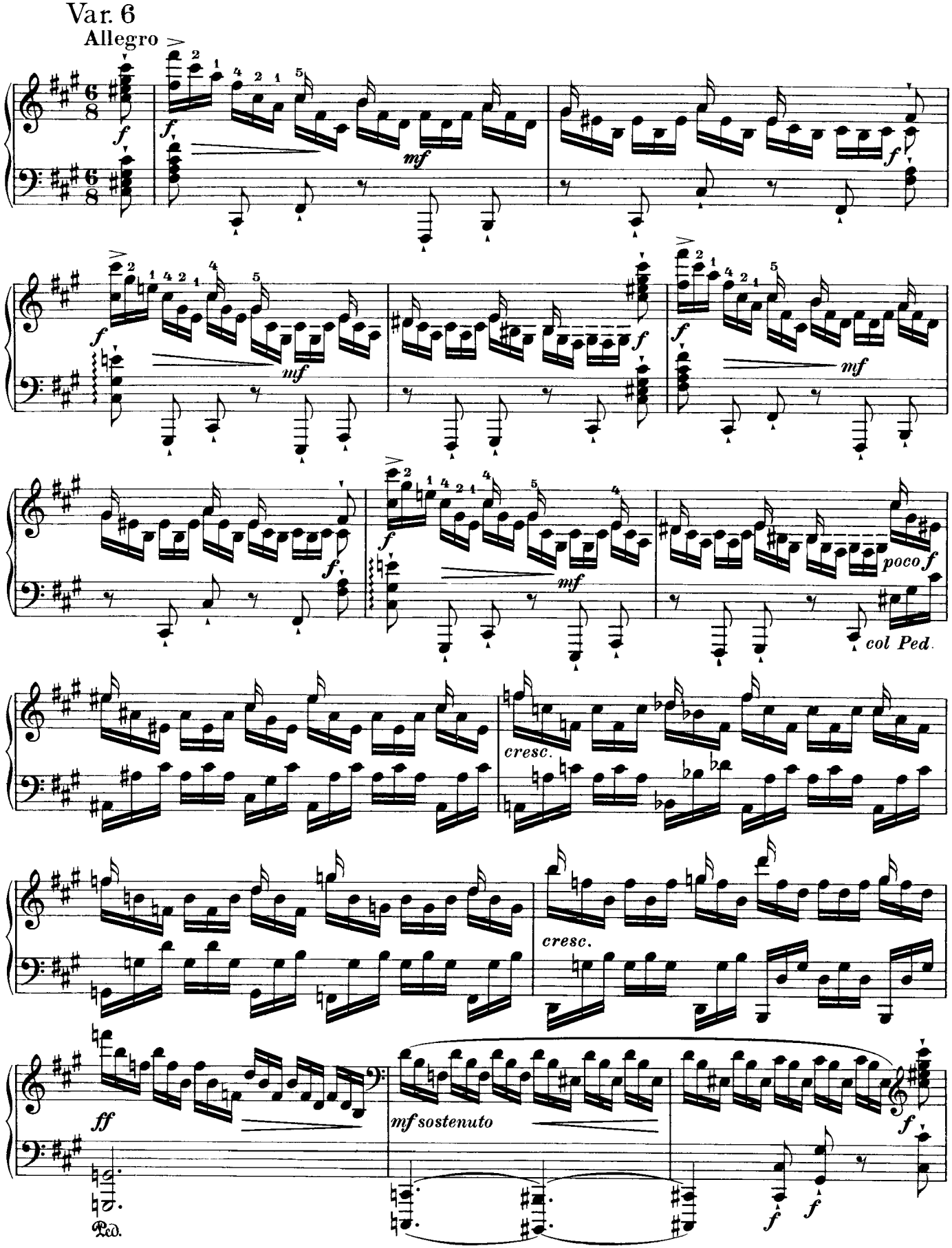

Var. 2
Poco più moto
espressivo
p
stacc. e leggiero
cresc.
mf
p
dim.
pp poco rit.

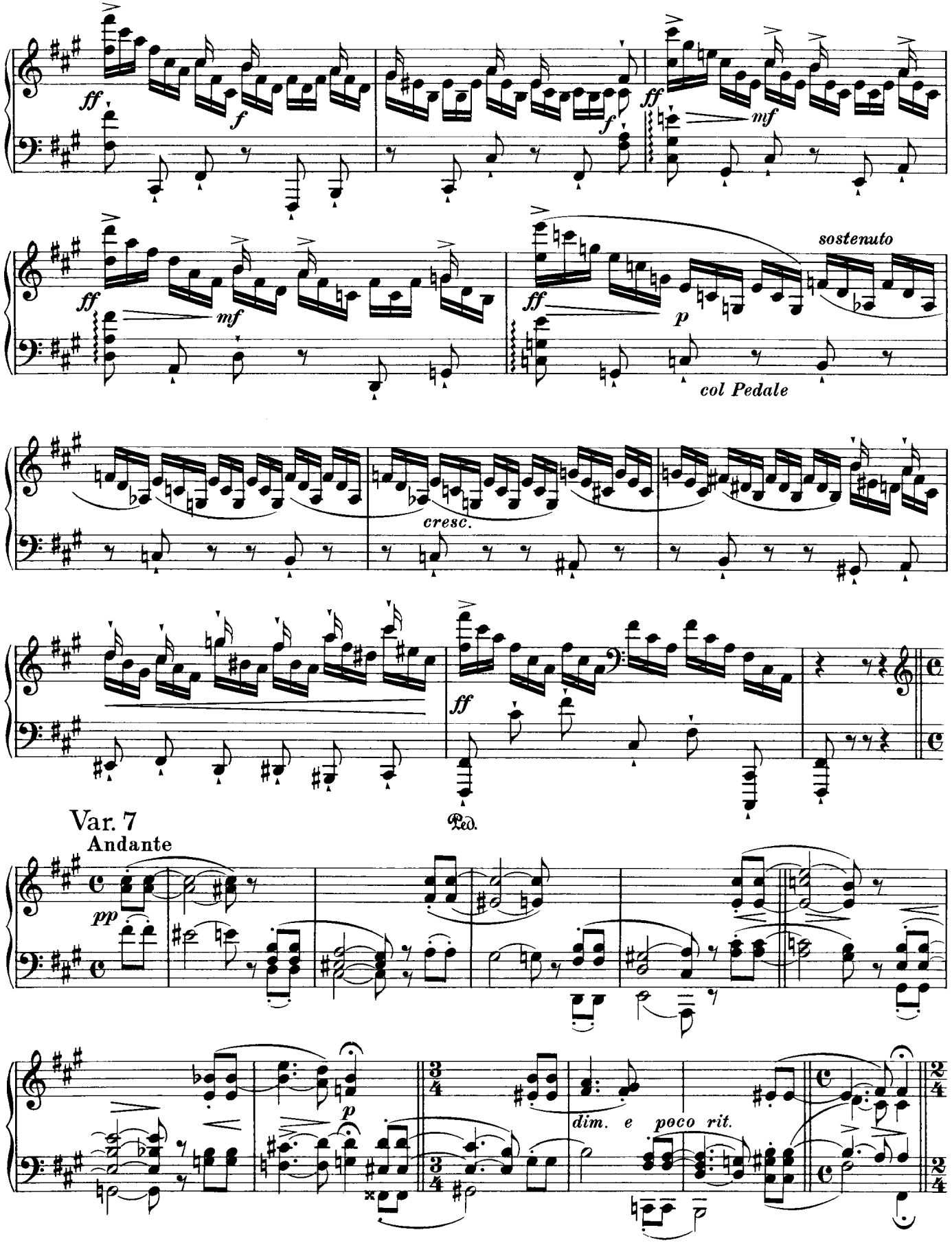

in tempo
p
cresc.
mf
p
dim.
pp poco rit.


Var. 3.
Tempo di tema
p
dim.
p
dim.
p
rf
p


Var. 4
Poco più moto
p
espress.
pp
legg.
legato
3
dolce
poco cresc.
dim.
sosten.
legato
p
dim. e sosten.
Var. 5
Allegro capriccioso
f
p
staccato e legg.
f
Ped.


sosten.
p
p legg. e stacc.
f
Ped.
Ped.
Ped.
Ped.
pp legg.
col Pedale
cresc.
ff
mf
stacc.
Ped.
Ped.
cresc.
ff
Ped.
sff
sff
p
Ped.
legg.
col Pedale
3 2
cresc.
8
ff
Ped.


Var. 6
Allegro
f
mf
poco f
col Ped.
cresc.
ff
mf sostenuto
Ped.


ff
f
mf
sostenuto
p
col Pedale
cresc.
Ped.
Var. 7
Andante
pp
dim. e poco rit.

Var. 8

Andante (non troppo lento)

espressivo

p

col Pedale sempre

dolce

mf

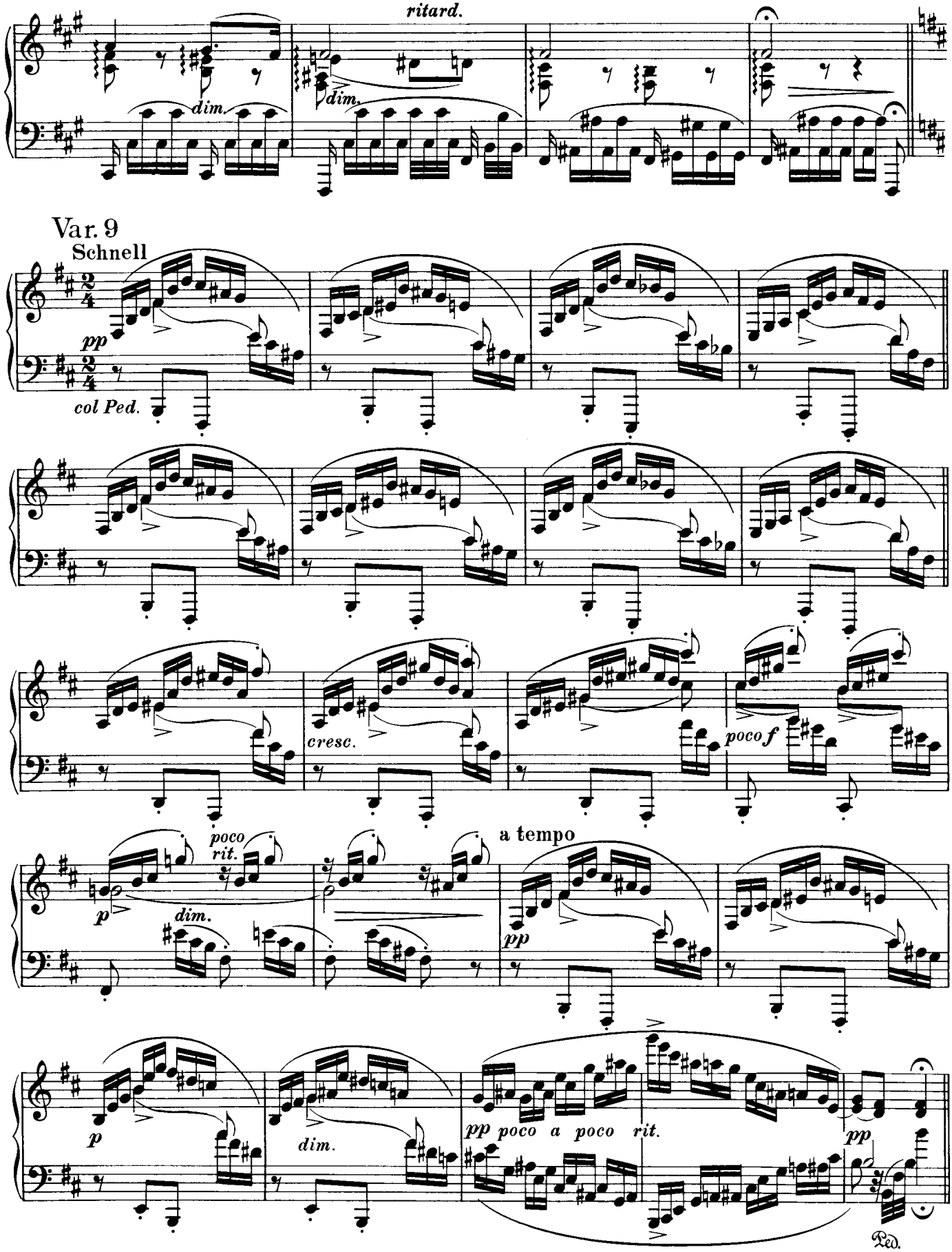
dim.

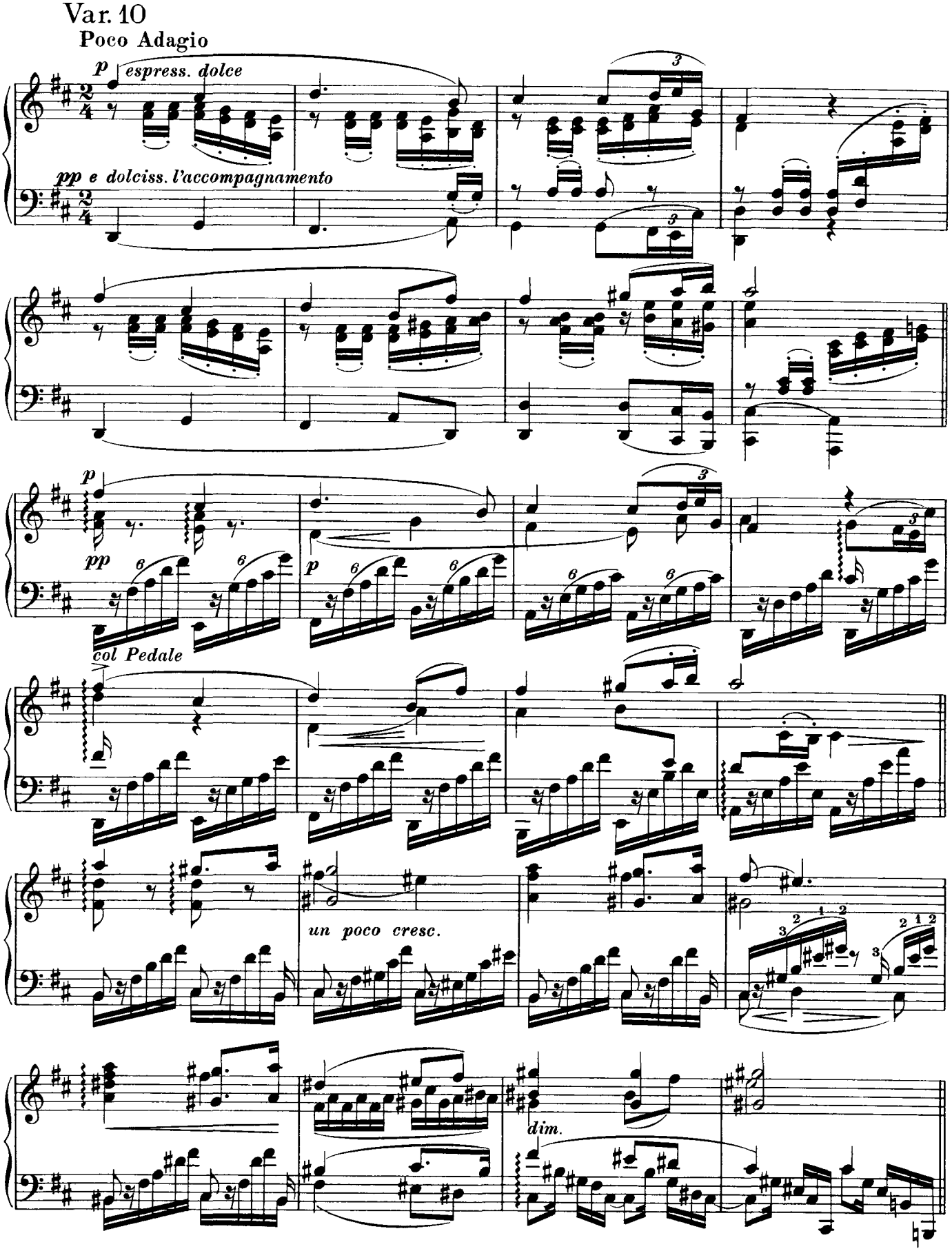
mf

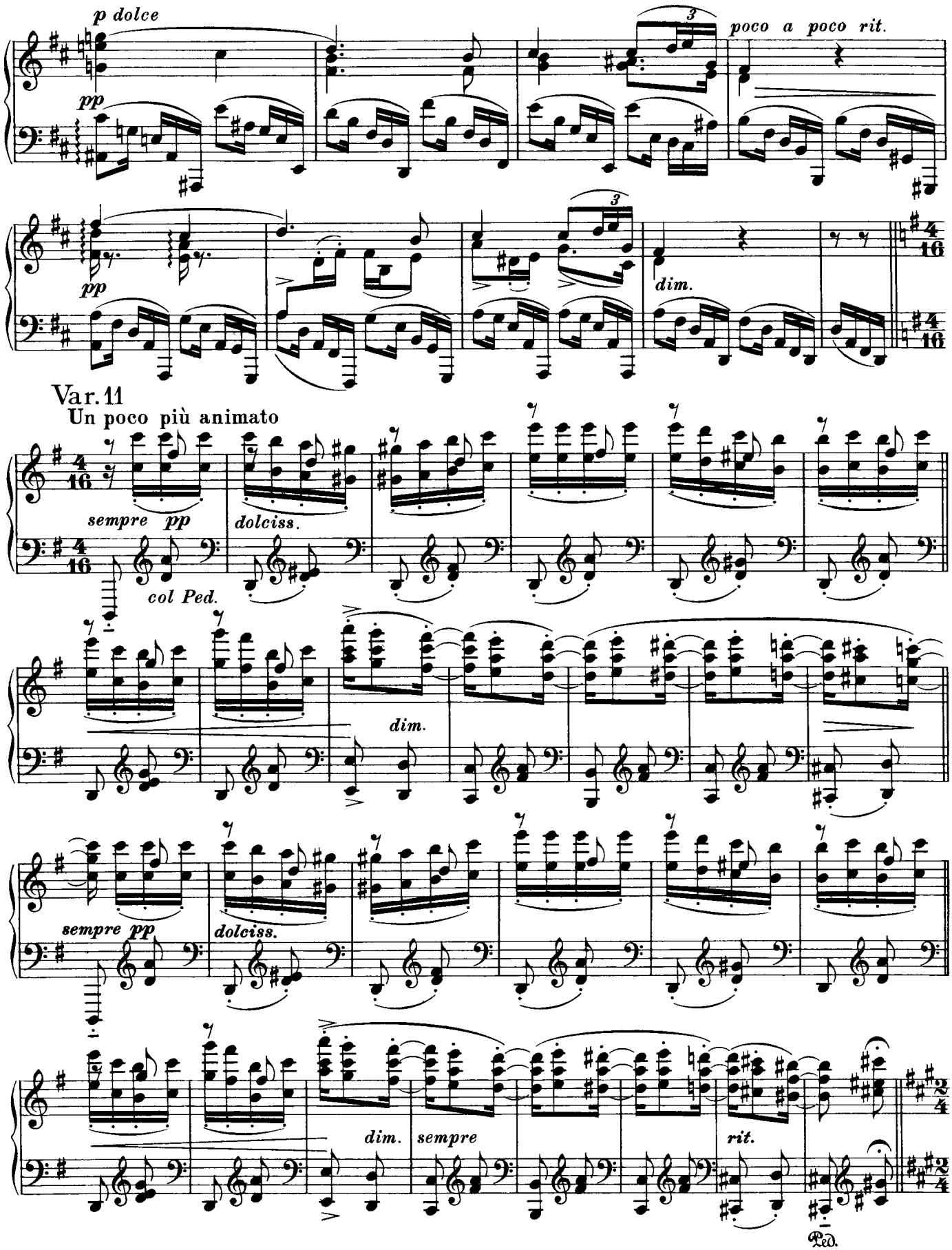
p

dim.

p

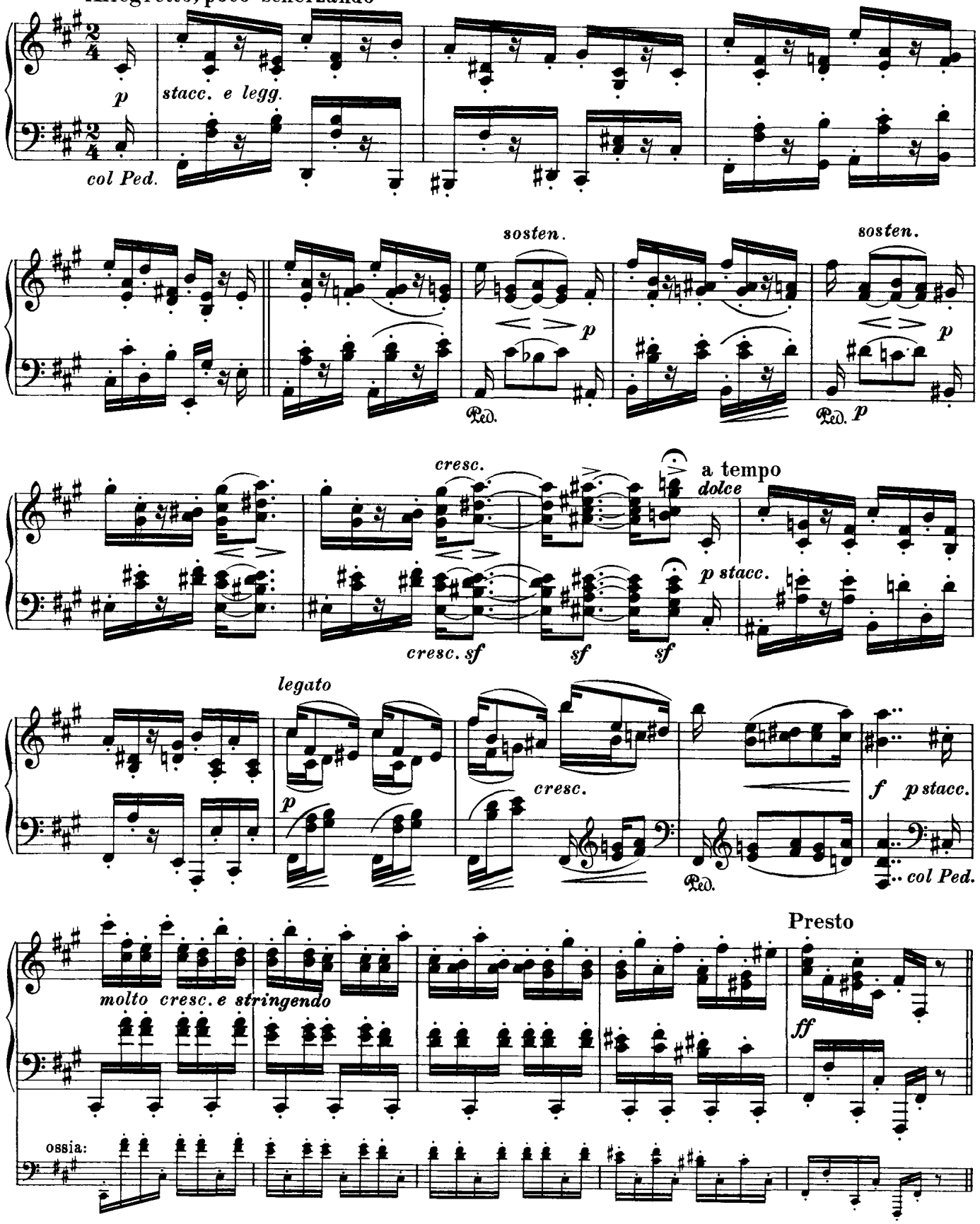

ritard.
dim.
dim.
Var. 9
Schnell
pp
col Ped.
cresc.
poco f
poco rit.
dim.
p
a tempo
pp
p
dim.
pp poco a poco rit.
pp
Ped.

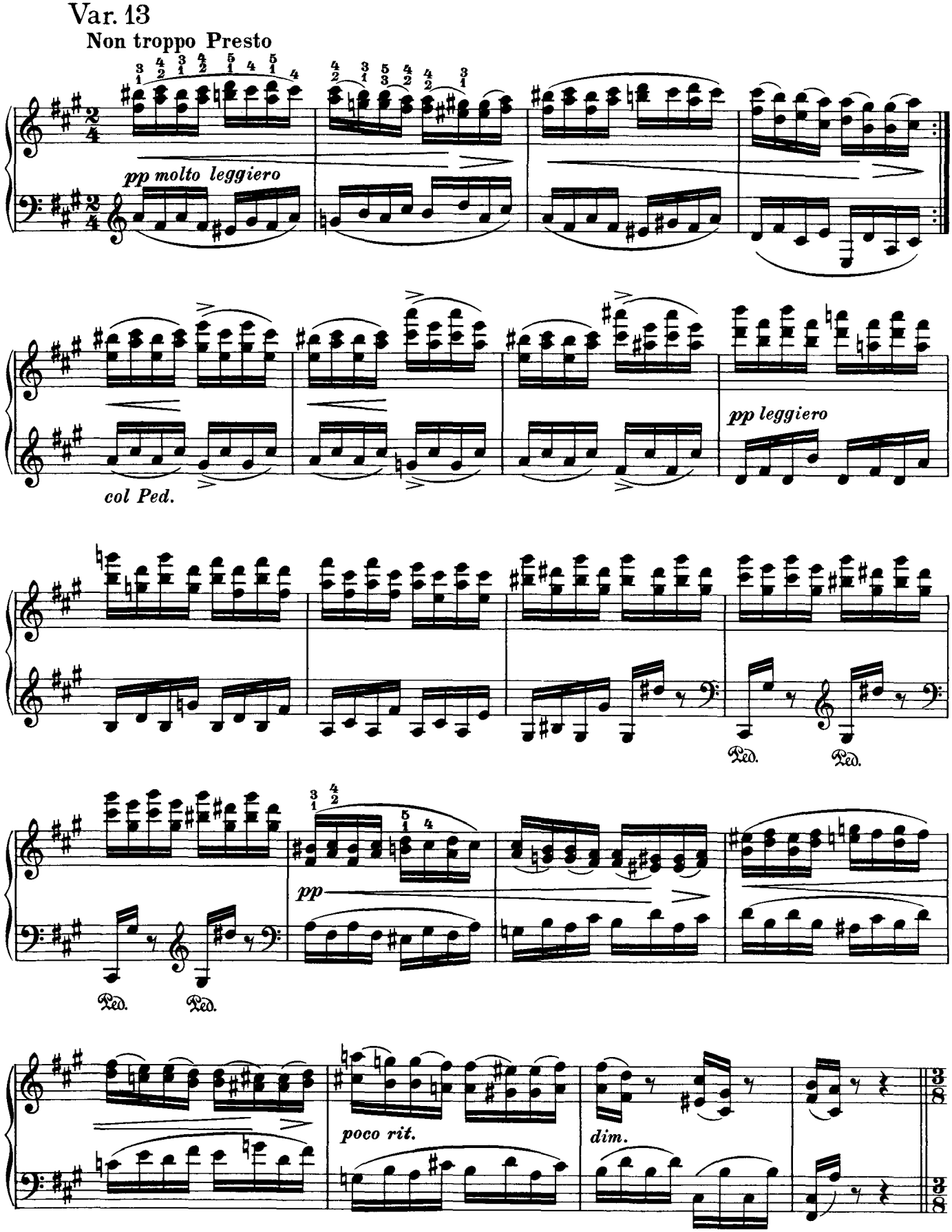

Var. 10
Poco Adagio
p espress. dolce
pp e dolciss. l'accompagnamento
pp
p
col Pedale
un poco cresc.
dim.

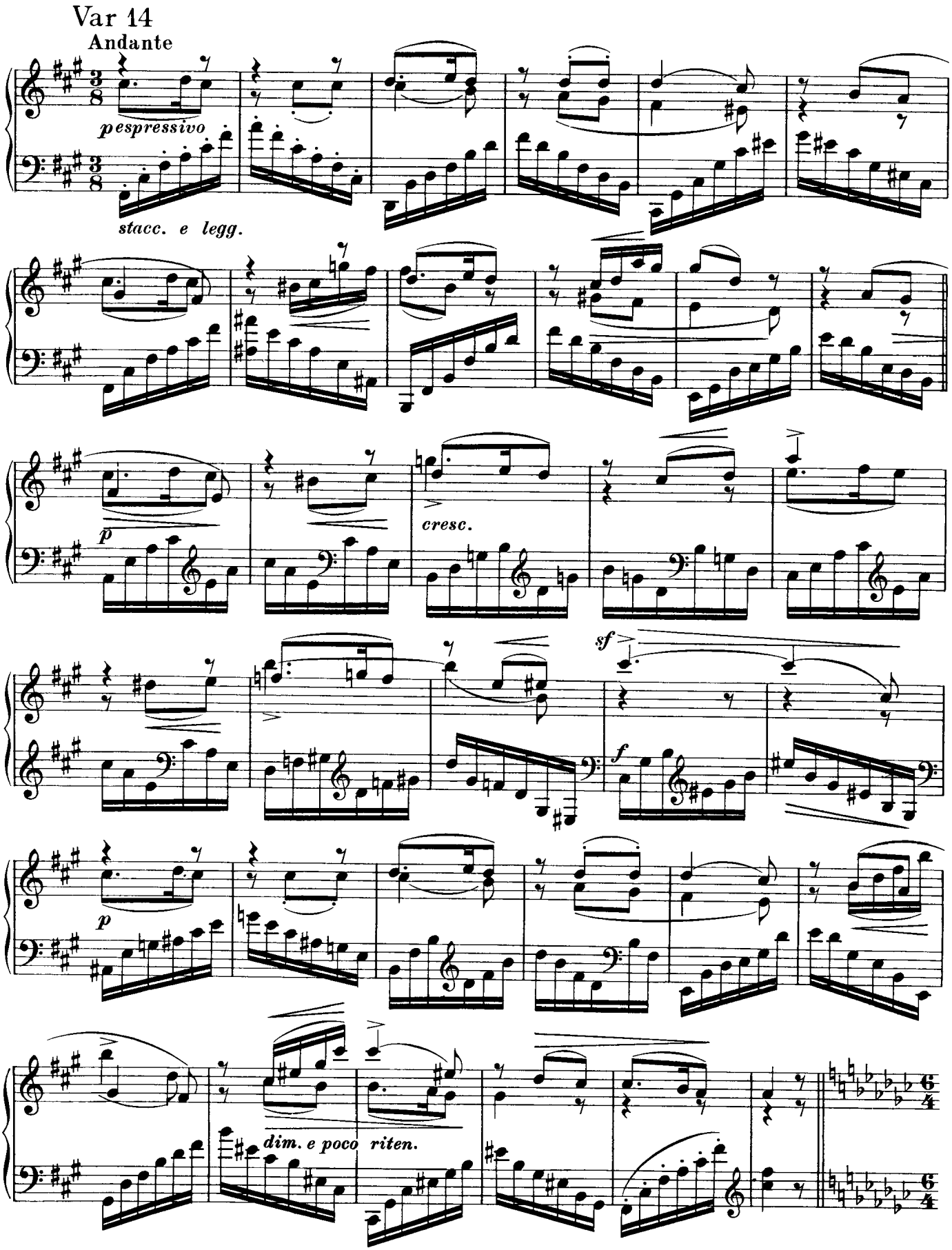

p dolce
pp
poco a poco rit.
pp
dim.
Var. 11
Un poco più animato
sempre pp
dolciss.
col Ped.
dim.
sempre pp
dolciss.
dim.
sempre
rit.
Ped.

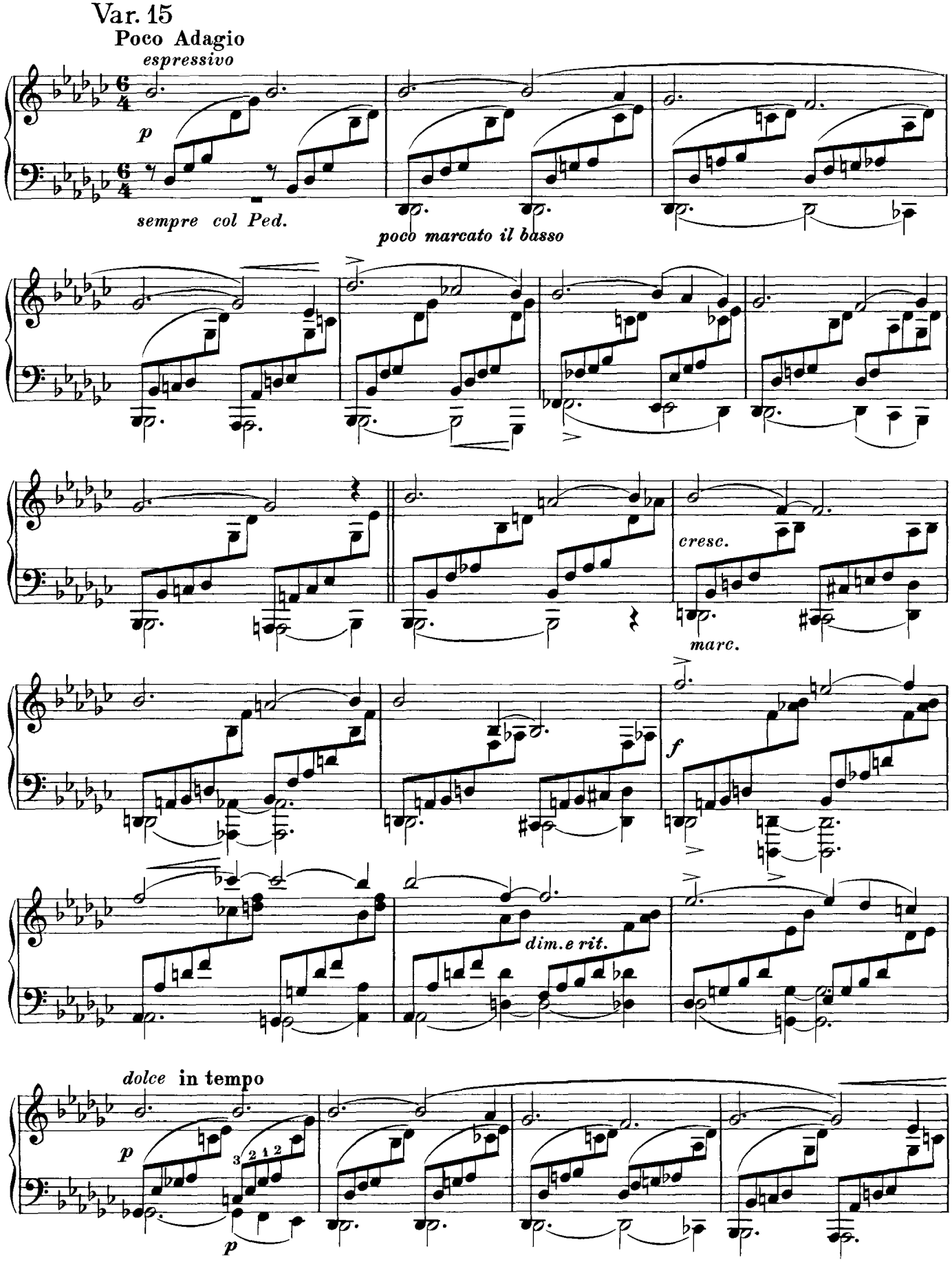
Var. 12

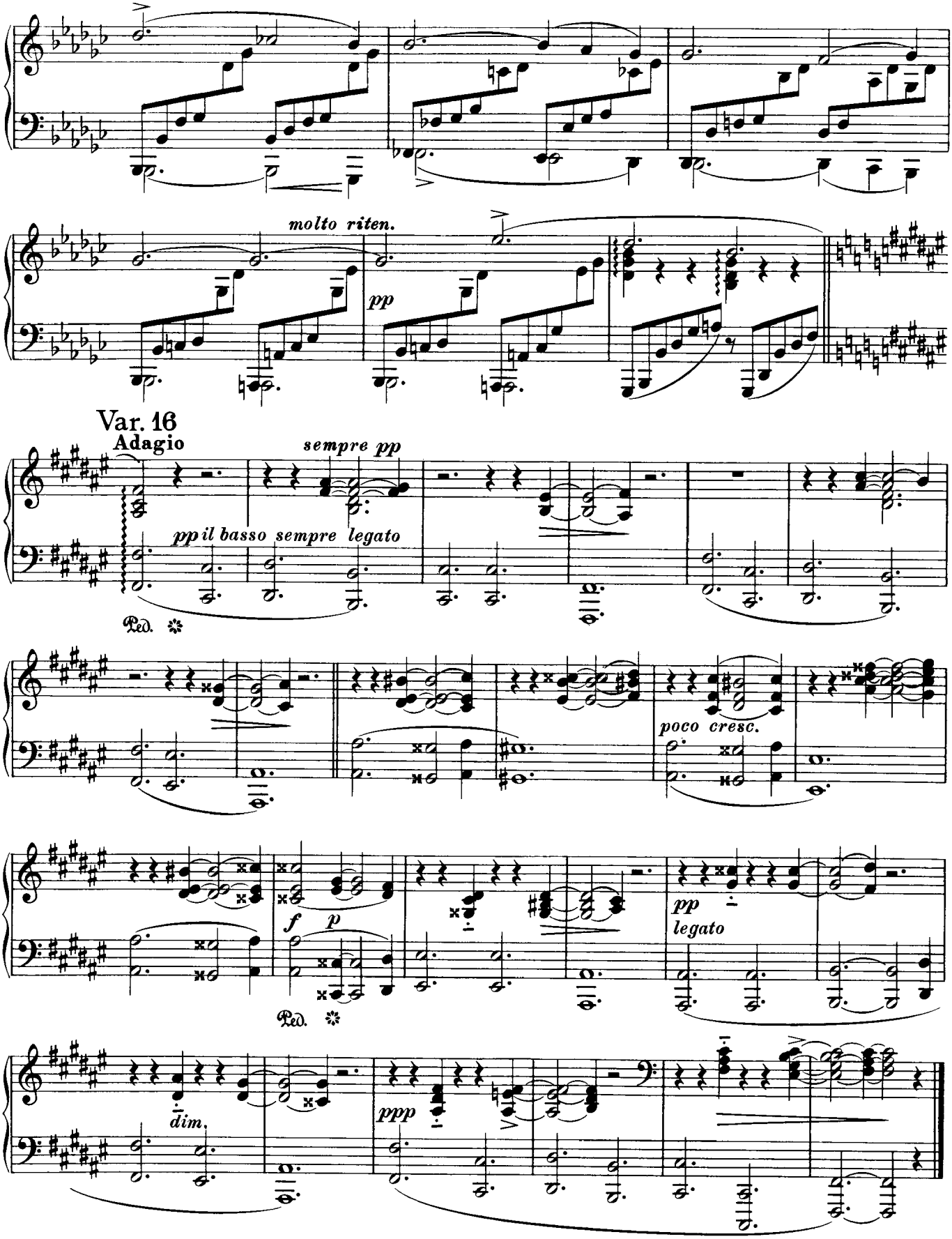
Allegretto, poco scherzando




Var. 13
Non troppo Presto
pp molto leggiero
col Ped.
pp leggiero
Ped.
Ped.
pp
Ped.
Ped.
poco rit.
dim.


Var 14
Andante
espressivo
stacc. e legg.
cresc.
sf
dim. e poco riten.


Var. 15
Poco Adagio
espressivo
p
sempre col Ped.
poco marcato il basso
cresc.
marc.
f
dim.e rit.
dolce in tempo
p
p


molto riten.
pp
Var. 16
Adagio
sempre pp
pp il basso sempre legato
Ped.
poco cresc.
f
p
Ped.
pp
legato
dim.
ppp