

TWO ELEGIAC MELODIES

Deux mélodies élegiaques



I. Heart's wound

Le coeur blessé

Allegretto espressivo, ♩=72

EDVARD GRIEG (1843-1907), Op. 34



Musical score for Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time, key of B-flat major, and marked *Allegretto espressivo* with a tempo of ♩=72. The dynamics range from *p* (piano) to *f* (forte).



Musical score for Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time, key of B-flat major, and marked *Allegretto espressivo* with a tempo of ♩=72. The dynamics range from *p* (piano) to *pp* (pianissimo) and *cresc. molto* (crescendo molto).

1

Musical score for measures 12-16. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics are marked as *f* (forte), *fp* (fortissimo piano), and *pp* (pianissimo). The tempo/mood is indicated as *mf cantabile* at the end of the system.

Musical score for measures 17-20. The score continues the piano accompaniment from the previous system. The dynamics are marked as *pp* (pianissimo). The tempo/mood is indicated as *pizz.* (pizzicato) and *pp* at the beginning of the system.

21 2

25

4

39

pp *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

pp *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

pp *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

pp *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

pp *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

pp *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

pp *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

pp *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

pp *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*



II. Last spring *Dernier printemps*

Andante

Violino I

Violino II

Violino II

Viola

Viola

Violoncello

Contrabasso

p

p

p

p

p

p

p

The score is for a string ensemble in G major, 4/4 time, marked Andante. It features six staves: Violino I, two Violino II staves, two Viola staves, Violoncello, and Contrabasso. The music begins with a series of chords and melodic fragments in the first two measures, followed by a more active melodic line in the Violino I part from the third measure onwards. Dynamics include piano (*p*) and piano-piano (*pp*).

6

pp

pp

pp

pp

pp

The piano accompaniment consists of six staves. The right hand plays a series of chords and melodic lines, while the left hand provides a harmonic foundation with chords and moving bass lines. The music is marked piano-piano (*pp*) throughout. The score starts at measure 6.

12 5

fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
p *cresc.*

17

fp *pp* *cresc. molto*
fp *pp* *cresc. molto*
fp *pp* *cresc. molto*
fp *pp* *cresc. molto*
fp *pp* *cresc. molto*
fp *pp* *cresc. molto*

23 *tenuto*

f *fp* *pp*
f *fp* *pp*
f *fp* *pp*
f *fp* *pp*
f *fp* *pp*
f *fp* *pp*

29

pp

35

6 sul ponticello

pp

sul ponticello

pp

sul ponticello

pp

sul ponticello

pp

41

l'arco nel modo ordinario

pp

l'arco nel modo ordinario

l'arco nel modo ordinario

l'arco nel modo ordinario

pp

pp

