

Rondo in A Major

Op. 107

Secondo

Allegretto quasi Andantino

p

5

17

17

29

pp

Schubert
Rondo in A Major

Op. 107

Primo

Allegretto quasi Andantino

6

18

8.....

30

p

pp

Rondo in A Major D.951

Secondo

42

53

62

fp *fp* *pp* *cresc.*

p *pp* *cresc.*

p

sfz *sfz*

pp *ligato*

Rondo in A Major D.951

Primo

39 *pp* *cresc.* *fp*

48 *p* *pp*

58 *sfp* *ligato pp*

Rondo in A Major D.951

Secondo

79 *cresc.* - - - *p* *cresc.* - - - *p*

cresc. *decrease.* *pp*

91

101 *cresc.* - - - *p*

Rondo in A Major D.951

Primo

79 *cresc.* - - - *p* *cresc.* - - -

p > *cresc.* *decrease.* *pp*

90

100 *cresc.* - - - *p*

Rondo in A Major D.951

Secondo

111

122

133

decrescendo

Rondo in A Major D.951

Primo

112

123

de - cresc.

133

Rondo in A Major D.951

Secondo

147

159

168

f *p* *fp* *fp* *cresc.* *f*

decresc. *p* *pp*

de - cre - cen - do

decresc. *pp*

Rondo in A Major D.951

Primo

142

151

164

f *fp* *fp* *f* *pp* *pp* *pp* *pp*

decresc. *decresc.* *decresc.* *decresc.* *decresc.* *decresc.* *decresc.*

cre - scen - do

Secondo

183

pp

fp *fp* *pp* *cresc.* *3*

193

fp *fp* *pp*

203

cresc. *3* *p* *3* *3*

Rondo in A Major D.951

Primo

8

184

191

198

5

8

pp

fp

fp

pp

cresc.

-p

pp

cresc.

-p

Detailed description: This page of a musical score for Rondo in A Major, D.951, contains measures 184 through 198. The music is written for piano in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The score features complex rhythmic patterns, including eighth-note runs, triplets, and sixteenth-note passages. Dynamic markings include *pp* (pianissimo), *fp* (fortissimo piano), and *cresc.* (crescendo). A first ending bracket labeled 'Primo' and the number '8' spans measures 184-185. Measure numbers 184, 191, and 198 are printed on the left side of the page. Fingerings '5' and '8' are indicated above certain notes. The piece concludes with a final chord in measure 198.

Secondo

This musical score page contains six systems of music for the second system of the Rondo in A Major, D.951. The key signature is A major (two sharps) and the time signature is 3/4. The systems are numbered 211, 219, and 229 on the left margin. The notation includes treble and bass staves with various musical markings such as triplets, dynamics (pp, fp, p), and articulation (accents, slurs). The first system (measures 211-214) features a triplet in the treble and a steady eighth-note accompaniment in the bass. The second system (measures 215-218) includes a forte piano (fp) dynamic and a triplet in the bass. The third system (measures 219-222) is marked piano-pianissimo (pp) and features a melodic line in the treble with slurs and accents. The fourth system (measures 223-226) continues the melodic line in the treble. The fifth system (measures 227-230) includes a crescendo (cresc.) marking and a piano (p) dynamic. The sixth system (measures 231-234) concludes the system with a piano (p) dynamic.

Primo

8.....

tr

3

3

3

3

3

211

8.....

tr

fp

fp

pp

221

cresc.

p

Rondo in A Major D.951

Secondo

238

250

262

cresc.

p

cresc.

decresc.

pp

pp

decresc.

Rondo in A Major D.951

Primo

The musical score for the 'Primo' section of Rondo in A Major, D.951, is presented in a standard two-staff format. The key signature is A major (two sharps). The score includes the following elements:

- Measures 241-248:** The first system shows a melodic line in the right hand with a crescendo leading to a piano (*p*) dynamic, followed by a decrescendo. The left hand features a complex texture with triplets and sixteenth-note patterns, starting with a *pp* dynamic.
- Measures 249-255:** The second system continues the intricate left-hand texture, marked with a *pp* dynamic and a decrescendo. The right hand has a melodic line with a decrescendo.
- Measures 256-263:** The third system shows the right hand with a melodic line and a decrescendo, while the left hand has a simpler accompaniment.

Secondo

272

284

296

mf

pp

decresc. *fp*

mf *cresc.* *f* *ritard.* *p* *pp*

