

DIE MEISTERSINGER von NÜRNBERG

Prelude to Act III

Richard Wagner (1813-1883)

Langsam

The musical score is arranged in three systems. The first system includes Flutes, Oboes, Clarinet in A, and Bassoons. The second system includes two Horns in D, Trumpet in D, Trombone, and Tuba. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Langsam'. The Violoncello part begins with a melodic line starting on a half rest, marked with a forte 'f' dynamic, and features a slur over the first two measures and a 'V' marking in the third measure. The Double Bass part remains silent throughout the shown measures.

Fl.

Ob.

Cl.

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

Fl.

Ob.

Cl.

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

mf

4

18

Fl.

Ob.

Cl.

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

6

26

Fl.

Ob.

Cl.

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

pp

Detailed description: This page of a musical score covers measures 26 to 30. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Double Horns, Trumpets, Trombones, and Tubas) is mostly silent, with only the second Double Horn part playing a short melodic phrase in measure 26. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active throughout. The Violin I and II parts play a melodic line with slurs and ties. The Viola part plays a similar line, starting with a *pp* dynamic. The Violoncello part starts with a *p* dynamic. The Double Bass part plays a bass line with a *pp* dynamic. The score is in a key with one sharp (F#) and a 4/4 time signature.

Fl. *pp*

Ob.

Cl. *ppp*

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

35

This musical score page contains measures 35, 36, and 37 for a woodwind and string ensemble. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measure 35 features a sixteenth-note triplet. Measures 36 and 37 are silent.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). Measure 35 is silent. Measure 36 has a half note with an accent (>). Measure 37 has a quarter note followed by a quarter rest.
- Clarinet (Cl.):** Treble clef, key signature of two flats (Bb). Measure 35 has a sixteenth-note triplet with a *ppp* dynamic. Measures 36 and 37 are silent.
- Bassoon (Bsn.):** Bass clef, key signature of one sharp (F#). Measure 35 has a half note with a *pp* dynamic. Measures 36 and 37 are silent.
- D Horns (D Hn.):** Treble clef, key signature of one sharp (F#). Measures 35, 36, and 37 are silent.
- D Trumpets (D Tpt.):** Treble clef, key signature of two flats (Bb). Measures 35, 36, and 37 are silent.
- Trombone (Tbn.):** Bass clef, key signature of one sharp (F#). Measures 35, 36, and 37 are silent.
- Tuba (Tba.):** Bass clef, key signature of one sharp (F#). Measures 35, 36, and 37 are silent.
- Violin I (Vln. I):** Treble clef, key signature of one sharp (F#). Measures 35 and 36 are silent. Measure 37 has a half note with a *ppp* dynamic.
- Violin II (Vln. II):** Treble clef, key signature of one sharp (F#). Measure 35 is silent. Measure 36 has a sixteenth-note triplet with a *p* dynamic. Measure 37 has a half note with a *p* dynamic.
- Viola (Vla.):** Alto clef, key signature of one sharp (F#). Measures 35 and 36 are silent. Measure 37 has a half note with a *p* dynamic.
- Violoncello (Vc.):** Treble clef, key signature of one sharp (F#). Measure 35 is silent. Measure 36 has a half note with a *pp* dynamic. Measure 37 has a half note with a *p* dynamic.
- Double Bass (Db.):** Bass clef, key signature of one sharp (F#). Measures 35, 36, and 37 are silent.

Cl.

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

3

10 *41*

Cl.

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

3

3

3

Cl.

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

13

Cl.

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

ff

57

Ob.
Cl.
Bsn.
D Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

p

p

p

This page of a musical score, numbered 14, contains measures 57 through 60. The score is for a woodwind and string ensemble. The instruments are arranged vertically: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Double Horn (D Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The Oboe part begins in measure 57 with a whole note G4. The Clarinet part has a melodic line starting with a half note G4 and a quarter note A4. The Bassoon part has a whole note G2. The Double Horn part has a whole note G4. Violin I has a whole note G4. Violin II has a half note G4 and a quarter note A4. Viola has a half note G4 and a quarter note A4. Violoncello and Double Bass both have whole notes G2. The score includes various musical notations such as slurs, ties, and dynamic markings.

61

Ob.
Cl.
Bsn.
D Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.
ppp

Detailed description: This page of a musical score covers measures 61, 62, and 63. The woodwind section (Ob., Cl., Bsn., D Hn.) is mostly silent, with rests in measures 62 and 63. The string section (Vln. I, Vln. II, Vla., Vc., Db.) is active. Vln. I and Vln. II play a melodic line with a long slur across measures 61 and 62. Vla. plays a rhythmic pattern of eighth notes in measure 61, followed by a melodic line. Vc. plays a melodic line with a long slur across measures 61 and 62. Db. plays a melodic line with a long slur across measures 61 and 62, marked 'pizz.' in measure 62. The score ends in measure 63 with a 'ppp' dynamic marking.

Ob.
Cl.
Bsn.
D Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

This page of a musical score contains measures 64 through 67. The woodwind section (Ob., Cl., Bsn., D Hn.) is mostly silent, with rests in all parts. The string section (Vln. I, Vln. II, Vla., Vc., Db.) is active. Measures 64 and 65 feature a melodic line in the strings, with Vln. I and Vc. playing a long note and Vln. II and Vla. playing a rhythmic eighth-note pattern. Measures 66 and 67 show a dynamic change, with a hairpin indicating a decrease in volume. The score is written in a key with one sharp (F#) and a common time signature.