

107811



CARL FISCHER
COOPER SQUARE, NEW YORK
BOSTON: CARL FISCHER 380 BOYLSTON ST.
CHICAGO: L. B. HALEY & CO. 337 S. WABASH AVE.

Fantaisie de Concert.

Violin.

N. Rimsky-Korsakow, Op. 33.

INTRODUCTION.
Allegro moderato.

Cadenza.

14

mf capriccioso. *p*

cresc. *a tempo.* *dim.* *pp*

A 14

Cadenza. *capriccioso.*

p *cresc.*

a tempo. *dim.* *pp* B 7

dolce.

animato. *f energico.*

C 6

sf

Violin.

sul G

dolce

ad libit.

dimin.

pp

riten.

D *a tempo (poco meno mosso)*

dolce e grazioso

riten.

animato

f *energico*

E **6**

sul D

dolce

Violin.

3



Theme russe.

Lento.

sul D

mf cantabile



Violin.

Allegro scherzando.

H Theme russe.
Allegretto grazioso.

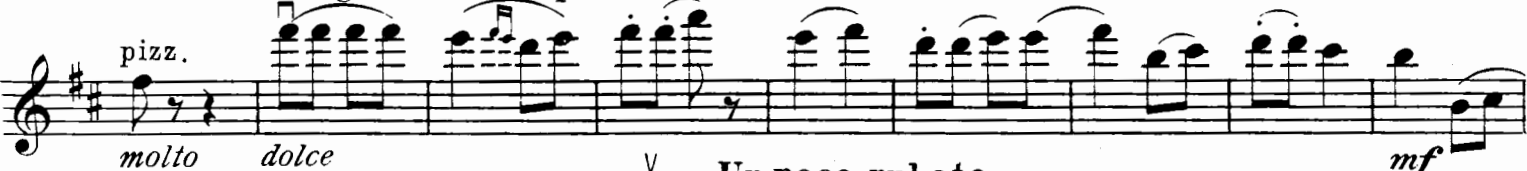
Più vivo.



Allegro.



Allegretto tranquillo.



K Allegro scherzando.



Violin.

sf *f energico.*

p

riten. poco a poco.

p

Allegro vivo.

ten. *ff*

12

f

Vivo. Violin.

riten. *espress.*

f *p* *p cresc.*

Andante.

espress. *dimin.*

riten. *pp* *pp cresc.*

Andante.

ad lib. *a tempo.*

ad lib. molto rit.

dimin. *p* *pp*

Violin.

N Andante tranquillo.

Violin score for the first section, "Andante tranquillo". The music is in G major (one sharp) and 2/4 time. It consists of six staves. The first staff begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The second staff has a piano (*p*) dynamic. The third staff features a forte (*ff*) dynamic. The fourth staff includes a *dimin.* (diminuendo) marking. The fifth and sixth staves continue the melodic and harmonic development with various articulations and dynamics.

Allargando assai.

Sul D.

Sul G.

Violin score for the second section, "Allargando assai". This section is marked with a 2-measure rest followed by a 3-measure rest, indicating a significant slowing down. The tempo is marked "Allargando assai". The music is in G major and 2/4 time. The first staff shows a 2-measure rest, followed by a 3-measure rest, and then a melodic line. The second staff continues the melodic development.

Allegro.

Tutti.

ad lib.

Violin score for the third section, "Allegro". The tempo is marked "Allegro". The music is in G major and 2/4 time. The first staff shows a melodic line with various articulations. The second staff continues the melodic development.

Violin score for the fourth section, "Solo". The tempo is marked "Allegro". The music is in G major and 2/4 time. The first staff shows a melodic line with various articulations. The second staff continues the melodic development. The section is marked "Solo" and includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

Violin score for the fifth section, "Tutti". The tempo is marked "Allegro". The music is in G major and 2/4 time. The first staff shows a melodic line with various articulations. The second staff continues the melodic development. The section is marked "Tutti" and includes a forte (*f*) dynamic and a crescendo (*cresc.*) marking.