

Nicolai Rimsky-Korsakov
Sadko, Op. 5

Arpe.

Moderato assai. **Allegro molto.**

1. 2. 3. 4.

14 8 15 3 *rallent. poco* 32 8 *mf*

6 *mf*

5. 6.

1 *mf* 12 *mf* 3 *mf* 3 *f* 1

7.

f 1 *sf* 1 *f* 19 *mf* 1 16

2

Arpe.

8.

9.

Arpe.

3

I ARPA. **10.** *TUTTI ARPE.*

f *dim.* *smorz.* **12** *mf* **3**

The first system of the 'Arpe.' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is written for a single arpa (harp) part. It starts with a forte (*f*) dynamic and a descending scale. The dynamics change to *dim.* (diminuendo) and then *smorz.* (smorzando). The system ends with a measure marked **12** and *mf*, followed by a measure marked **3**.

11. *mf* **3** *sf* **1** *f* **1** *sf* **1** *f* **23**

The second system of the 'Arpe.' section. It continues the arpa part. The dynamics are marked *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). The system is divided into measures marked **3**, **1**, **1**, **1**, and **23**. The key signature changes to one sharp (F#) and then to one flat (Bb).

12. Allegretto.

sf *p* *cresc.* *f* *dim.*

The third system of the 'Arpe.' section, marked **12. Allegretto.** The music is written for a single arpa part. The dynamics are marked *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The system is divided into measures marked **3**, **1**, **1**, **1**, and **23**.

poco *a* *poco* *p*

The fourth system of the 'Arpe.' section. The dynamics are marked *poco* (poco), *a* (a), *poco* (poco), and *p* (piano). The system is divided into measures marked **3**, **1**, **1**, **1**, and **23**.

mf

The fifth system of the 'Arpe.' section. The dynamic is marked *mf* (mezzo-forte). The system is divided into measures marked **3**, **1**, **1**, **1**, and **23**.

poco accelerando

The sixth system of the 'Arpe.' section. The dynamic is marked *poco accelerando*. The system is divided into measures marked **3**, **1**, **1**, **1**, and **23**.

Arpe.

Poco più vivo.

13.

ff

mf

14. **15.**

p poco cresc.

mf 5

cresc. poco mf dim.

Arpe.

5

16.

p cresc. dim. 4

p cresc. dim. 4

p cresc. dim.

cresc. dim. 16 **17. acceler.**

18. glissando mosso **Poco più vivo ed acceler. poco a poco**

ff p cresc. poco a poco 16

mf cresc. 8 **19.**

Arpe.

8 *f* *poco cresc.*

Ancora più vivo e sempre un poco accelerando Feroce. Presto.

20. 21. 22. 23.

16 24 8 24 32

Moderato assai.

24. 25.

26 *sf* *lunga* 2 *p* 1

pp 7 5 *rallent. poco pp*