

С. 11. № 90

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Adagio.

VIOLONCELLO.

Trio N.º 12.

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ff sf p cresc. sf sf p cresc. sf

sf sf ff sf sf

cresc. sfz sfz p sfz sf

sf cresc. ff sf p

p cresc. sf p

sf p sf p cresc.

Allegro con brio. *p*

sfz 2 peresc. cresc.

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

ff sf sf sf sf sf

VOLONCELLO.

[illegible]

VIOLONCELLO.

(63) 3

Violoncello musical score for page 63, measures 1-32. The score is written in bass clef with a key signature of two sharps (F# and C#). The dynamics and articulation markings are as follows:

- Measure 1: *p*
- Measure 2: *cresc.*
- Measure 3: *f*
- Measure 4: *ff*
- Measure 5: *ff*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *ff*
- Measure 16: *ff*
- Measure 17: *ff*
- Measure 18: *ff*
- Measure 19: *ff*
- Measure 20: *ff*
- Measure 21: *ff*
- Measure 22: *ff*
- Measure 23: *ff*
- Measure 24: *ff*
- Measure 25: *ff*
- Measure 26: *ff*
- Measure 27: *ff*
- Measure 28: *ff*
- Measure 29: *ff*
- Measure 30: *ff*
- Measure 31: *ff*
- Measure 32: *ff*

VIOLONCELLO.

ff *fp* *ff* *fp*
ff *p* *sf* *sf* *sf* *sf* *sf* *sf*
sf *sf* *ff* *f* *f* *p* *p*
f *sf* *sf* *sf* *sf* *sf*
fp *ff* *p* *ff* *fp* *ff*
sf *sf* *ff*
sf *sf*
sf *sf*
f *sf*
ff
 Larghetto quasi andante.
p *p* *cresc.* *p*
cresc. *sf* *p*
sf *sf* *ff* *sf*

VIOLONCELLO.

(65) 5

3
ff p cresc. p

4 f sf p cresc. f sf 2

p cresc. f ff ff f p

pp pp p

3 3 3

f sf sf f p decresc. pp p p cresc.

p cresc.

f pp

cresc. f ff

3 ff

p cresc. sf sf sf sf sf ff ff

5 p p

cresc. p sf sf

VOLONCELLO.

This page contains ten staves of musical notation for a piano piece. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is written in bass clef. The music features a variety of dynamic markings, including *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. The piece includes several measures with first and second endings, indicated by '1' and '2' above the notes. The overall style is characteristic of 19th-century piano music, with a focus on expressive dynamics and complex rhythmic patterns.

VOLONCELLO.

(67) 7

SCHERZO.

1 1 1 2 1 1

f *f* *p* *ff* *f* *f*

p *ff* *fp* *fp*

pp *cresc.* *f*

f *p* *ff* *f* *f* *pp*

pcresc. *f* *pp* *pcresc.* *f*

pcresc. *sf* *sf* *ff*

1. 2.

TRIO.

7 1. 2. 1

f *sf*

sf *sf* *p* *decresc.*

1 7 pizz.

pp *ff* *p* *p*

sf *p* *cresc.* *p*

Scherzo d.C.

This musical score for Violoncello, measures 8 to 68, is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro molto.' The score is divided into measures by vertical bar lines. Measure numbers 1 through 12 are placed above the staves. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and trills (tr). Dynamic markings such as *f*, *sf*, *ff*, *p*, *cresc.*, and *fp* are used throughout. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The score concludes with a double bar line and a repeat sign at measure 68.

VIOLONCELLO.

(69) 9

ff sf

ff sf sf sf 3

f sf 1 p f ff sf 1 p

f sf sf sf sf ff

pizz. p

arco p cresc. f sf

sf sf sf sf p 1 p 1

cresc. sf p cresc.

sf p cresc. f sf sf sf 8

pp 1 tr f sf p 1 tr ff sf

tr f sf sf sf f f f f f f

f f f f fp fp fp

fp cresc. fp 1

VIOLONCELLO.

Violoncello musical score for B.90*. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The first staff begins with a *fp* dynamic and features a series of eighth notes. The second staff starts with *pp*, includes a *cresc.* marking, and a *pizz.* instruction. The third staff has an *arco* marking and a *decresc.* marking. The fourth staff begins with a *5* fingering and *ff* dynamics. The fifth staff includes a *cresc.* marking and *ff* dynamics. The sixth staff continues with *ff* dynamics. The seventh staff features *ff* dynamics. The eighth staff starts with a *p.* dynamic. The ninth staff includes a *cresc.* marking. The tenth staff has a *pizz.* instruction and *pp* dynamics. The eleventh staff includes an *arco* marking and *ff* dynamics. The score concludes with a final *ff* dynamic.