

## Second movement

Reconstructed by Hideaki Shichida

**Andante** (♩ = 66)

**Flauti 1&2**

**Oboi 1&2**

**Clarineti 1&2 in B**

**Fagotti 1&2**

**1&2 in Es**  
**Corni**

**3&4 in C Basso**

**Clarini 1&2 in Es**

**Timpani in Es , As**

**Violino I**

**Violino II**

**Viole**

**Violoncello**

**Basso**

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

1.

2

3

1.

*p*

a2

*p*

a2

*p*

*p*

1.

*p*

1

2

3

*p*

*p*

*p*

*p*

2 Fl. *a2* *cresc.* 4 5 *p cresc.*

2 Ob. *a2* *cresc.* *p cresc.*

2 Cltti in B *cresc.* *p cresc.*

2 Fg. *a2* *cresc.* *pp* *p cresc.*

1&2 in Es *pp* *p cresc.*

4 Cor. *p cresc.*

3&4 in C Bs. *p cresc.*

2 Clni in Es *p*

Timp.

Vn. I 4 5 *cresc.* *p cresc.*

Vn. II *cresc.* *p cresc.*

Vle. *cresc.* *p cresc.*

Vc. *cresc.* *pp* *p cresc.*

Bs. *p cresc.* *pp* *p cresc.*

-4-

2 Fl. 8 9 *cresc. poco a poco*

2 Ob. *cresc. poco a poco*

2 Cltti in B *cresc. poco a poco*

2 Fg. *cresc. poco a poco*

1&2 in Es  
4 Cor. *1. p*

3&4 in C Bs.

2 Clni in Es

Timp. *mf*

Vn. I 8 9 *p*

Vn. II

Vle. *f*

Vc. *f*

Bs. *p* *p cresc. poco a poco*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

10

11

1.

*mp cresc.poco a poco*

a2

*mf*

*mp cresc.poco a poco*

*mp cresc.poco a poco*

12 a2 13 a2 14

2 Fl. *mf* *dim.*

2 Ob. *mf* *dim.*

2 Cltti in B *mf* *dim.*

2 Fg. *mf*

1&2 in Es  
4 Cor. *dim.*

3&4 in C Bs. *mf dim.*

2 Clni in Es

Timp. *mf* *dim.*

Vn. I *mf dim.* *p*

Vn. II *mf dim.* *p*

Vle. *mf dim.*

Vc. *mf* *mf dim.*

Bs. *mf*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

15

16

*cresc. poco a poco*

*mf*

*a2*

*cresc. poco a poco*

*mf*

*a2*

*cresc. poco a poco*

*a2*

*cresc. poco a poco*

*1.*

*p*

*cresc. poco a poco*

*mf*

*1.*

*p*

*cresc. poco a poco*

*mf*

*15*

*16*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mf*

*cresc. poco a poco*

17 18 19

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *f* *a2* *p* *1.*

2 Fg. *f* *p* *1.*

1&2 in Es *p* *1.*

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I *f*

Vn. II *f*

Vle. *f*

Vc. *f* *p*

Bs. *f* *p*

20 *a tempo* 21

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

20 *a tempo* 21

Vn. I

Vn. II

Vle.

Vc.

Bs.

*p*

*ten.*

*a2*

*p*

*mf*

22 Poco piu mosso ♩ = 84

23

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

22 Poco piu mosso ♩ = 84

23

2 Fl. 24 25 26

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

*cresc.* *mf* *p* *mf* *p* *mf* *p* *1.* *tr* *p* *1.* *p* *3.* *a2* *p* *mf* *mp* *tr* *tr* *tr* *mf* *mp* *tr* *tr* *tr* *mf* *mp* *tr* *tr* *tr* *mf* *mp* *p*

27

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&amp;2 in Es

4 Cor.

3&amp;4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

*cresc.poco a poco**cresc.poco a poco**cresc.poco a poco**cresc.poco a poco**cresc.poco a poco**cresc.poco a poco**cresc.poco a poco**cresc.poco a poco**cresc.poco a poco*

28

27

-14-

-15-



2 Fl. a2 35 cresc.

2 Ob. cresc.

2 Cltti in B a2 cresc.

2 Fg. cresc.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp. cresc.

Vn. I 35 cresc.

Vn. II cresc.

Vle. cresc.

Vc. cresc.

Bs. cresc.

36 Adagio ma non troppo ♩ = 46

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *p*

2 Fg. *p*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

36 Adagio ma non troppo ♩ = 46

Vn. I *p sempre sostenuto*

Vn. II *p sempre sostenuto*

Vle. *p sempre sostenuto*

Vc. *p*

Bs.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

37

38

*p*

*pizz.*

*arco*

*a2*

*p*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

39

a2

40

41

1.

*mf*

*p*

39

40

41

42 43

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

42 43

Vn. I

Vn. II

Vle.

Vc.

Bs.

*p*

*a2*

*mf*

*p*

Detailed description of the musical score: The score is for measures 42 and 43. The key signature has four flats (B-flat major or D-flat minor). Measure 42 features a piano (*p*) introduction for the 1&2 Horns in E-flat, which then transitions to a mezzo-forte (*mf*) section in measure 43. The 2 Clarinets in E-flat enter in measure 43 with a piano (*p*) dynamic. The Timpani part also begins in measure 43 with a piano (*p*) dynamic. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a harmonic foundation, with the Violins I and II playing a melodic line that is sustained across both measures. The woodwinds and brass parts are more active, with the Flutes, Oboes, and Bassoons playing rapid sixteenth-note patterns. The Clarinets and Bassoons play chords and moving lines. The Horns and Cornets play sustained chords. The Timpani plays a rhythmic pattern of eighth notes. The overall texture is dense and orchestral.

44 45

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

*a2*

*a2*

*p*

*p*

*sempre sostenuto*

*sempre sostenuto*

*sempre sostenuto*

46 Andante ♩ = 126

47

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

46 Andante ♩ = 126

47

2 Fl. *mf*

2 Ob. *mf*

2 Cltti in B *mf*

2 Fg. *mf*

1&2 in Es *mf*

4 Cor. *mf*

3&4 in C Bs. *mf*

2 Clni in Es *mf*

Timp. *mf*

Vn. I *mf*

Vn. II *mf*

Vle. *mf*

Vc. *mf*

Bs. *mf*

-24-

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

49

50

1.

*mf*  
*cresc. poco a poco*

a2

*mp* *cresc. poco a poco*

52

2 Fl. *f* *a2* *dim.* *a2*

2 Ob. *f* *dim.* *a2*

2 Cltti in B *dim.* *a2*

2 Fg. *f* *a2* *dim.* *a2*

1&2 in Es *f* *a2* *dim.*

4 Cor. *dim.*

3&4 in C Bs. *dim.*

2 Clni in Es *f* *a2* *dim.*

Timp. *f* *dim.*

Vn. I *dim.* *a2*

Vn. II *dim.*

Vle. *dim.* *a2*

Vc. *dim.*

Bs. *dim.*

53

54

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&amp;2 in Es

4 Cor.

3&amp;4 in C Bs.

2 Clni in Es

Timp.

54

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 54-57. The score is written for a full orchestra. The woodwind section (2 Fl., 2 Ob., 2 Cltti in B, 2 Fg.) and brass section (1&2 in Es, 4 Cor., 3&4 in C Bs., 2 Clni in Es) play a melodic line in measure 54, marked *p*. The woodwinds have a complex, fast-moving line in measure 55, while the brass plays a sustained note. The strings (Vn. I, Vn. II, Vle., Vc., Bs.) play a melodic line in measure 54, marked *p*. The woodwinds have a complex, fast-moving line in measure 55, while the strings play a sustained note. The percussion (Timp.) plays a melodic line in measure 54, marked *p*. The woodwinds have a complex, fast-moving line in measure 55, while the strings play a sustained note.

-29-

-30-

-31-

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

61 1.

62

a2

*p*

*p*

*p*

*a2*

*p*

61 62

-33-

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

65

a2

ten.

ten.

ten.

ten.

pizz.

pizz.

pizz.

ten.

ten.

ten.

ten.

66

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&amp;2 in Es

4 Cor.

3&amp;4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

1.

a2

a2

*p*

66

arco

arco

arco

*p*

2 Fl. 67

*cresc.*

2 Ob. 68

*cresc.*

2 Cltti in B

*cresc.*

2 Fg.

*cresc.*

1&2 in Es

*cresc.*

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

*cresc.*

Vn. I 67

*cresc.*

Vn. II 68

*cresc.*

Vle.

*cresc.*

Vc.

*cresc.*

Bs.

-37-

70 71

2 Fl. *cresc.*

2 Ob. *cresc.*

2 Cltti in B *cresc.*

2 Fg. *cresc.*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es *p cresc.*

Timp.

70 71

Vn. I *cresc.*

Vn. II *cresc.* *tr* *tr* *tr* *tr*

Vle. *cresc.* *tr* *tr* *tr* *tr*

Vc. *cresc.* *ten.*

Bs. *cresc.* *ten.*

-39-

74

2 Fl. *a2* *dim.* *p*

2 Ob. *a2* *dim.* *p*

2 Cltti in B *tr* *tr* *dim.* *p*

2 Fg. *a2* *dim.* *p*

1&2 in Es 1. *p*

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp. *p*

74

Vn. I *dim.* *p*

Vn. II *dim.* *p*

Vle. *dim.* *p*

Vc. *dim.* *p*

Bs.

**75 Moderato** ♩ = 92

**2 Fl.** *cresc.* *a2* *p* *cresc.* *a2* *p*

**2 Ob.** *cresc.* *a2* *p* *cresc.* *a2* *p*

**2 Cltti in B** *cresc.* *p* *cresc.*

**2 Fg.** *cresc.* *p* *cresc.* *a2* *p*

**1&2 in Es** *a2* *cresc.* *p* *a2* *cresc.* *p*

**4 Cor.** *a2* *cresc.* *p* *a2* *cresc.* *p*

**3&4 in C Bs.** *p* *cresc.* *p* *cresc.*

**2 Clni in Es**

**Timp.** *p* *cresc.* *p* *cresc.* *p*

**75 Moderato** ♩ = 92

**Vn. I** *sempre sostenuto* *p*

**Vn. II** *sempre sostenuto* *p*

**Vle.** *sempre sostenuto* *p* *p*

**Vc.** *p* *cresc.* *p* *cresc.* *p*

**Bs.** *p* *p* *p*

-42-

2 Fl. 80 81 1.

2 Ob. *p* 1.

2 Cltti in B *p*

2 Fg. *p* 1.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp. *mf*

Vn. I 80 81 *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *p*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

82

a2

83

a2

84

a2

*f*

*p*

*sempre sostenuto*

*cresc.*

*f*

*p*

*sempre sostenuto*

*cresc.*

*f*

*p*

*sempre sostenuto*

*cresc.*

*a2*

*p*

*cresc.*

1.

*sempre sostenuto*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

-45-

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es  
4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

88

89

*p dim.*

*p*

*p dim.*

88

89

Detailed description of the musical score: The score is for measures 88 and 89. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4.   
 - 2 Fl.: Measure 88 has a half note G4, quarter note A4, half note B4. Measure 89 has a half note C5, quarter note B4, half note A4.   
 - 2 Ob.: Measure 88 has a whole rest. Measure 89 has a half note G4, quarter note A4, half note B4.   
 - 2 Cltti in B: Measure 88 has a quarter note G3, quarter note A3, quarter rest. Measure 89 has a whole rest.   
 - 2 Fg.: Measure 88 has a half note G3, quarter note A3, half note B3. Measure 89 has a half note C4, quarter note B3, half note A3.   
 - 1&2 in Es / 4 Cor.: Measure 88 has a quarter note G3, quarter rest. Measure 89 has a whole rest.   
 - 3&4 in C Bs.: Measure 88 has a whole rest. Measure 89 has a whole rest.   
 - 2 Clni in Es: Measure 88 has a whole rest. Measure 89 has a half note G3, half note F3, marked with *p*.   
 - Timp.: Measure 88 has a half note G2, quarter rest. Measure 89 has a whole rest.   
 - Vn. I: Measure 88 has a half note G4, quarter note A4, half note B4. Measure 89 has a half note C5, quarter note B4, half note A4.   
 - Vn. II: Measure 88 has a whole rest. Measure 89 has a half note G4, quarter note A4, half note B4.   
 - Vle.: Measure 88 has a quarter note G3, quarter note A3, quarter rest. Measure 89 has a half note G3, quarter note A3, half note B3.   
 - Vc.: Measure 88 has a half note G3, quarter note A3, half note B3. Measure 89 has a half note C4, quarter note B3, half note A3.   
 - Bs.: Measure 88 has a whole rest. Measure 89 has a half note G3, quarter note A3, half note B3.

Adagio ma non troppo  $\text{♩} = 42$

90

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

90 Adagio ma non troppo  $\text{♩} = 42$

Vn. I

Vn. II

Vle.

Vc.

Bs.

91 92

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

91 92

Vn. I

Vn. II

Vle.

Vc.

Bs.

*mf*

a2

1.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es  
4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

93

*ff*

*ff*

*a2*  
*cresc.*

*ff*

*a2*  
*cresc.*

*f*

*cresc.*  
*tr*  
*ff*

93

*cresc.*  
*ff*

*cresc.*  
*ff*

*cresc.*  
*ff*

*cresc.*  
*ff*

*cresc.*  
*ff*



-51-

-52-

97 Andante (♩ = 66)

99

100

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

97 Andante (♩ = 66)

98

99

100

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

101

102

a2

*p*

1.

*p*

1.

*p*

a2

*p*

101

102

*p*

*p*

*p*

*p*

2 Fl. 103 104

2 Ob. *cresc.* *mf*

2 Cltti in B *cresc.* *mf*

2 Fg. *cresc.* *mf*

1&2 in Es

4 Cor. *mf cresc.* *mf*

3&4 in C Bs. *mf cresc.* *mf*

2 Clni in Es *mf cresc.* *mf*

Timp.

Vn. I *cresc.* *mf*

Vn. II *cresc.* *mf*

Vle. *cresc.* *mf*

Vc. *cresc.* *mf*

Bs. *cresc.* *mf*

-56-

107 108 109

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

*a2*

*mf*

*cresc. poco a poco*

*muta in Es*

*mf cresc. poco a poco*

*f*

*mf cresc. poco a poco*

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

110

1.

a2

*mf cresc. poco a poco*

*mf cresc. poco a poco*

-59-

-60-

-61-

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

119

120

*dim.*

*p*

*mp*

*p*

*p*

*p*

*dim.*

-63-

123 124

2 Fl. *mf* *p* *cresc. poco a poco*

2 Ob. *mf* *p* *cresc. poco a poco*

2 Cltti in B *mf* *p* *cresc. poco a poco*

2 Fg. *f* *p* *cresc. poco a poco*

1&2 in Es *f* *p* *cresc. poco a poco*

4 Cor. *f* *p* *cresc. poco a poco*

3&4 in C Bs.

2 Clni in Es

Timp. *p* *cresc. poco a poco*

123 124

Vn. I *f* *p* *cresc. poco a poco*

Vn. II *f* *p* *cresc. poco a poco*

Vle. *f* *p* *cresc. poco a poco*

Vc. *f* *p* *cresc. poco a poco*

Bs. *f* *p* *cresc. poco a poco*

2 Fl. *mf* 125 126 a2 *cresc.*

2 Ob. *mf* *cresc.* a2

2 Cltti in B 1. *cresc.* a2

2 Fg. *cresc.*

1&2 in Es *mf*

4 Cor.

3&4 in C Bs.

2 Clni in Es

Timp. *mf*

Vn. I 125 126 *cresc.*

Vn. II *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Bs. *cresc.*

127 1. 128 129 1.

2 Fl. *p* *mp*

2 Ob. *p* *mp* 1.

2 Cltti in B *p* *mp* 1.

2 Fg. *p* a2 *mp* 1.

1&2 in Es *p* *mp* a2 *p*

4 Cor. *p*

3&4 in C Bs.

2 Clni in Es *p*

Timp. *p*

127 128 129

Vn. I *p* *p*

Vn. II *p* *p*

Vle. *p* *p*

Vc. *p* *p*

Bs. *p* *p*

130

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1. *p*

ten.

1. *p*

1. *p*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in Es

a2

ten.

ten.

ten.

Timp.

130

Vn. I

ten.

ten.

ten.

ten.

Vn. II

ten.

ten.

ten.

ten.

Vle.

ten.

ten.

ten.

ten.

Vc.

ten.

ten.

ten.

Bs.

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