SYMPHONIEN

von

L. VAN BEETHOVEN.

Arrangement für zwei Pianoforte zu acht Händen.

Erster Band № 1–5.

№ 1, C dur, Op. 21. (Arr. von Aug. Horn.)
„ 2, D dur, „ 36. („ „ Aug. Horn.)
„ 3, Es dur, (Eroica) Op. 55. (Arr. v. Aug. Horn.)
„ 4, B dur, Op. 60. (Arr. von Aug. Horn.)
„ 5, C moll, Op. 67. (Arr. v. C. Burchard.)

Zweiter Band № 6–9.

№ 6, F dur, (Pastorale) Op. 68. (Arr. v. F. L. Schubert.)
„ 7, A dur, Op. 92. (Arr. von E. Naumann.)
„ 8, F dur, „ 93. (Arr. v. Friedr. Hermann.)
„ 9, D moll, Op. 125. (Arr. v. Friedr. Hermann.)

Siebente Symphonie.

Pianoforte I.

Leipzig, Breitkopf & Härtel.

V. A. 1180.

Siebente Symphonie.

Pianoforte I.
Secondo.

L. v. Beethoven, Op. 92.
Bearb. von Ernst Naumann.

M. M. ♩ = 63.

Poco sostenuto.

Fagotti.

Stich und Druck von Breitkopf & Härtel in Leipzig.

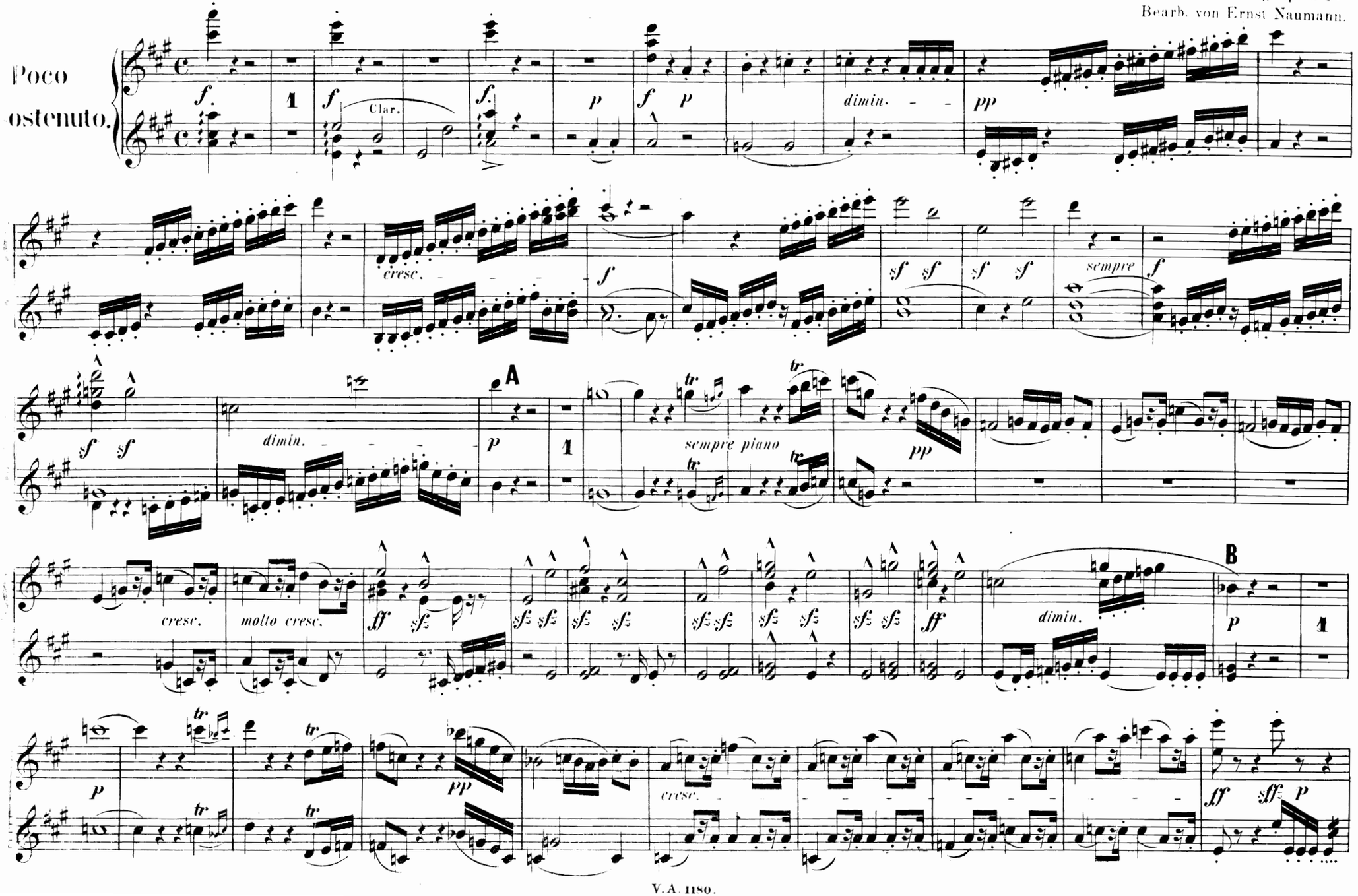
V. A. 1180.

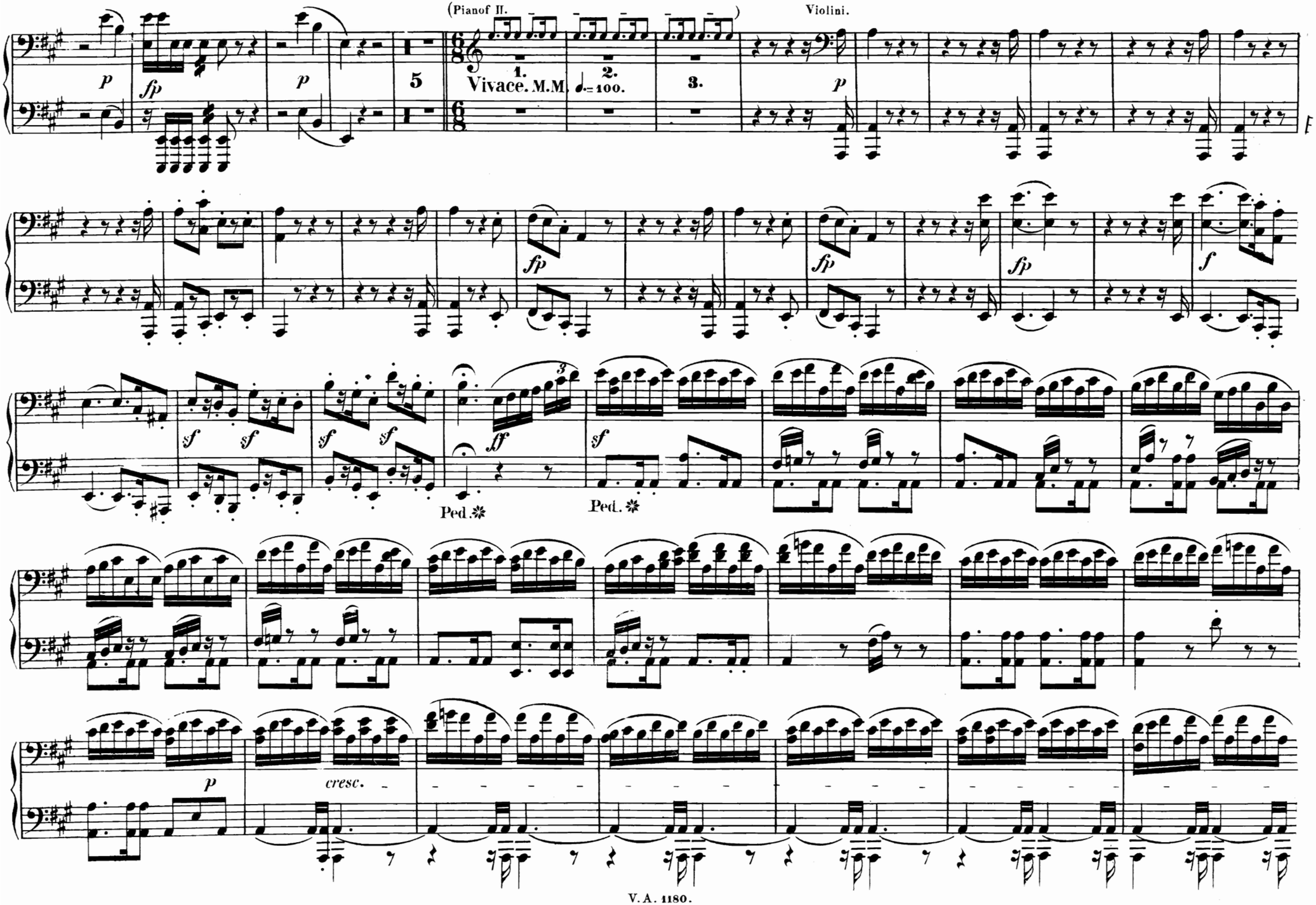
Siebente Symphonie.

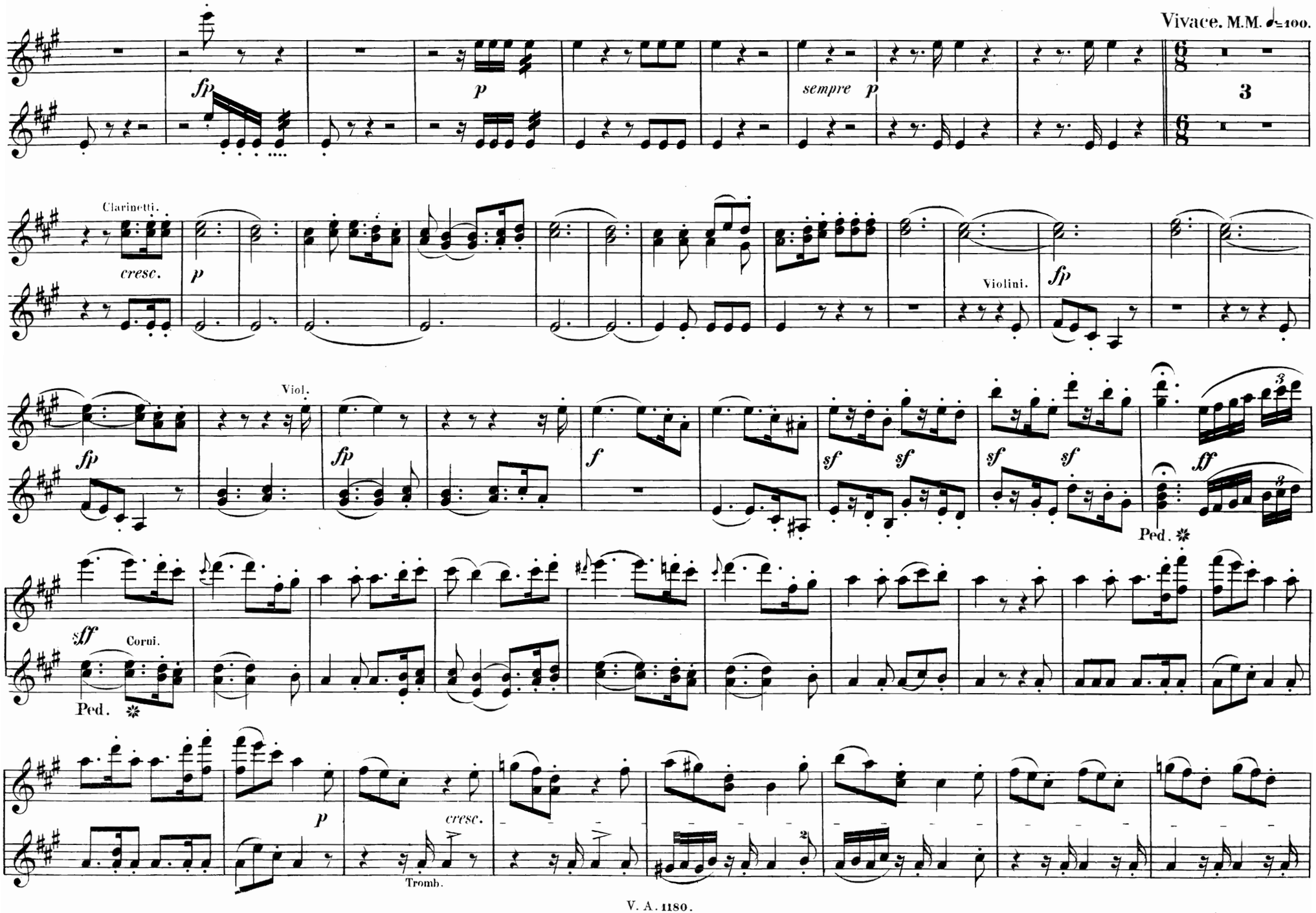
Pianoforte I.
Primo.

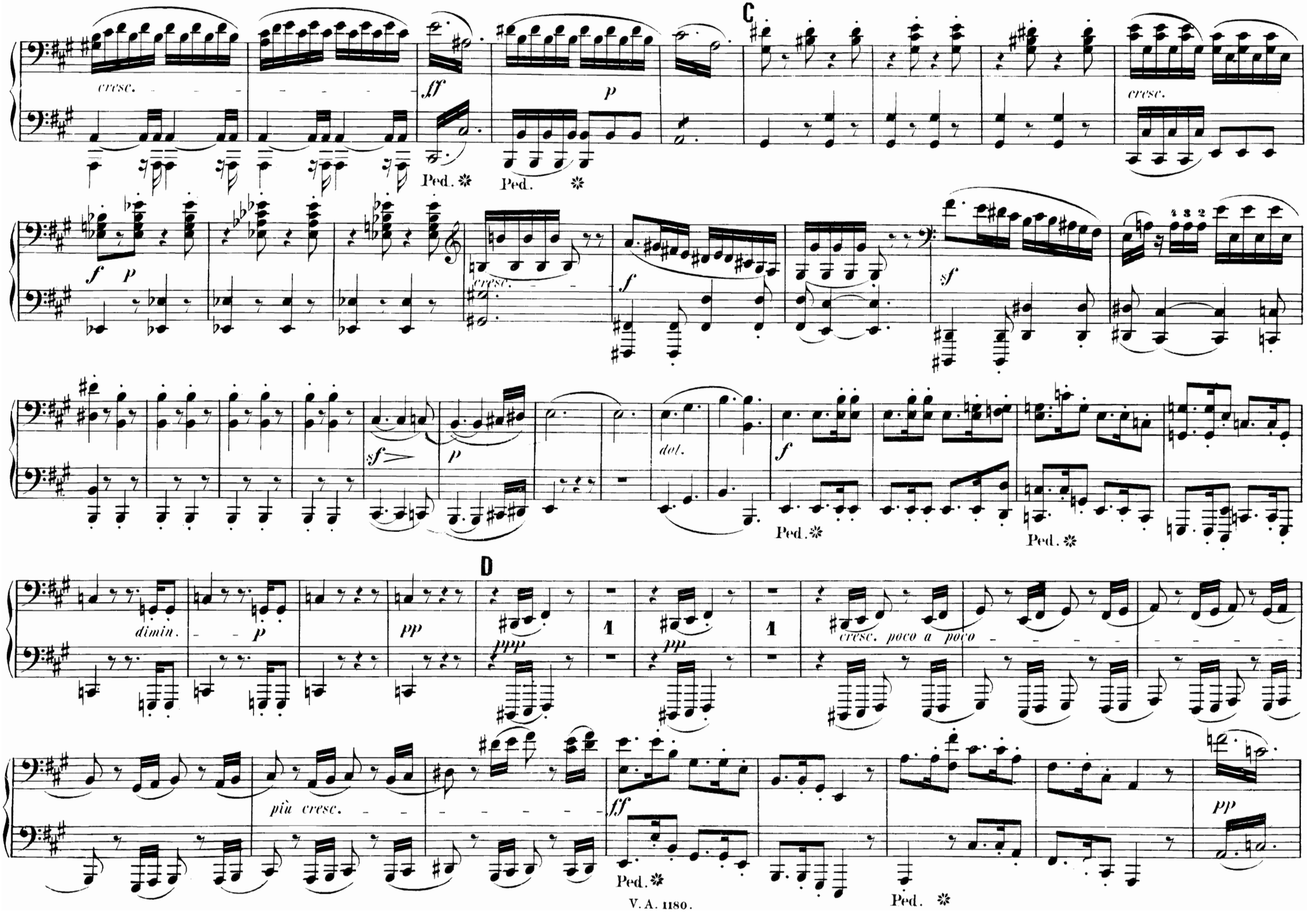
M. M. ♩ = 63.

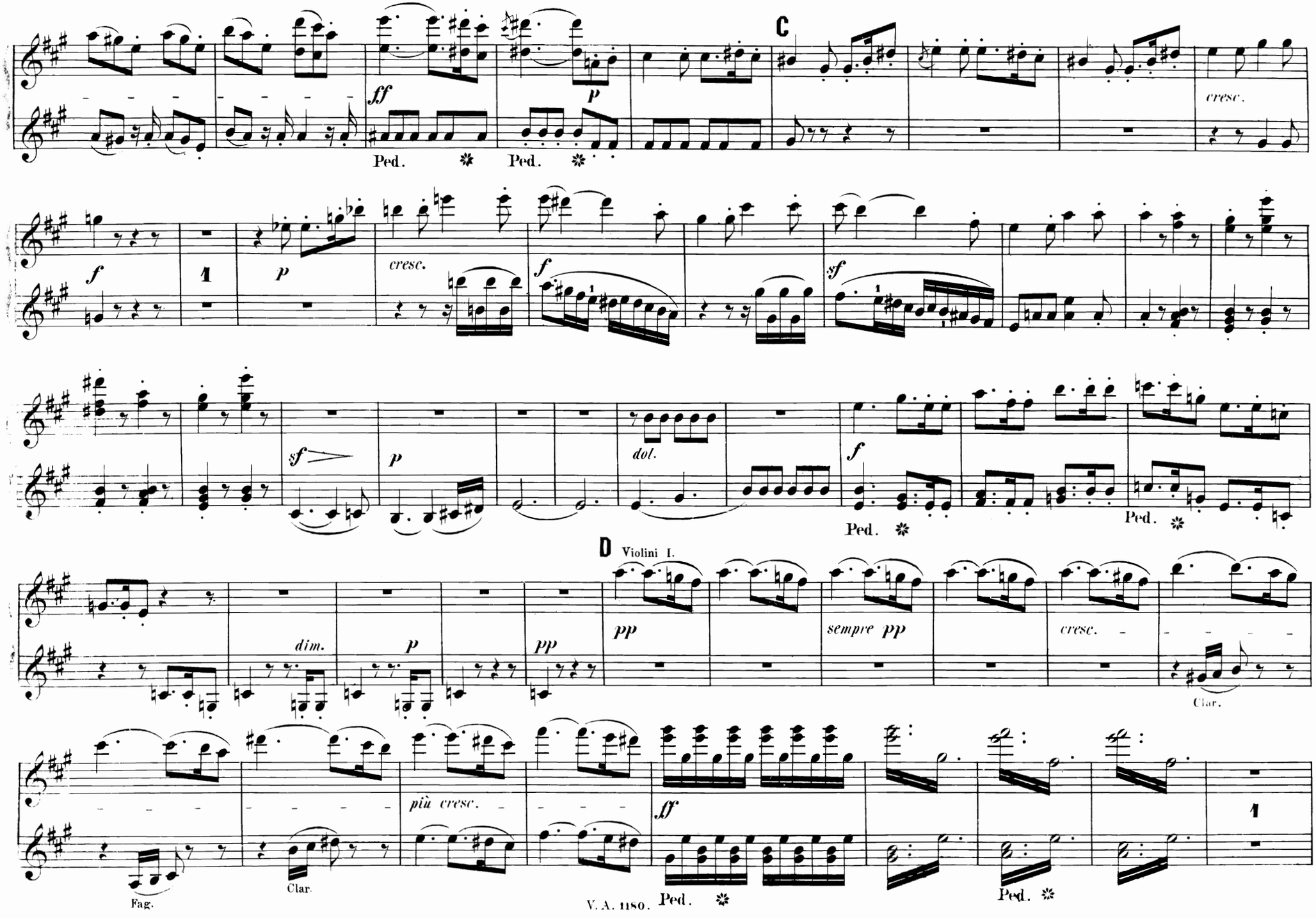
L. v. Beethoven, Op. 92.
Bearb. von Ernst Naumann.

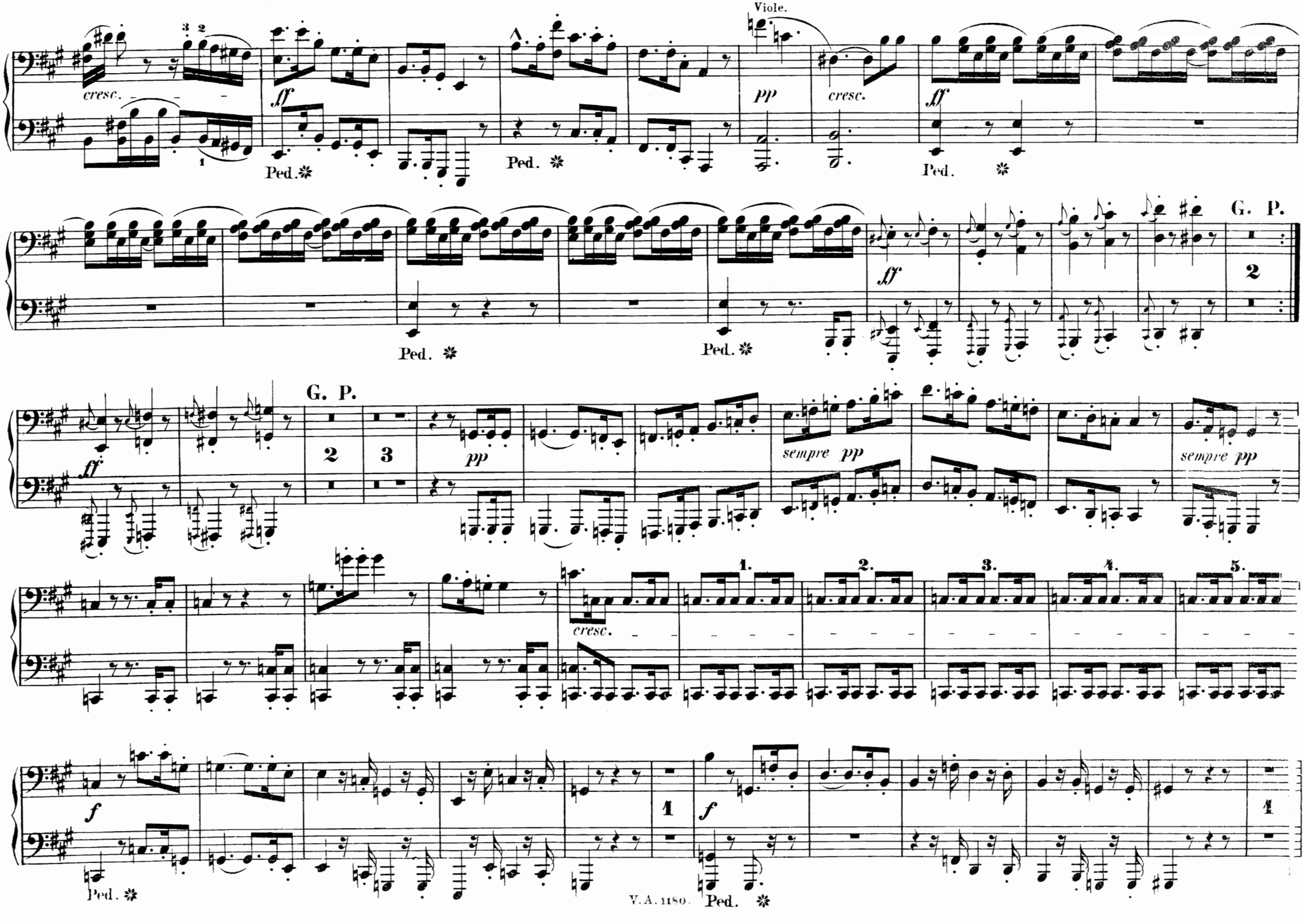


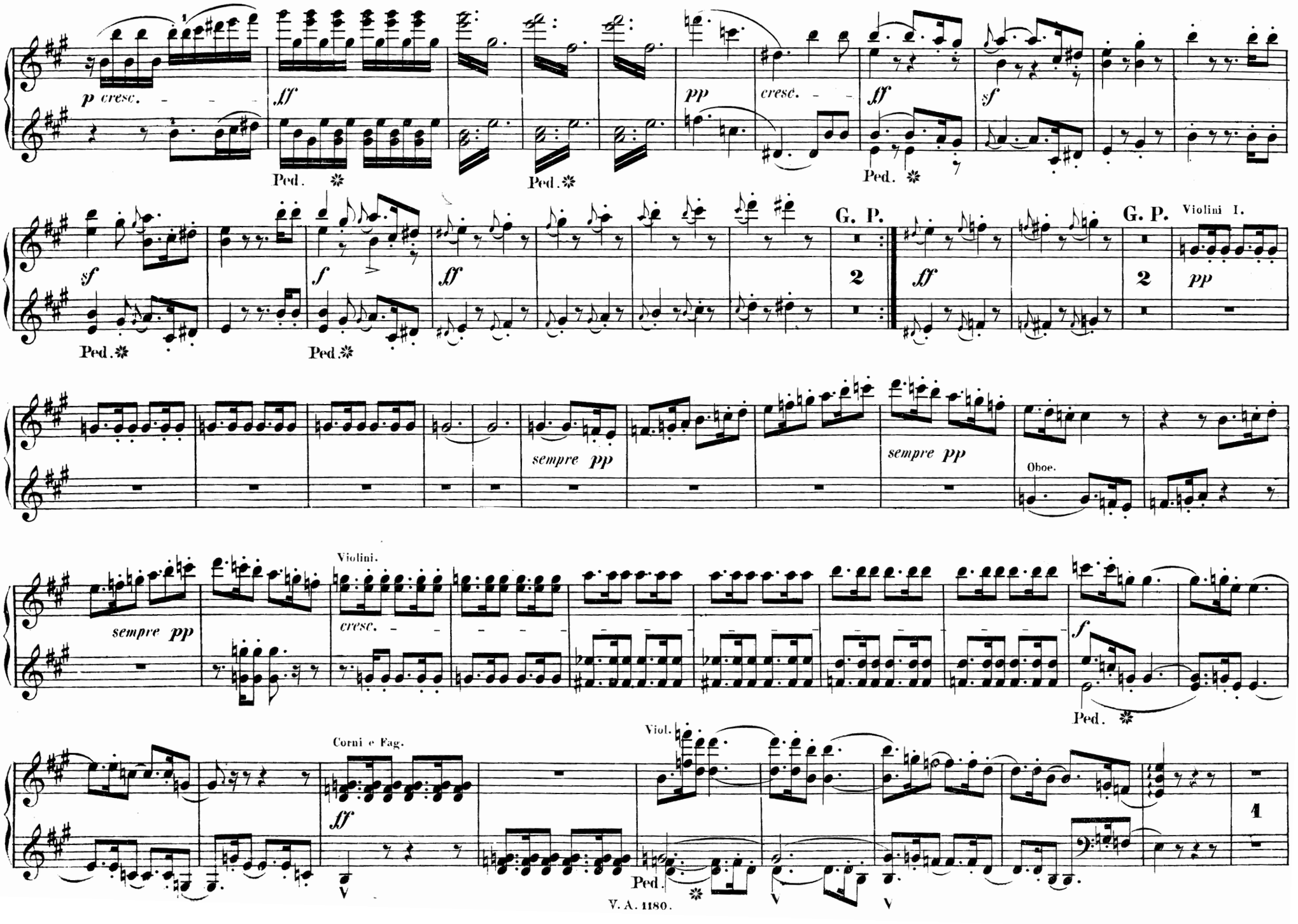

(Pianof II.
Violini.
Vivace. M.M. ♩.=100.
Ped.
Ped.
cresc.

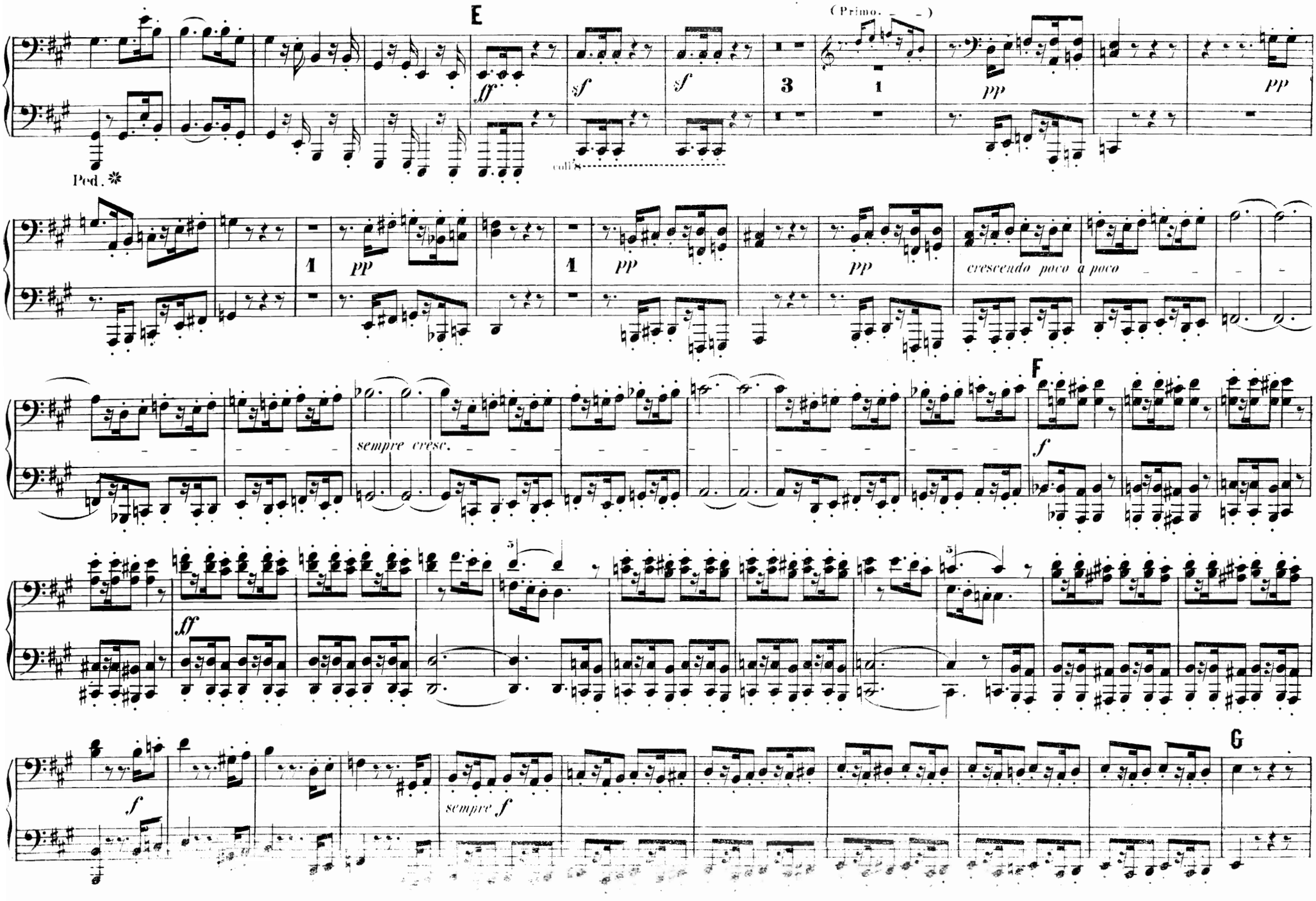

Vivace. M.M. ♩= 100.
fp
p
sempre p
3
Clarinetti.
cresc.
p
Violini.
fp
Viol.
fp
fp
f
sf
sf
sf
sf
ff
Ped.
sff
Corni.
Ped.
p
cresc.
Tromb.

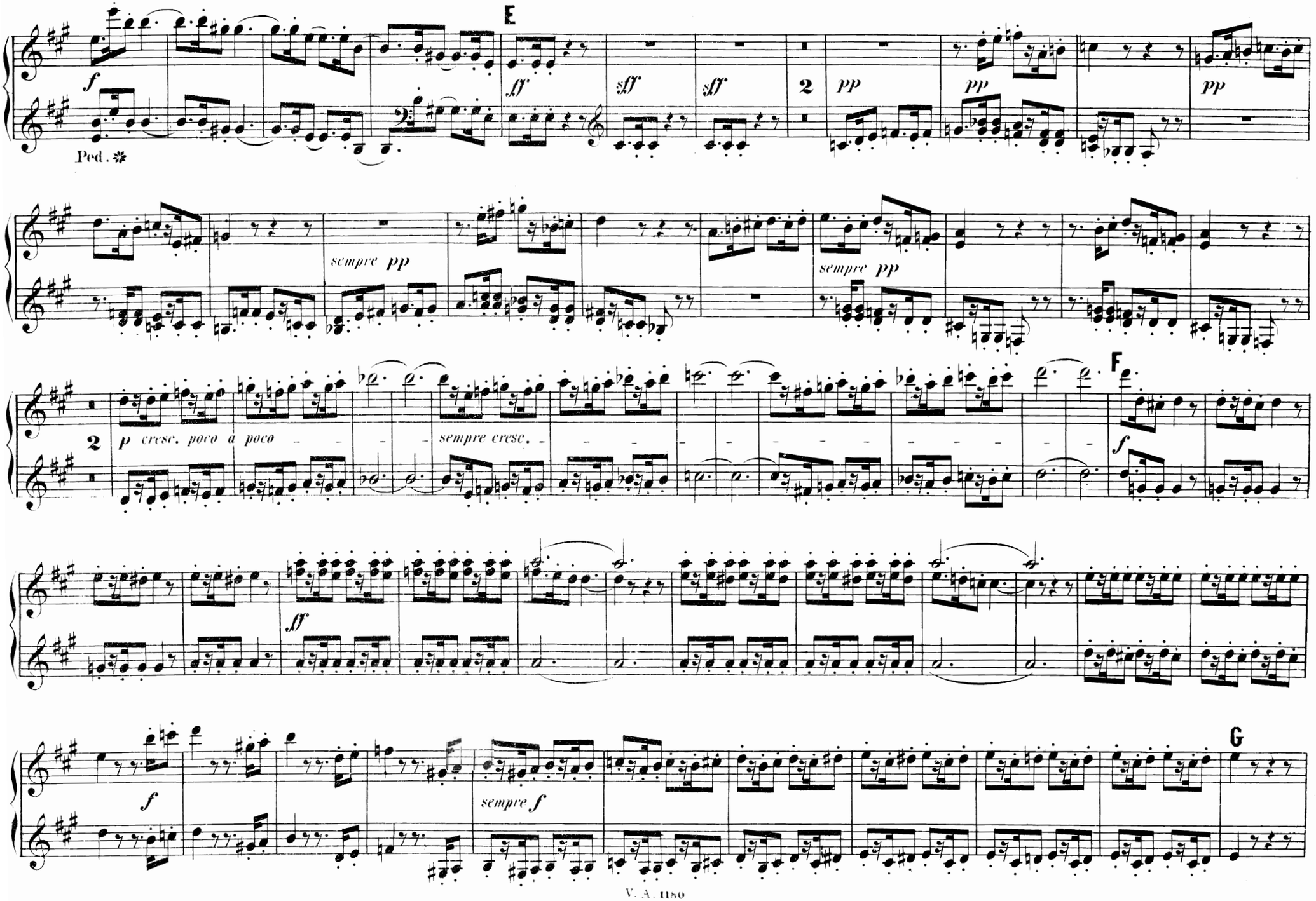

C
cresc.
ff
p
Ped.
Ped.
cresc.
f
p
cresc.
f
sf
sf
p
dol.
f
Ped.
Ped.
D
dimin.
p
pp
ppp
pp
cresc. poco a poco
più cresc.
ff
Ped.
pp
Ped.

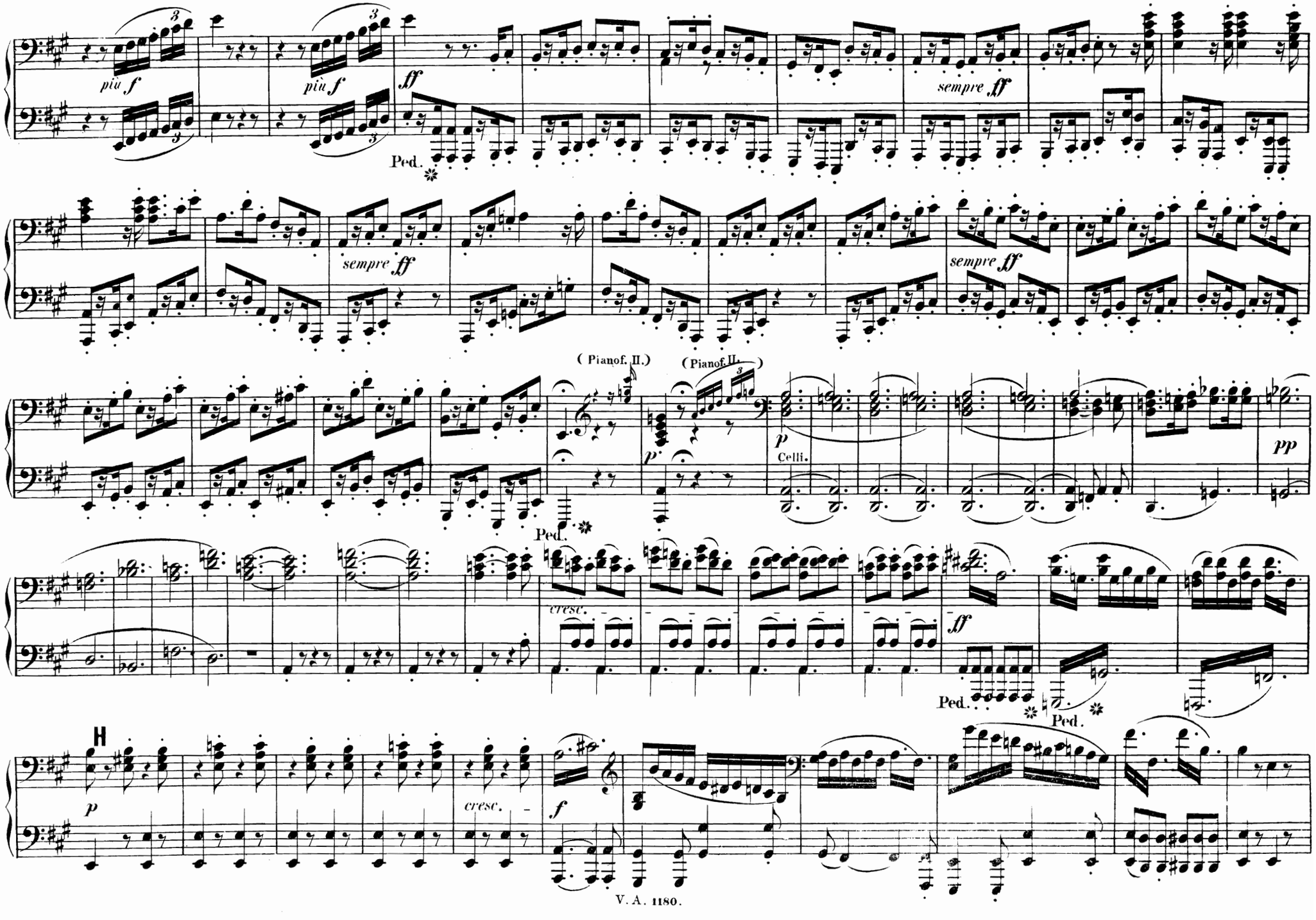

C
ff
p
Ped.
Ped.
cresc.
f
1
p
cresc.
f
sf
sf
p
dol.
f
Ped.
Ped.
D
Violini I.
dim.
p
pp
pp
sempre pp
cresc.
Clar.
più cresc.
ff
Fag.
Clar.
Ped.
Ped.

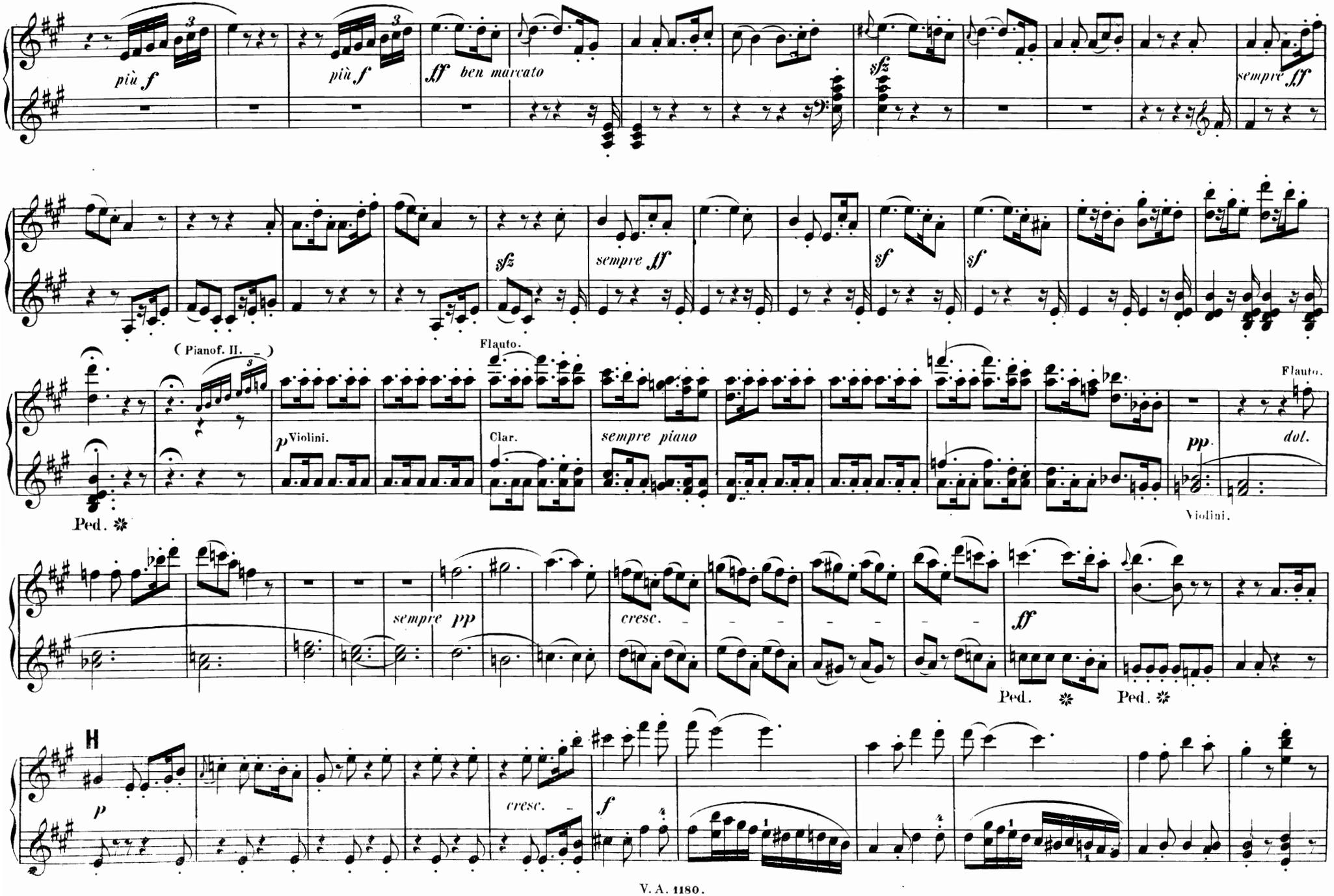

Viole.
cresc.
ff
Ped.
pp
cresc.
ff
Ped.
G. P.
2
ff
Ped.
Ped.
ff
G. P.
2
3
pp
sempre pp
sempre pp
cresc.
1.
2.
3.
4.
5.
f
Ped.
1
f
1
Ped.

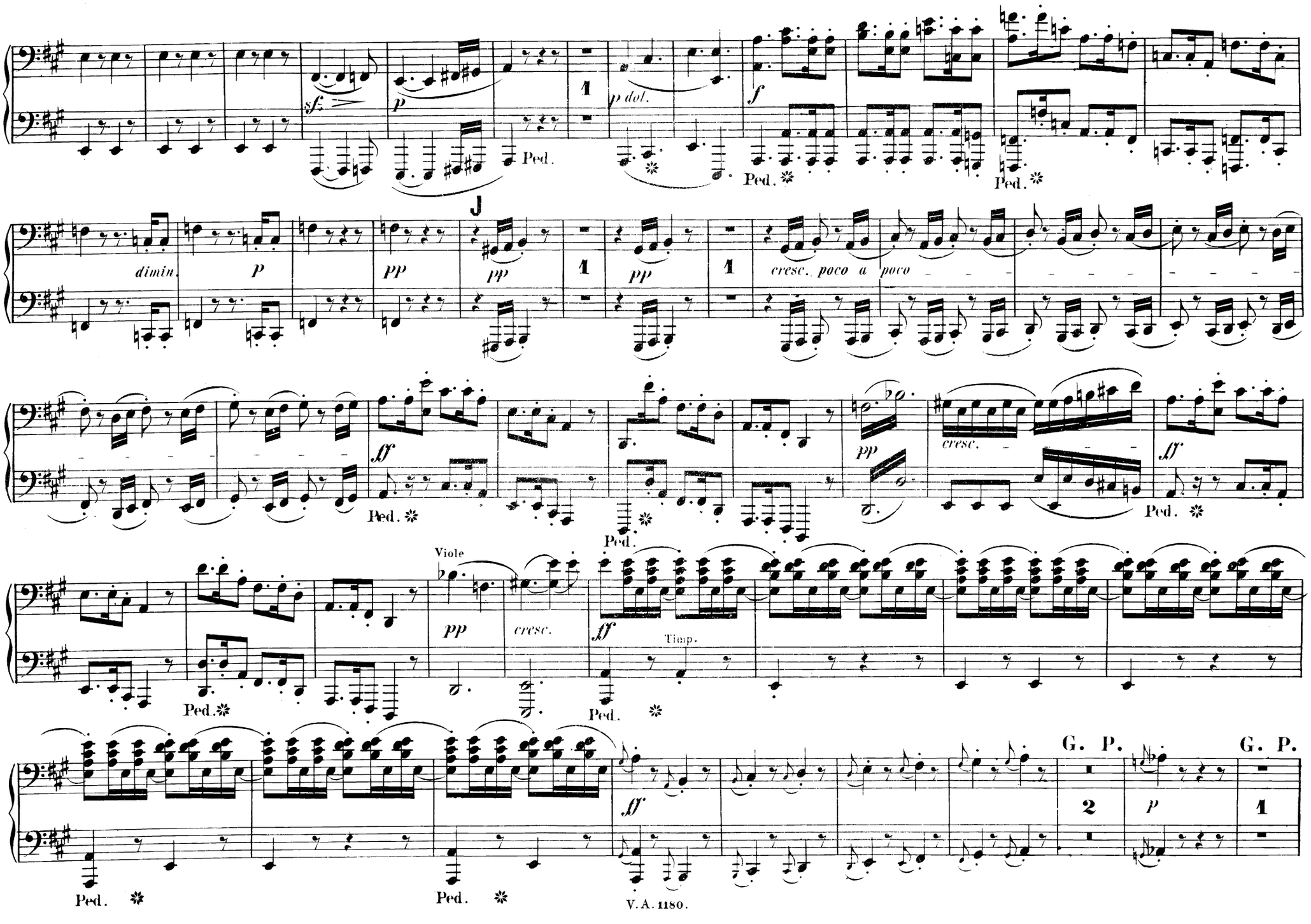

p cresc.
ff
Ped.
Ped.
pp
cresc.
ff
Ped.
sf
sf
Ped.
f
Ped.
ff
G. P.
2
ff
G. P.
2
Violini I.
pp
sempre pp
sempre pp
Oboe.
sempre pp
Violini.
cresc.
f
Ped.
Corni e Fag.
ff
Viol.
Ped.
4

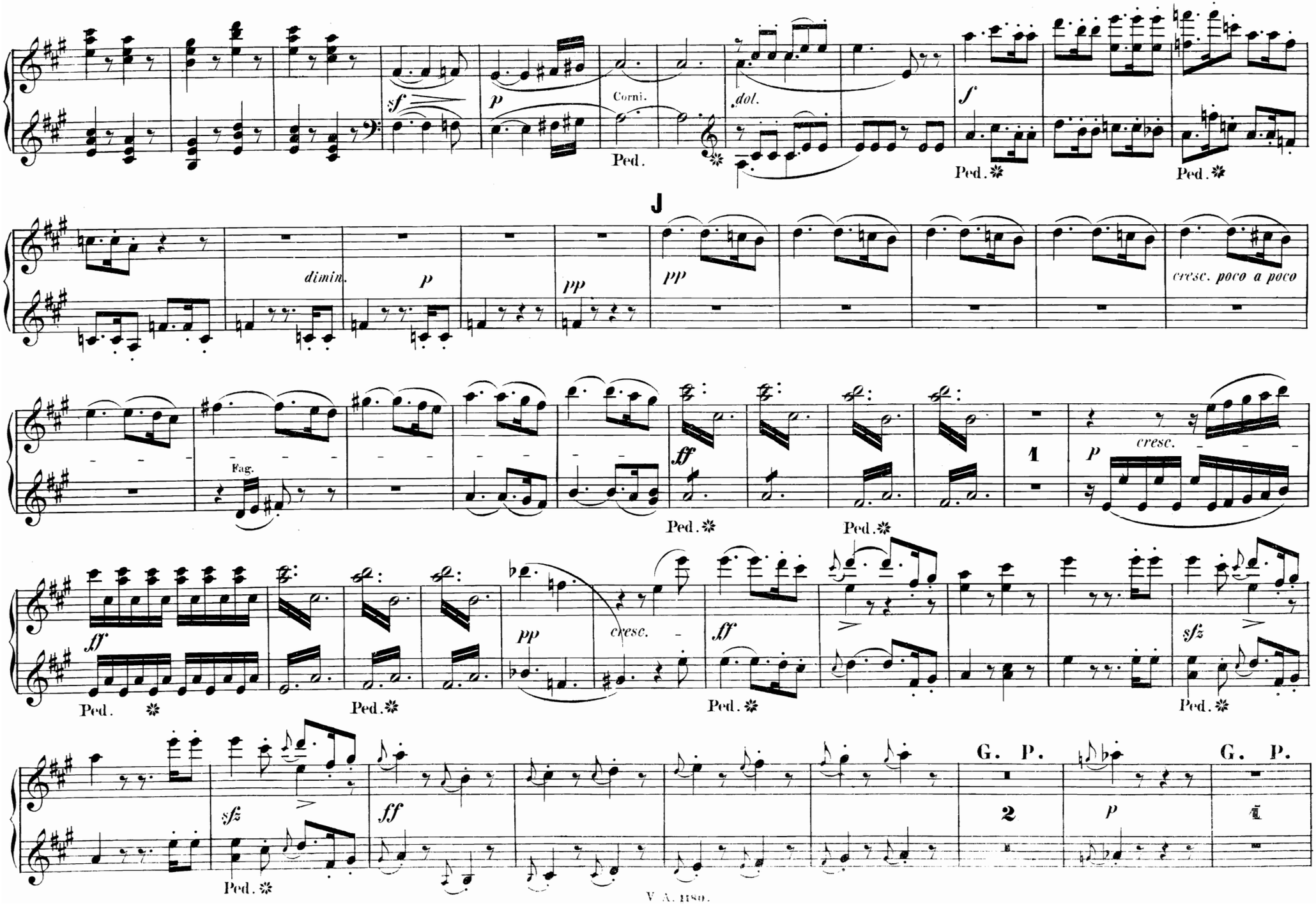

E
(Primo. _ _)
ff
sf
sf
3
1
pp
pp
coll'8
Ped. *
1
pp
1
pp
pp
crescendo poco a poco
F
sempre cresc.
f
ff
5
5
G
f
sempre f

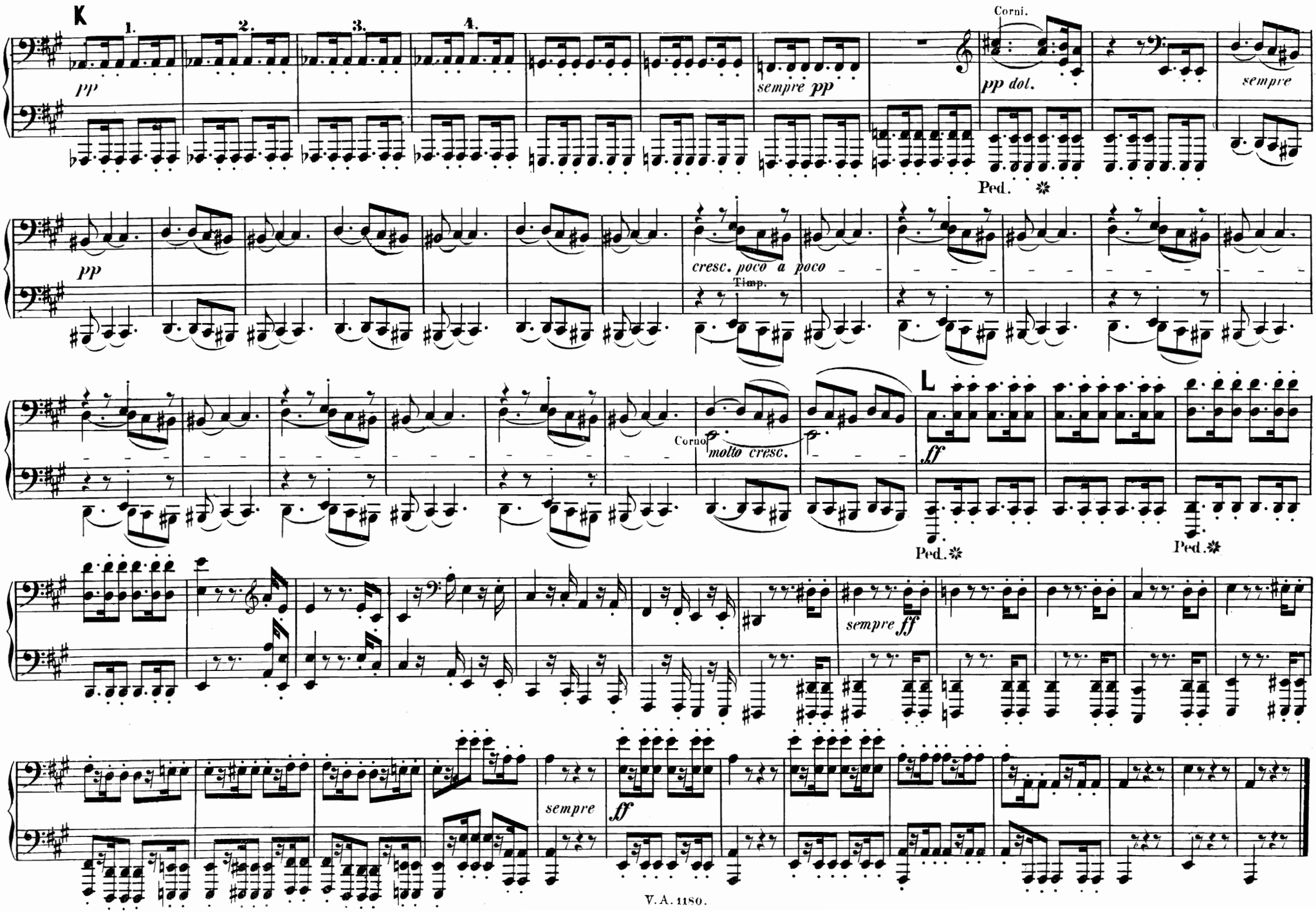

E
f
Ped. ✻
fff
sff
sff
sff
2
pp
pp
pp
sempre pp
sempre pp
F
2
p cresc. poco a poco
sempre cresc.
f
sff
G
f
sempre f

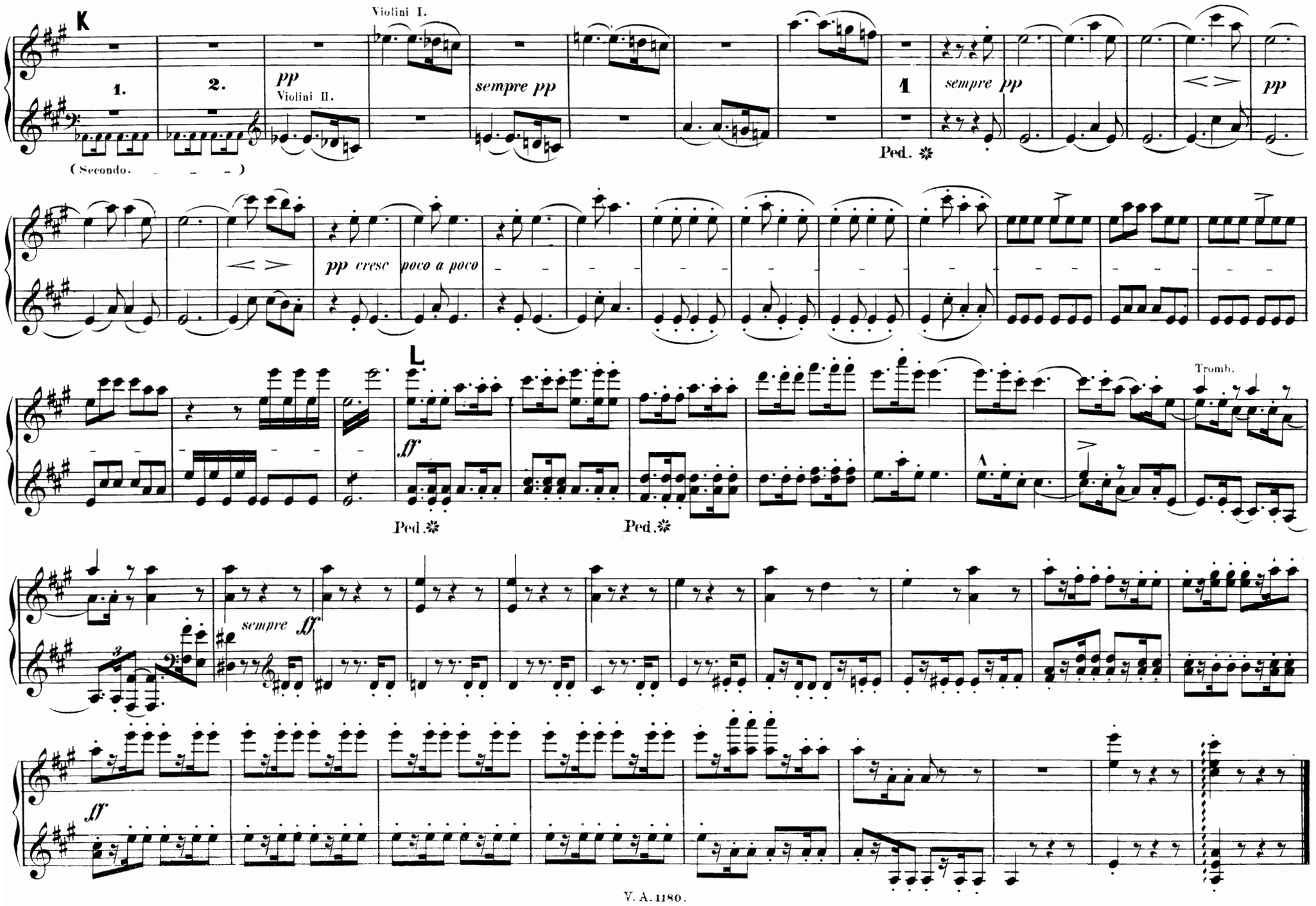

più f
più f
ff
Ped.
sempre ff
sempre ff
sempre ff
(Pianof. II.)
(Pianof. II.)
p
Celli.
pp
Ped.
cresc.
ff
Ped.
Ped.
H
p
cresc.
f

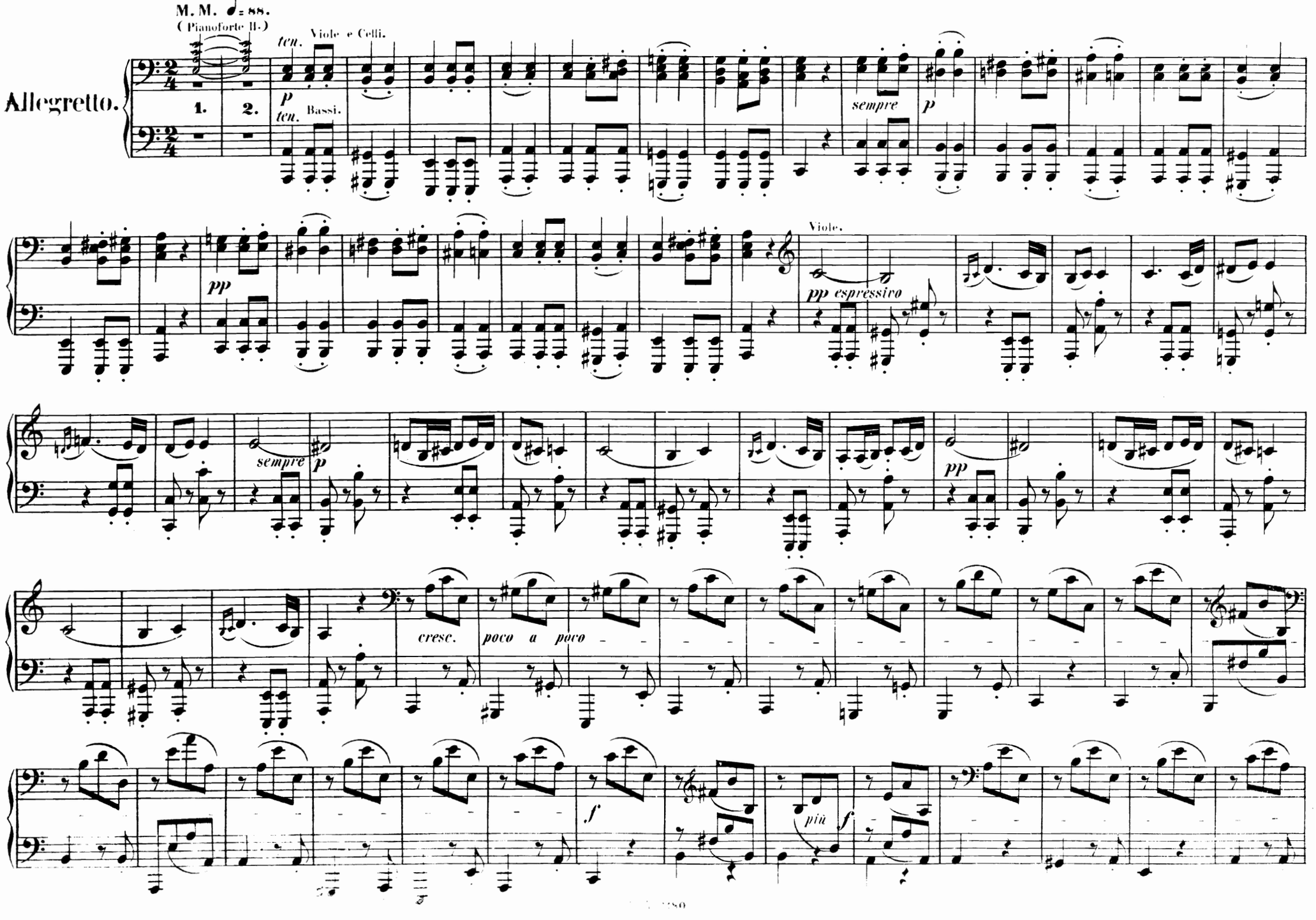

più f
più f
ff ben marcato
sfz
sempre ff
sfz
sempre ff
sf
sf
(Pianof. II.)
Flauto.
Flauto.
p Violini.
Clar.
sempre piano
pp
dol.
Violini.
Ped.
sempre pp
cresc.
ff
Ped.
Ped.
H
p
cresc.
f

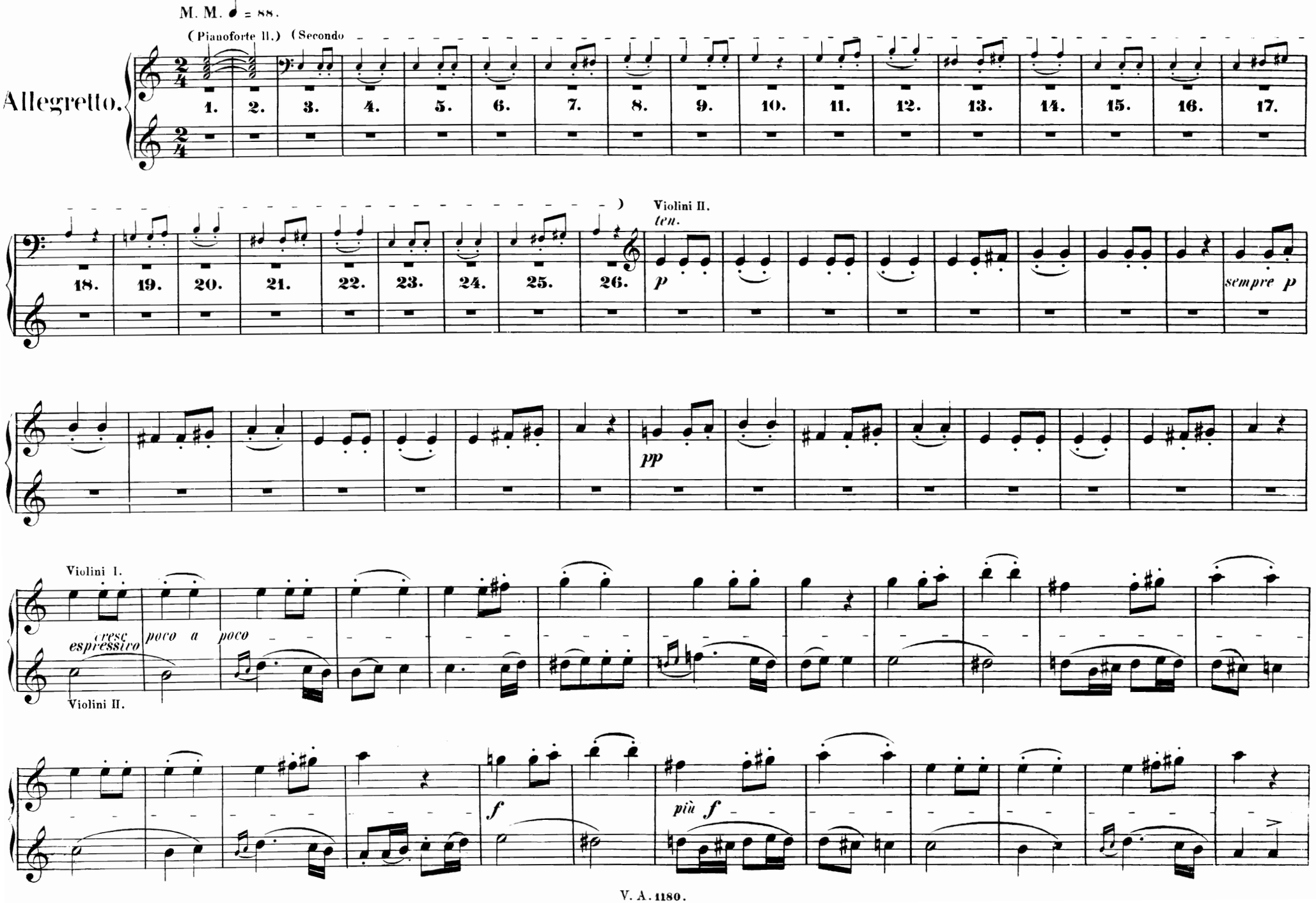

sf
p
Ped.
1
p dol.
f
Ped.
Ped.
J
dimin.
p
pp
pp
1
pp
1
cresc. poco a poco
ff
Ped.
Ped.
pp
cresc.
ff
Ped.
Viole
pp
cresc.
ff
Timp.
Ped.
Ped.
G. P.
2
p
G. P.
1
Ped.
Ped.
ff

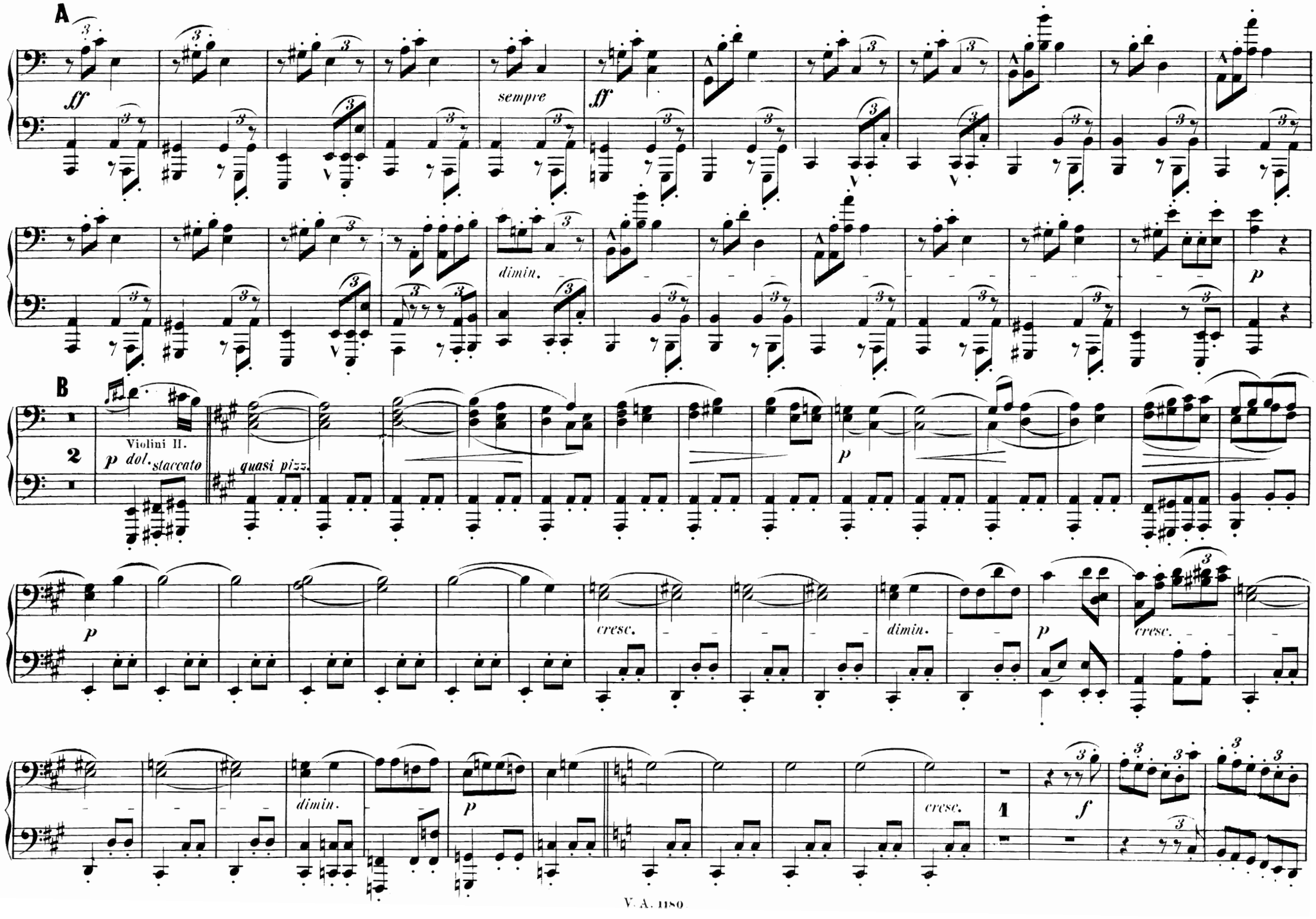

sf
p
Corni.
Ped.
dol.
f
Ped.
Ped.
J
dimin.
p
pp
pp
cresc. poco a poco
Fag.
ff
Ped.
Ped.
1
p
cresc.
ff
Ped.
pp
cresc.
ff
Ped.
Ped.
sfz
Ped.
sfz
Ped.
ff
G. P.
2
p
G. P.
1
V. A. rso.

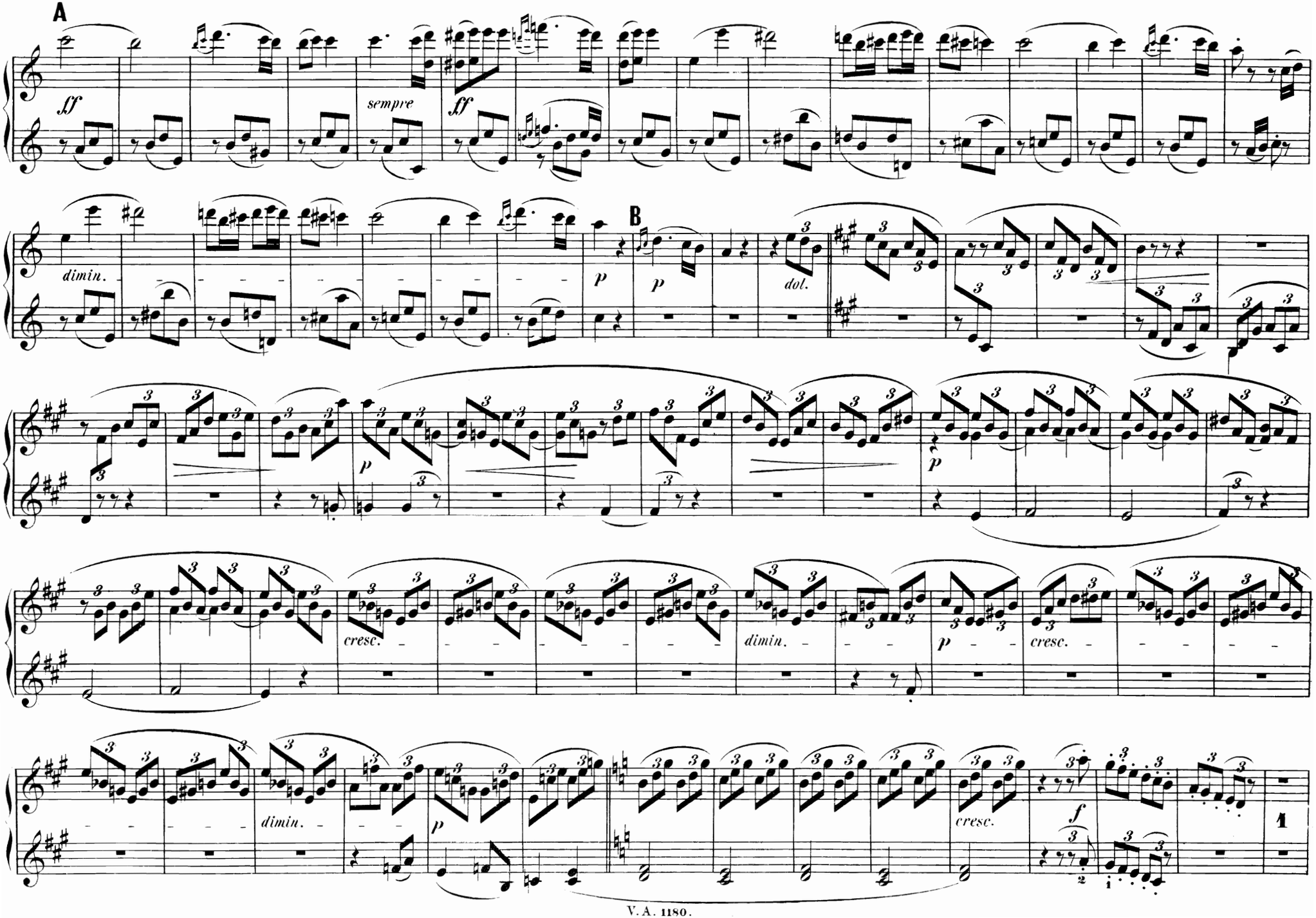

K
1.
2.
3.
4.
pp
sempre pp
Corni.
pp dol.
sempre
Ped.
pp
cresc. poco a poco
Timp.
Corno
molto cresc.
L
ff
Ped.
Ped.
sempre ff
sempre
ff

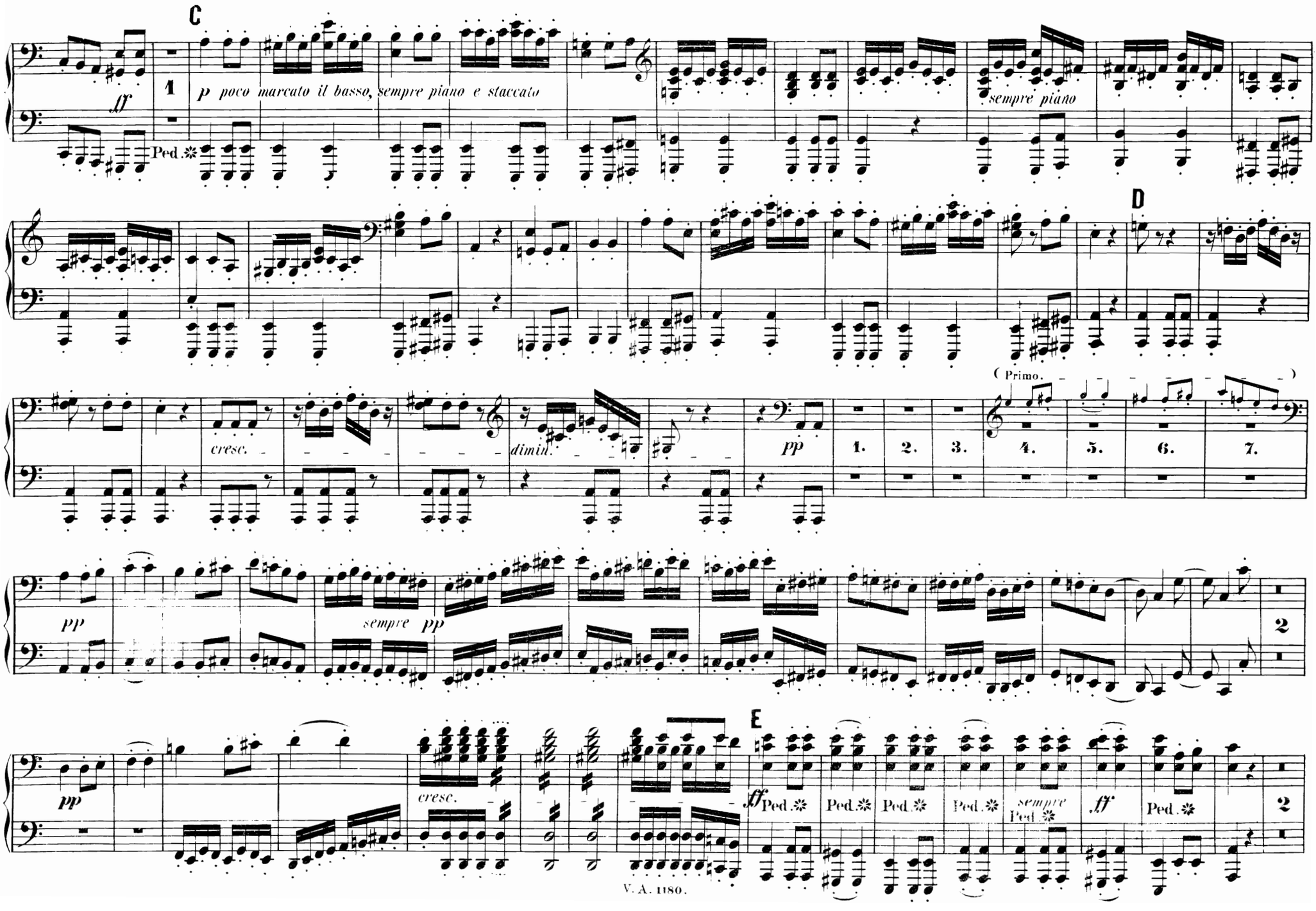

K
Violini I.
1.
2.
pp
Violini II.
sempre pp
1
sempre pp
pp
(Secondo. - - -)
Ped. ✲
pp cresc poco a poco
L
Tromb.
ff
Ped. ✲
Ped. ✲
A
sempre ff
ff

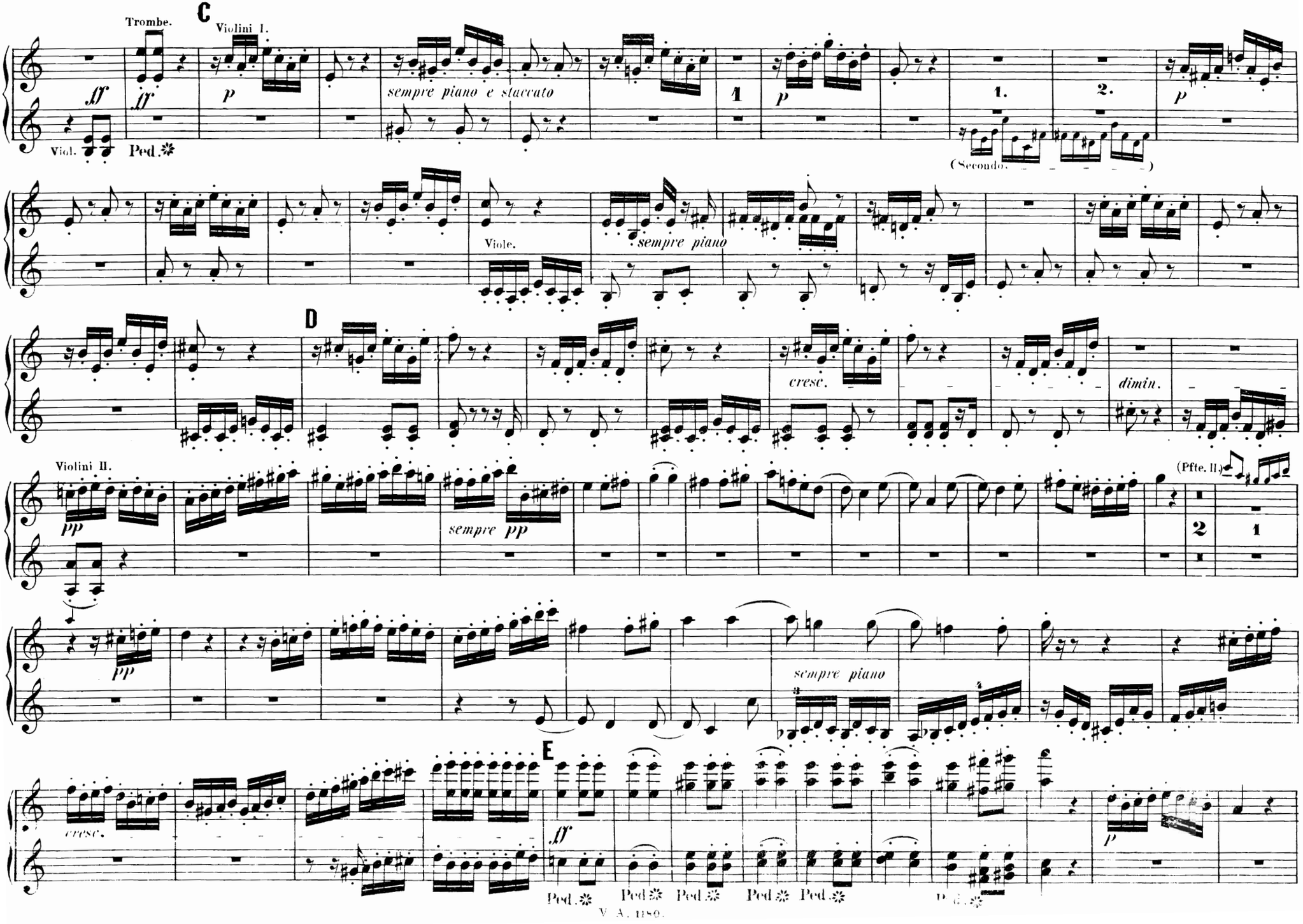

M. M. ♩= 88.
(Pianoforte II.)
Allegretto.
1.
2.
ten.
Viole e Celli.
p
ten.
Bassi.
sempre
p
pp
Viole.
pp espressivo
sempre
p
pp
cresc.
poco a poco
f
più
f

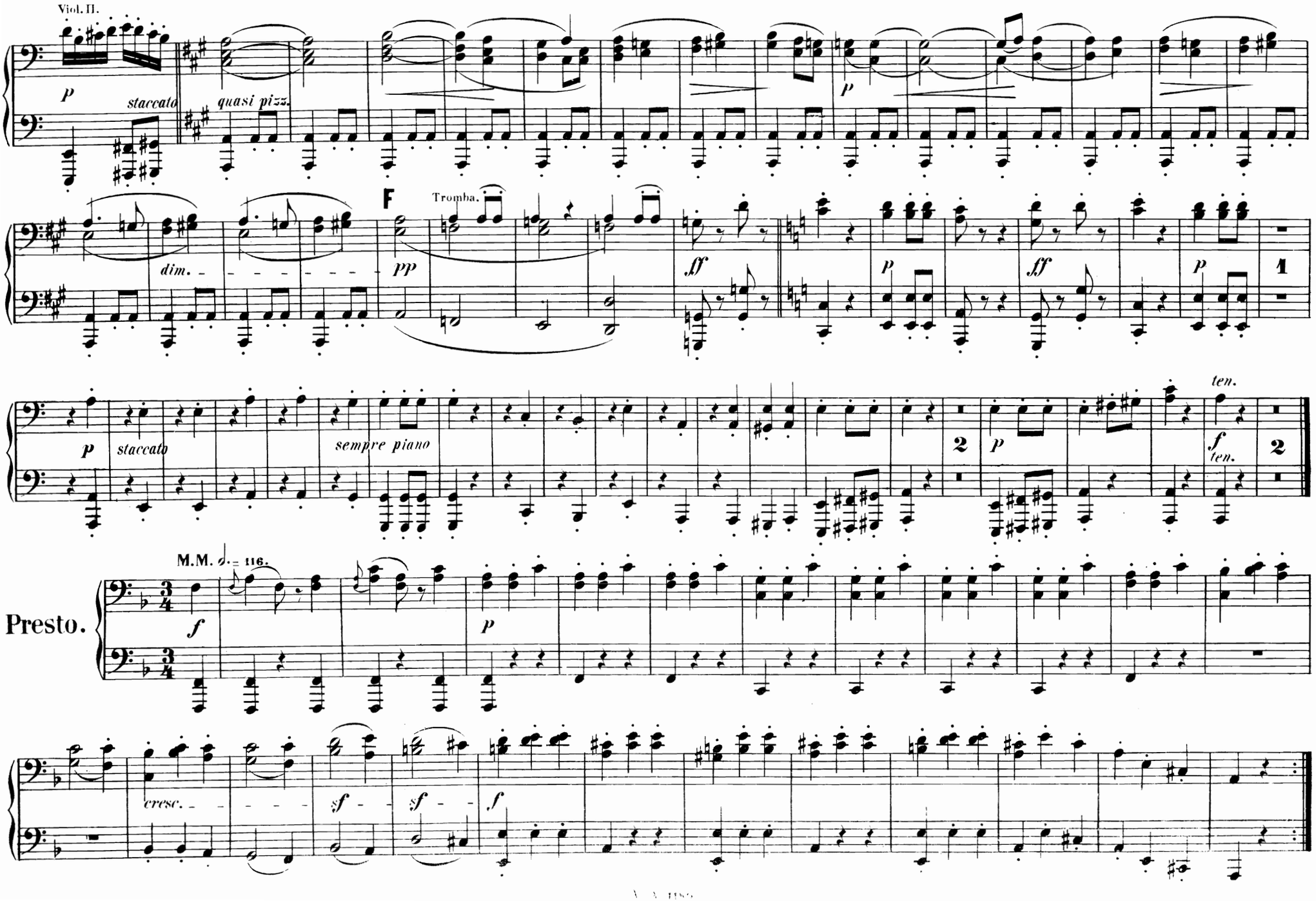

M. M. ♩ = 88.
(Pianoforte II.) (Secondo
Allegretto.
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17.
18. 19. 20. 21. 22. 23. 24. 25. 26.
Violini II.
ten.
p
sempre p
pp
Violini I.
cresc
espressivo
poco a poco
Violini II.
f
più f

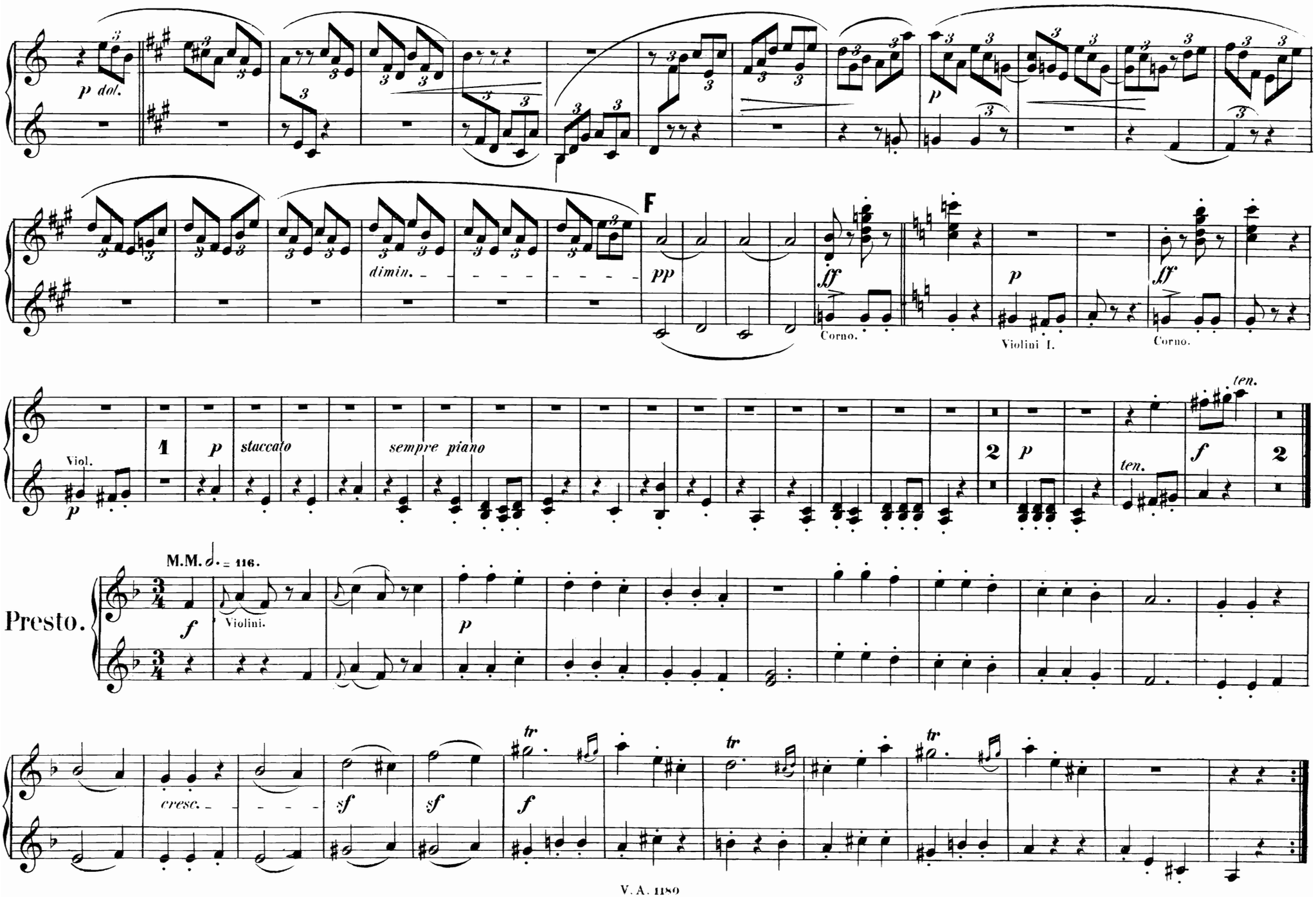

A
ff
sempre
ff
dimin.
p
B
Violini II.
p dol. staccato
quasi pizz.
p
p
cresc.
dimin.
p
cresc.
dimin.
p
cresc.
1
f

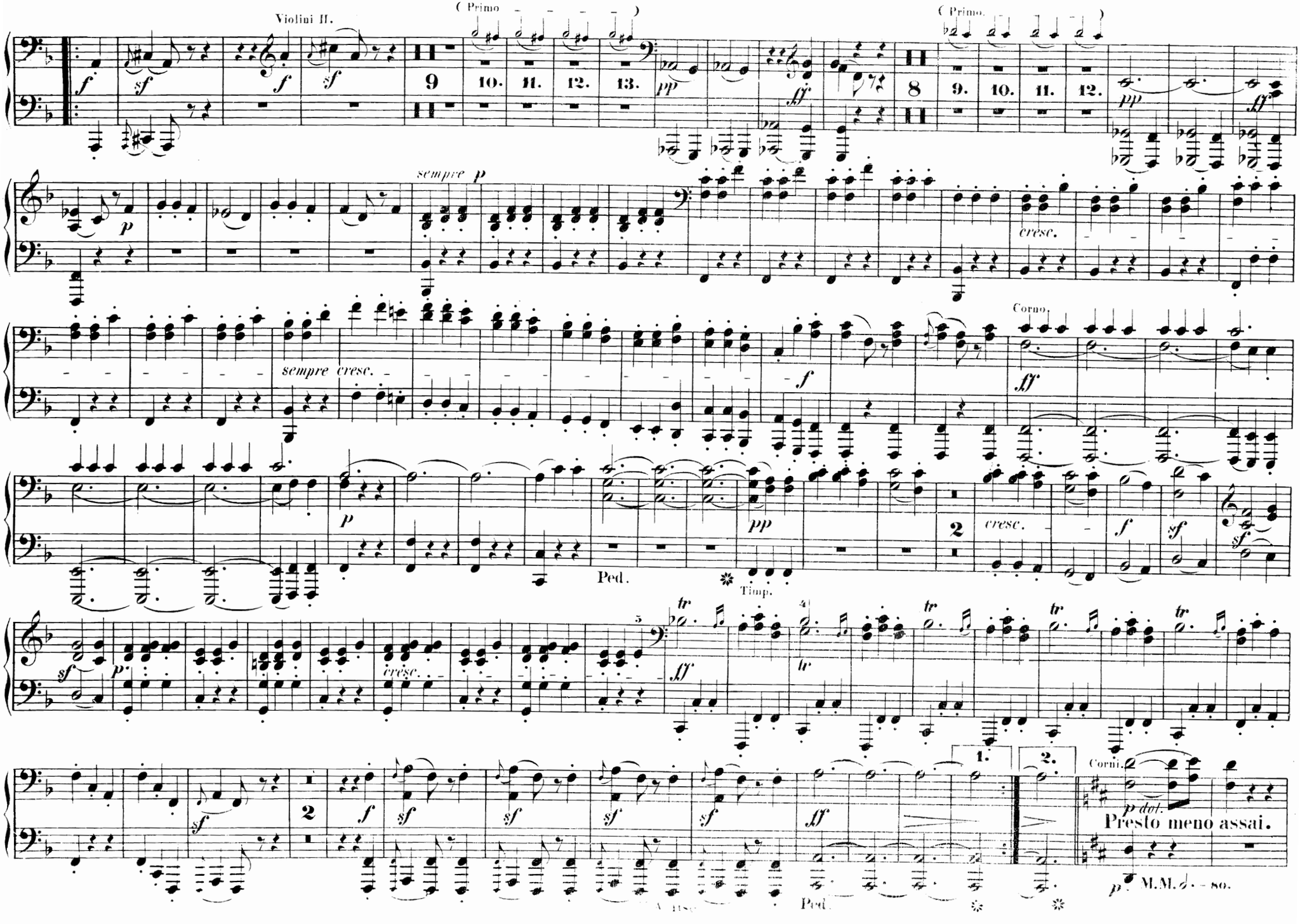

A
ff
sempre
ff
dimin.
B
p
p
dol.
p
p
cresc.
dimin.
p
cresc.
dimin.
p
cresc.
f
1

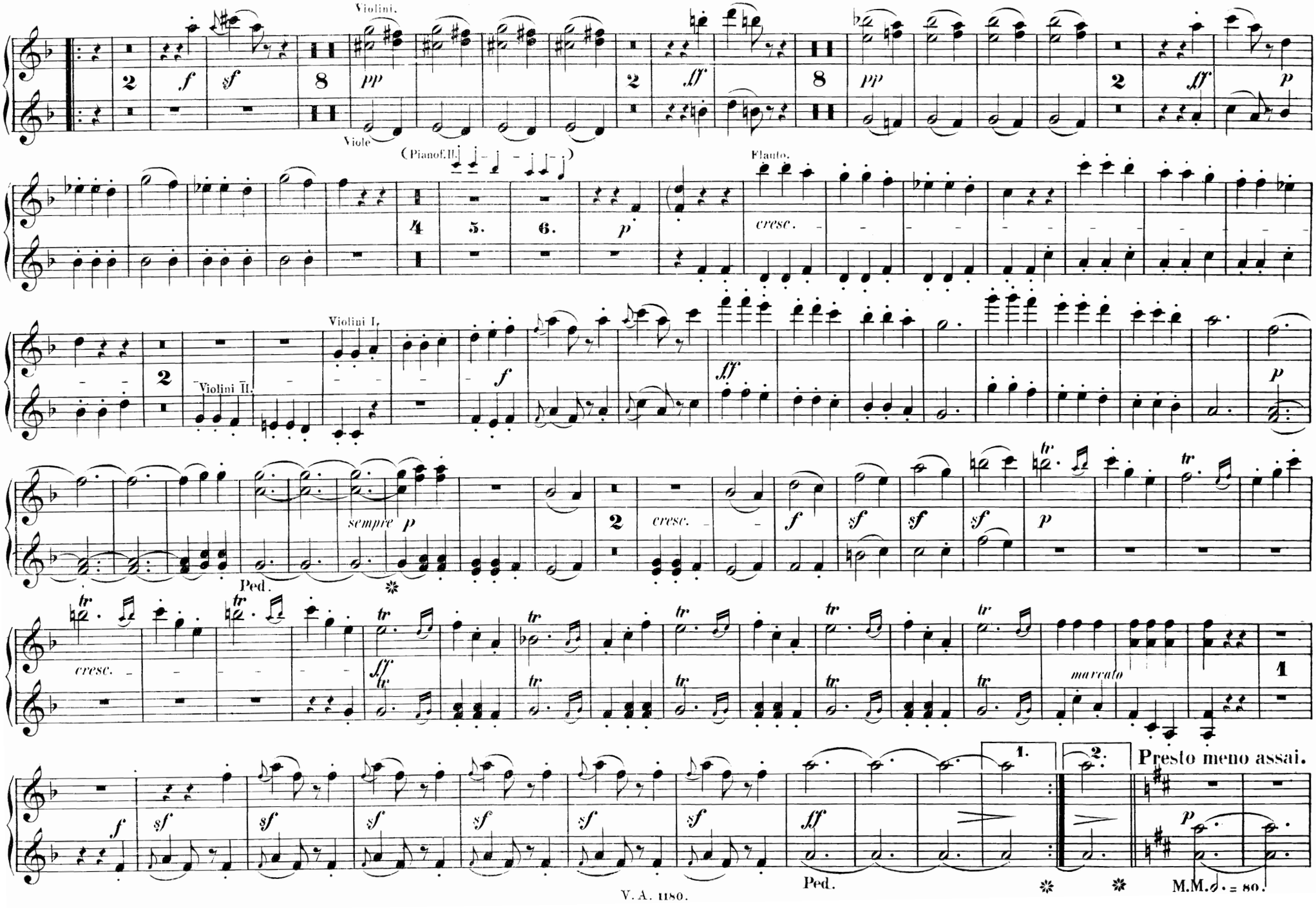

C
ff
1
p poco marcato il basso, sempre piano e staccato
Ped.
sempre piano
D
(Primo.
cresc.
dimin.
pp
1.
2.
3.
4.
5.
6.
7.
pp
sempre pp
2
pp
cresc.
E
ff
Ped.
sempre
ff
2

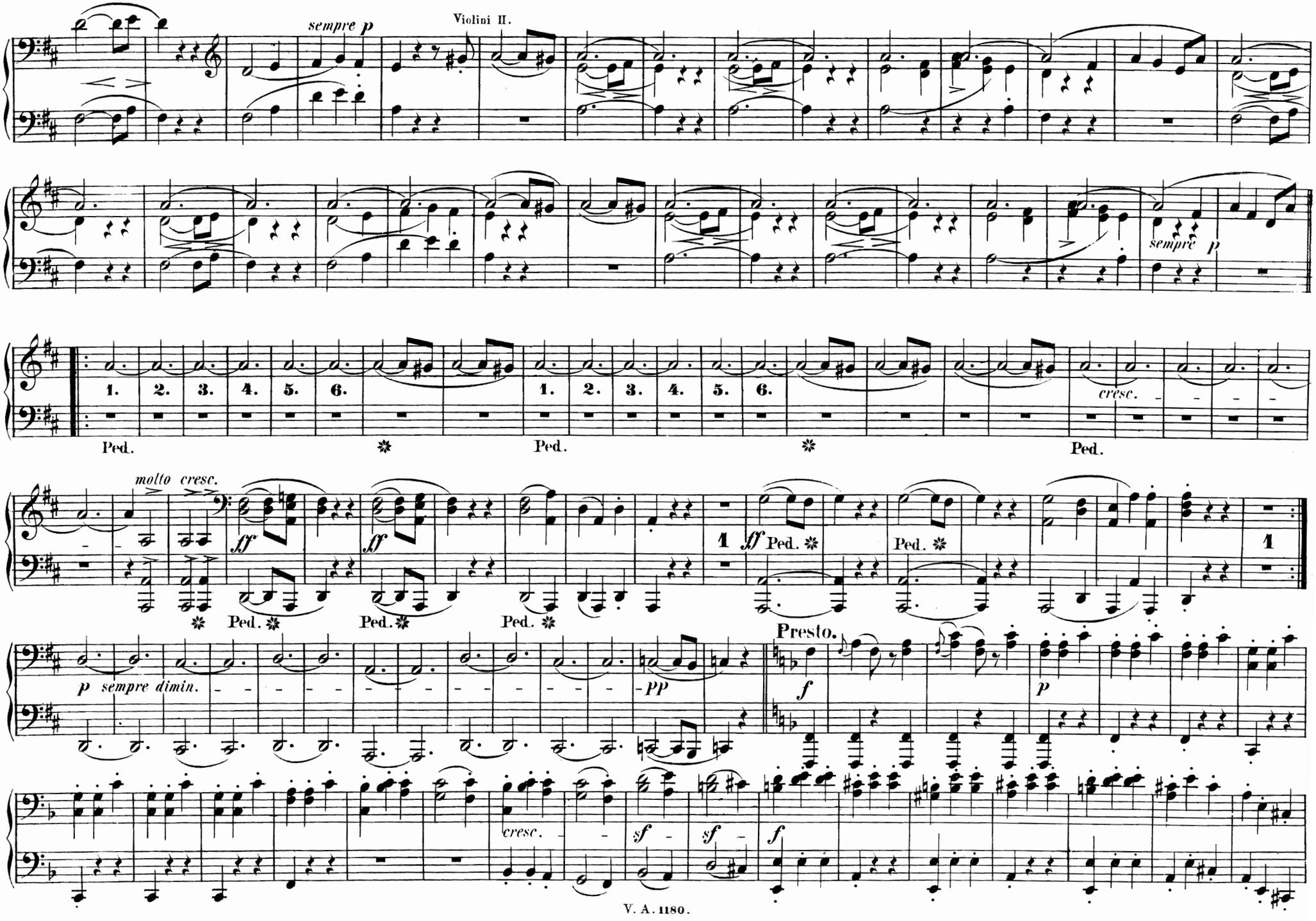

Trombe.
C
Violini I.
ff
ff
p
sempre piano e staccato
1
p
1.
2.
p
Viol.
Ped.
(Secondo.)
Viole.
sempre piano
D
cresc.
dimin.
Violini II.
pp
sempre pp
(Pfte. II.)
2
1
pp
sempre piano
E
cresc.
ff
p
Ped.
Ped.
Ped.
Ped.
Ped.

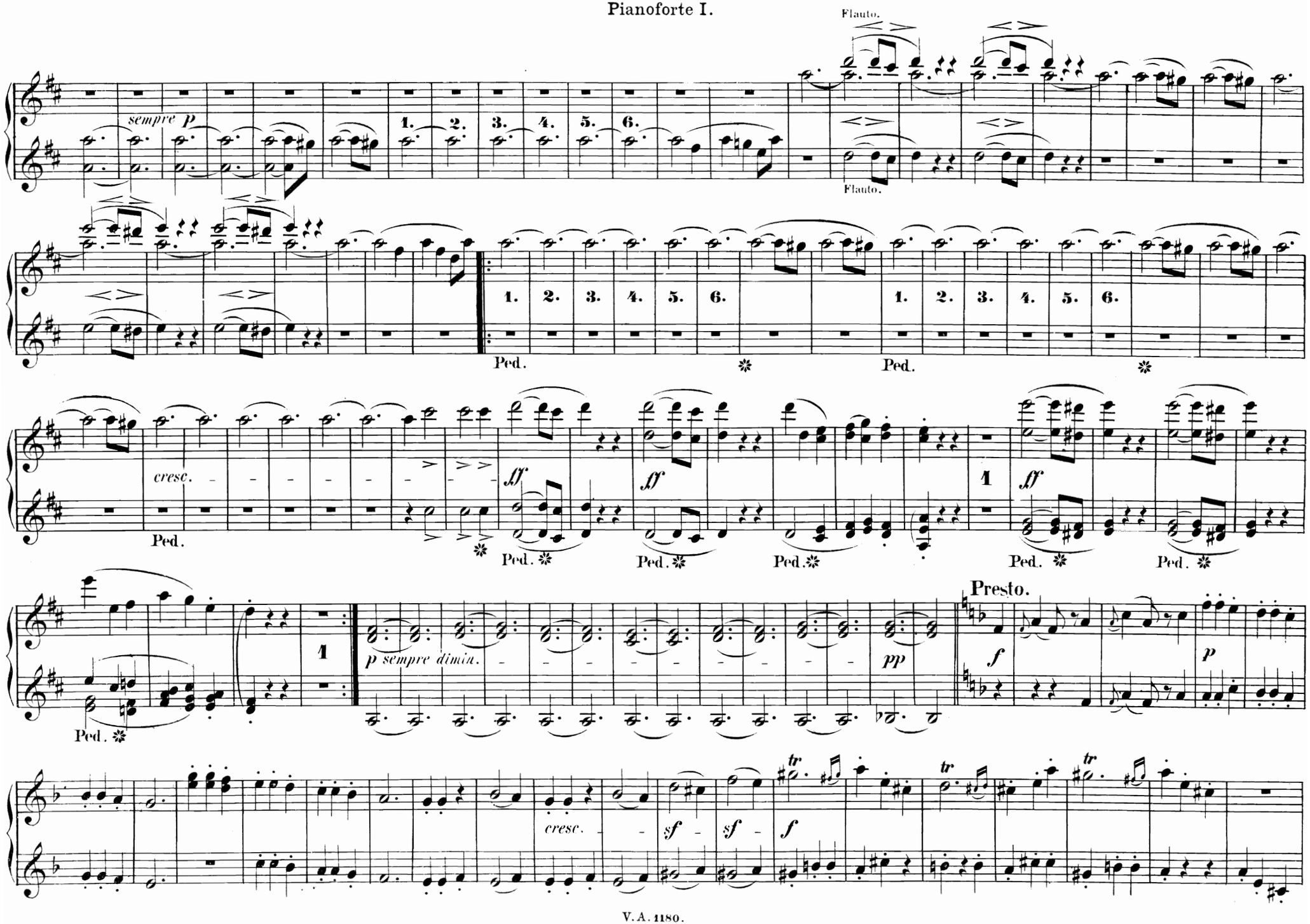

Viol. II.
p
staccato
quasi pizz.
dim.
F
Tromba.
pp
ff
p
ff
p
1
p
staccato
sempre piano
2
p
ten.
f
ten.
2
M.M. ♩. = 116.
Presto.
f
p
cresc.
sf
sf
f

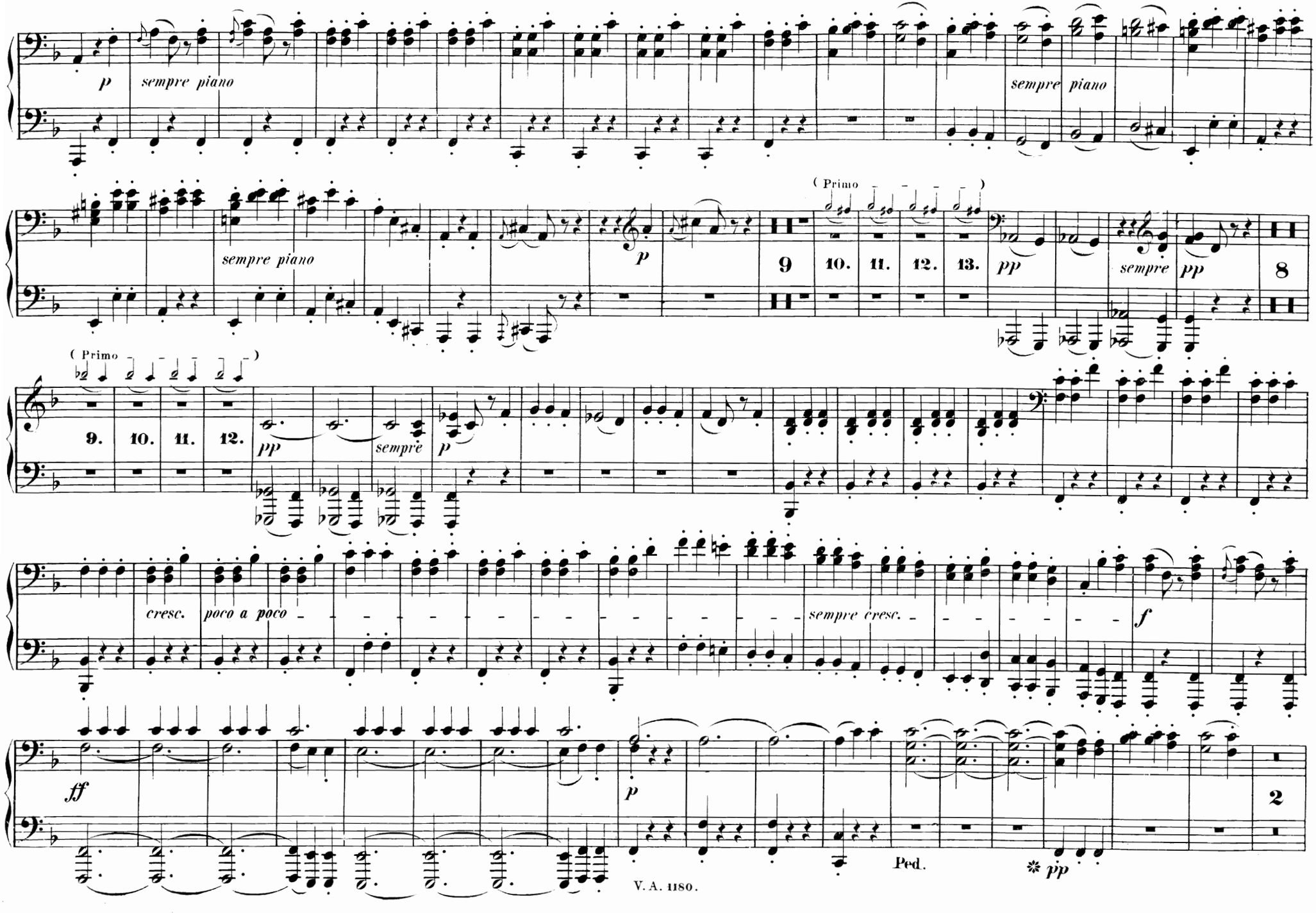

p dol.
dimin.
pp
F
ff
Corno.
p
Violini I.
ff
Corno.
Viol.
p
1
p
staccato
sempre piano
2
p
ten.
ten.
f
2
Presto.
M.M. 𝅗𝅥. = 116.
f
Violini.
p
cresc.
sf
sf
f
tr
tr
tr

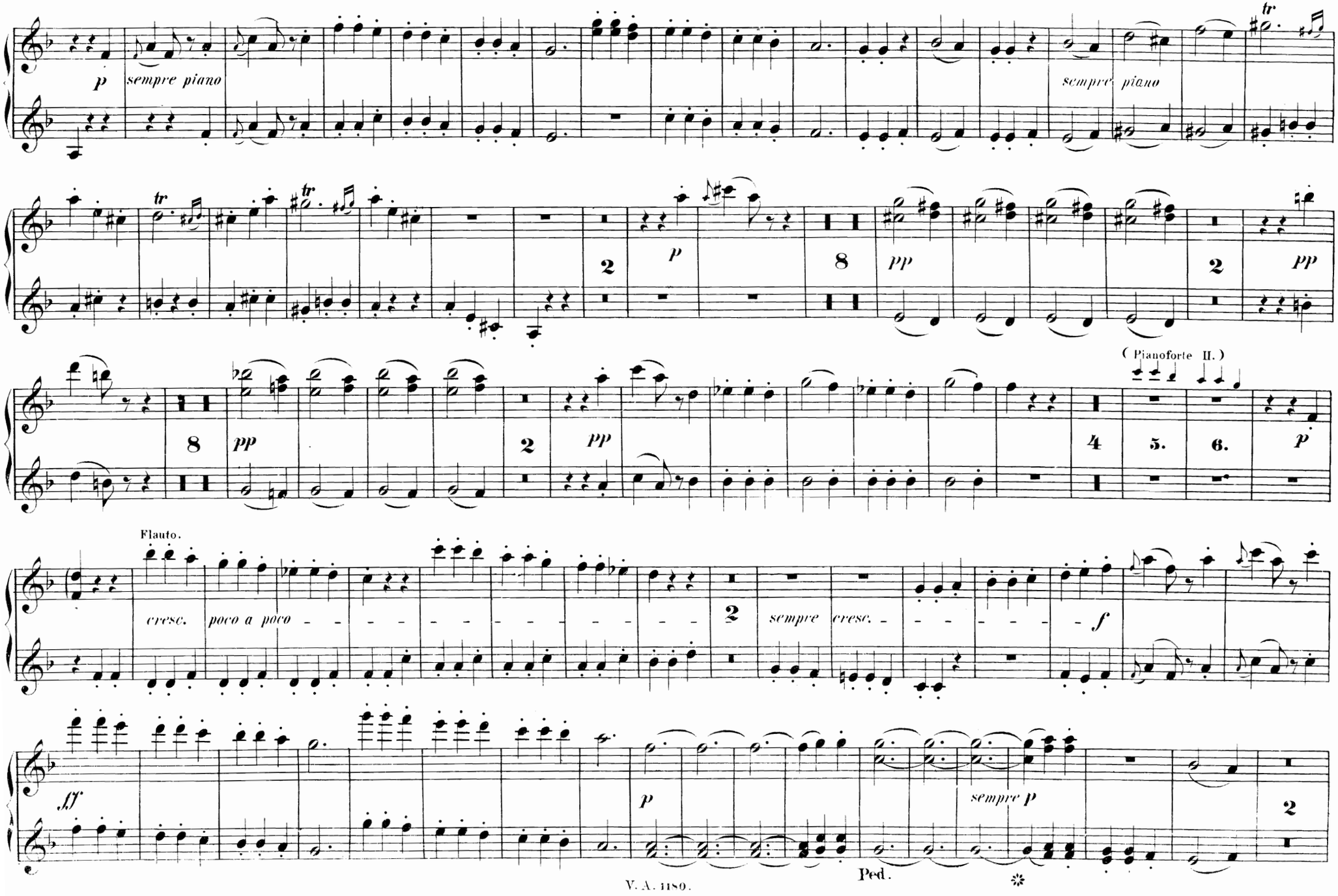

Violini II.
(Primo
Primo.
sempre p
sempre cresc.
cresc.
Corno.
Ped.
Timp.
1.
2.
Corni.
p dol.
Presto meno assai.
M.M. ♩. = 80.

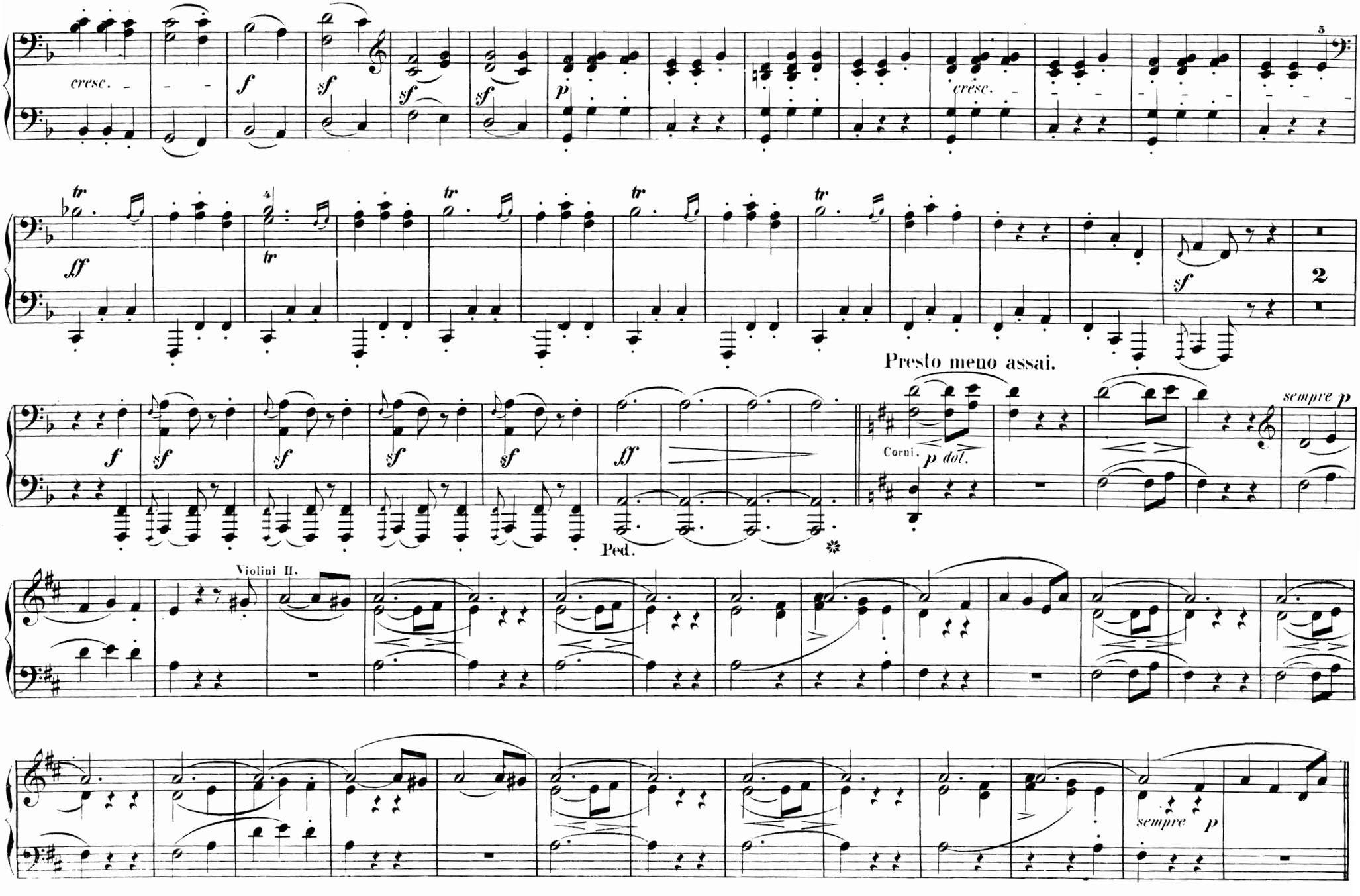

Violini.
Viole
(Pianof. II.)
Flauto.
cresc.
Violini I.
Violini II.
sempre p
Ped.
cresc.
marcato
1.
2.
Presto meno assai.
Ped.
M.M. ♩. = 80.

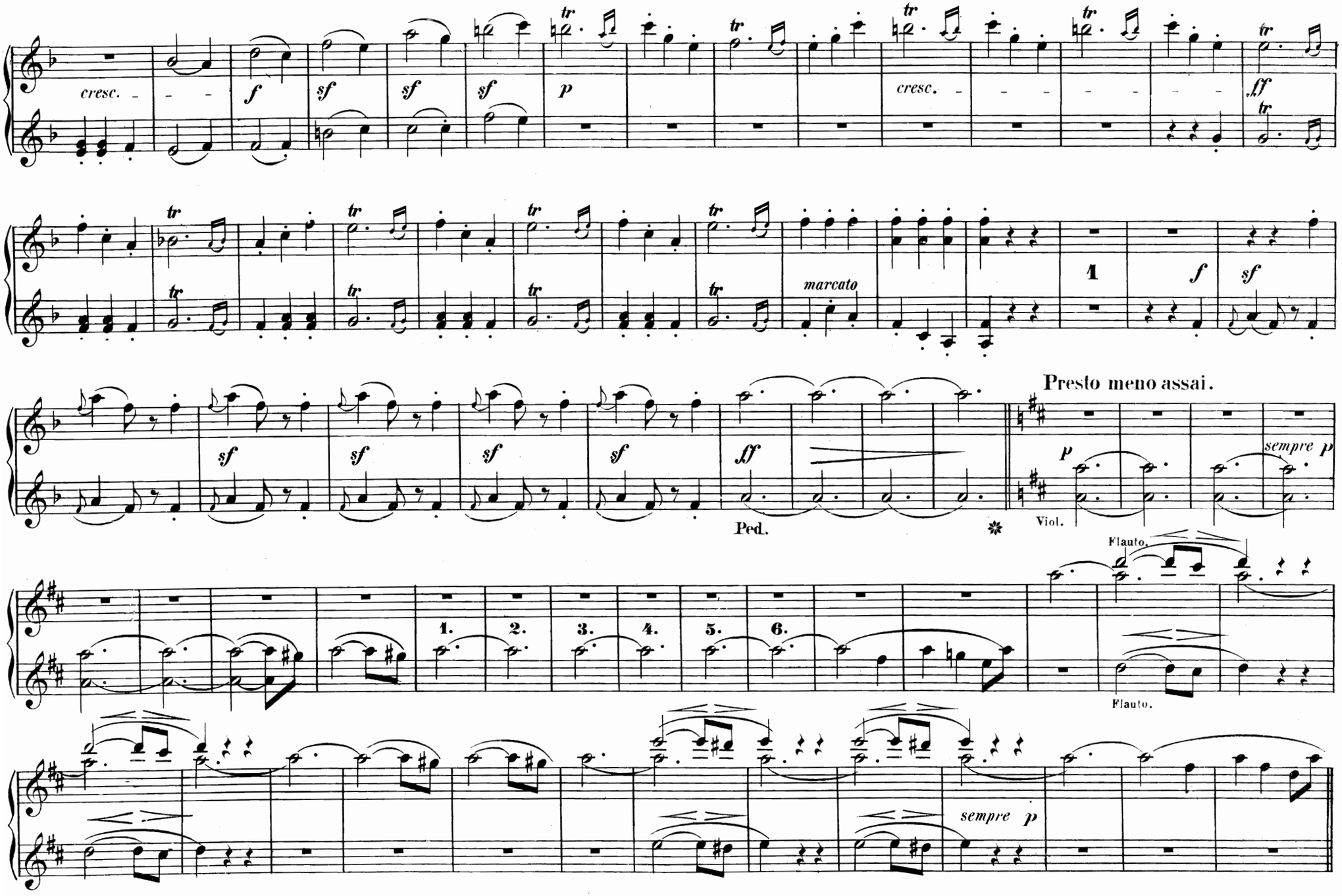

sempre p
Violini II.
sempre p
1. 2. 3. 4. 5. 6.
1. 2. 3. 4. 5. 6.
cresc.
Ped.
molto cresc.
ff
Ped.
Presto.
p sempre dimin.
pp
f
p
cresc.
sf
sf
f

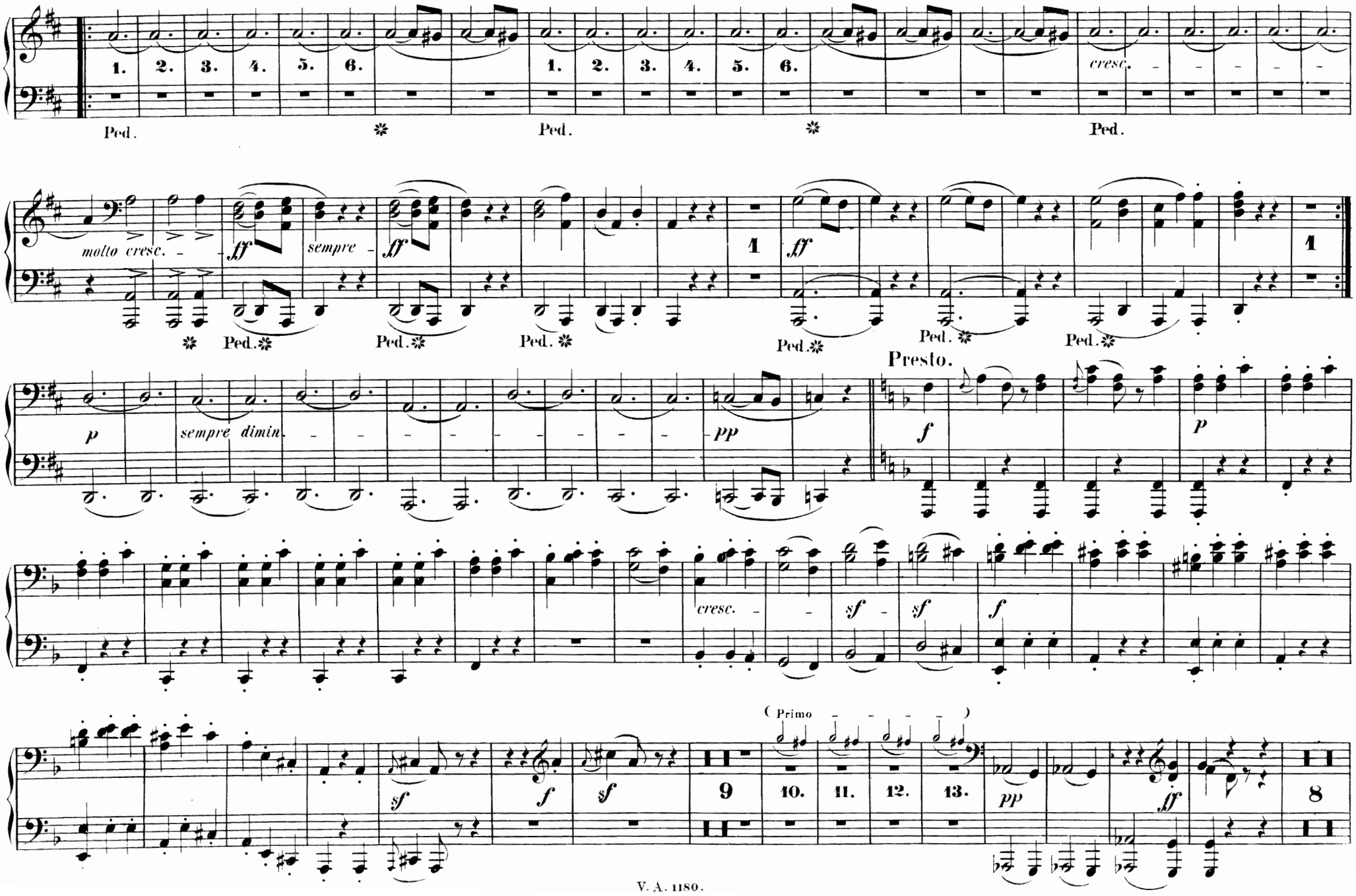

Flauto.
Flauto.
sempre p
1. 2. 3. 4. 5. 6.
Ped.
cresc.
ff
p sempre dimin.
pp
Presto.
f
p
sf
tr

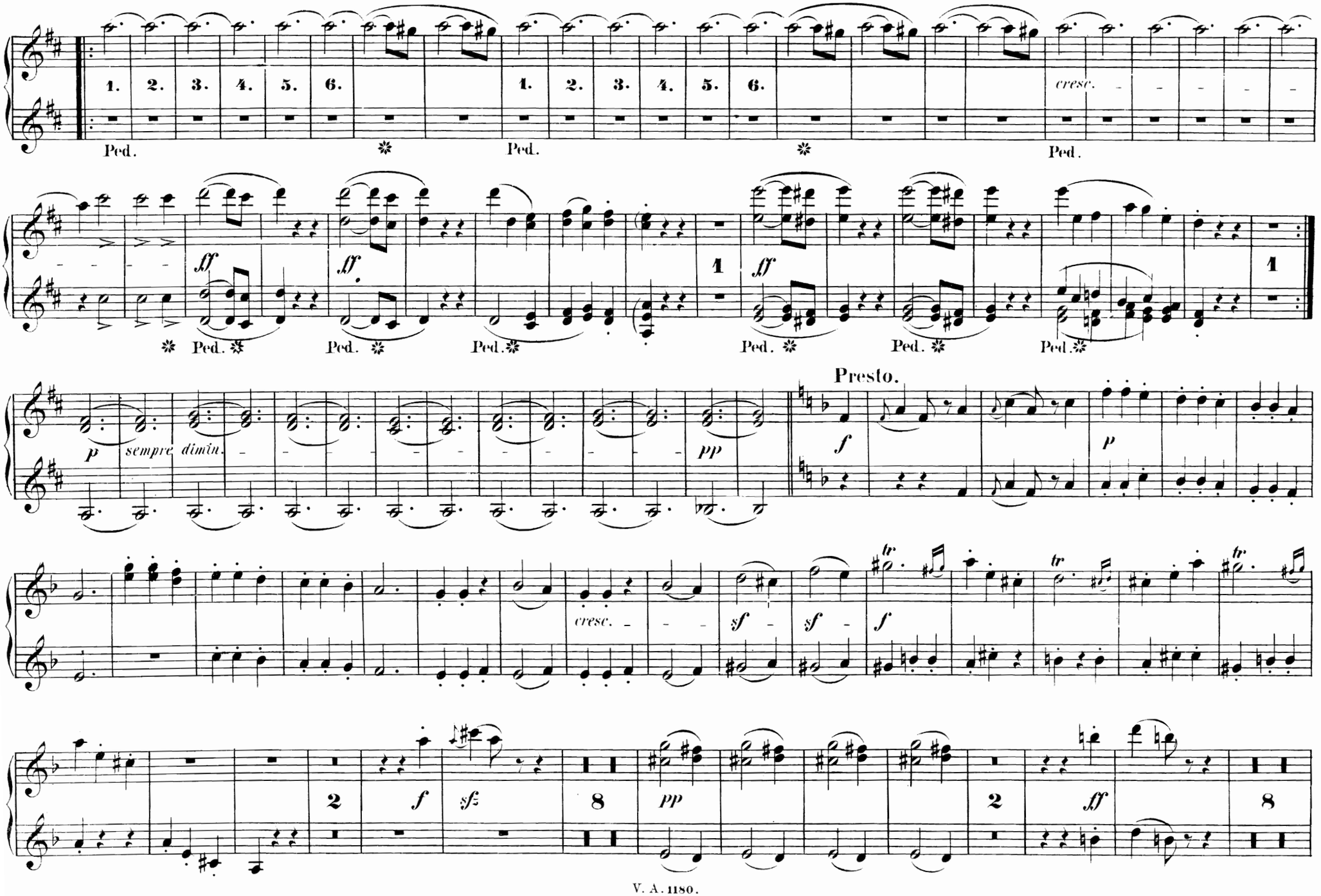

p
sempre piano
sempre piano
sempre piano
p
9
(Primo
10.
11.
12.
13.
pp
sempre
pp
8
(Primo
9.
10.
11.
12.
pp
sempre
p
cresc.
poco a poco
sempre cresc.
f
ff
p
2
Ped.
* pp

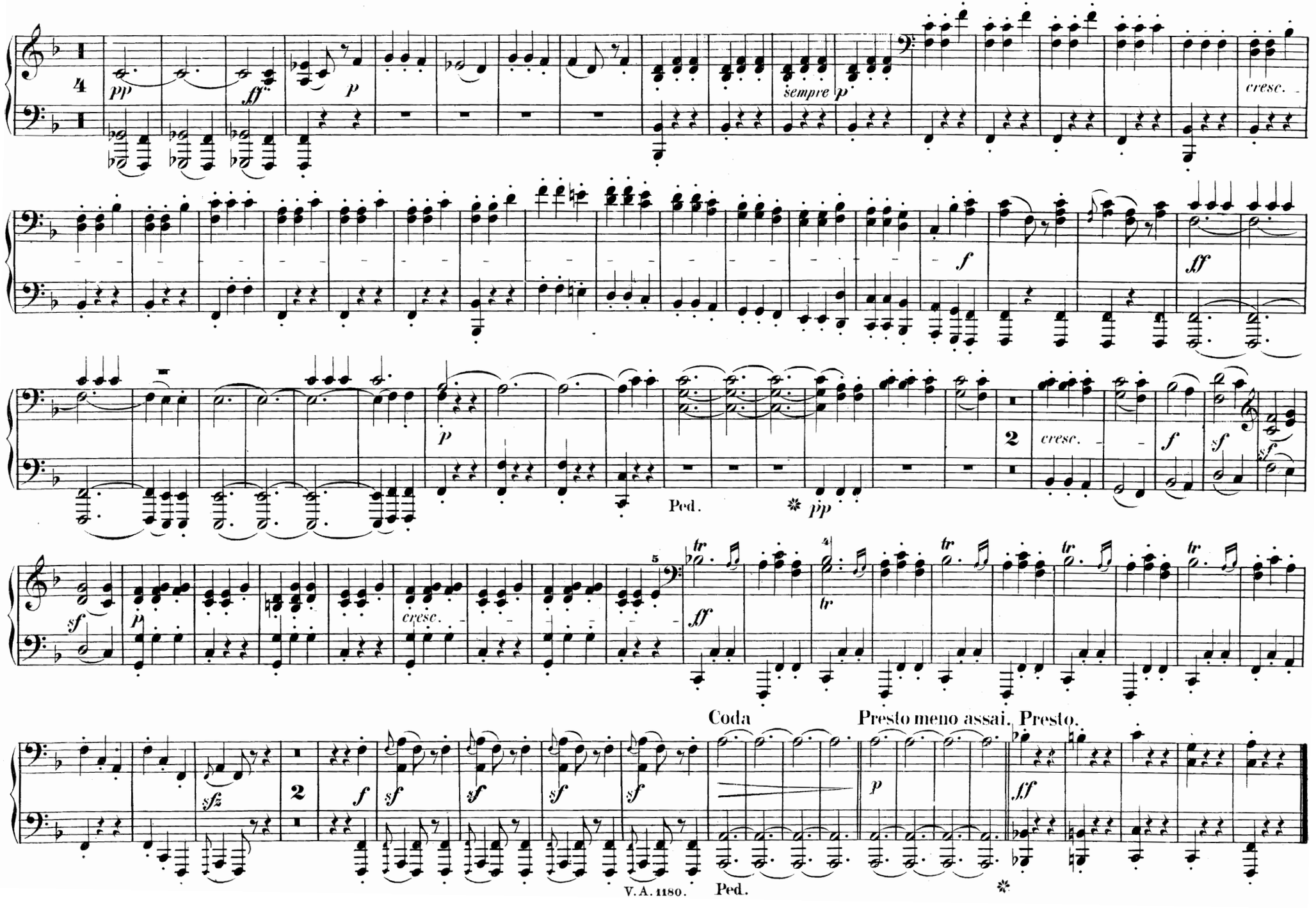

p
sempre piano
tr
sempre piano
2
p
8
pp
2
pp
8
pp
2
pp
(Pianoforte II.)
4
5.
6.
p
Flauto.
cresc.
poco a poco
2
sempre
cresc.
f
fff
p
sempre p
2
Ped.

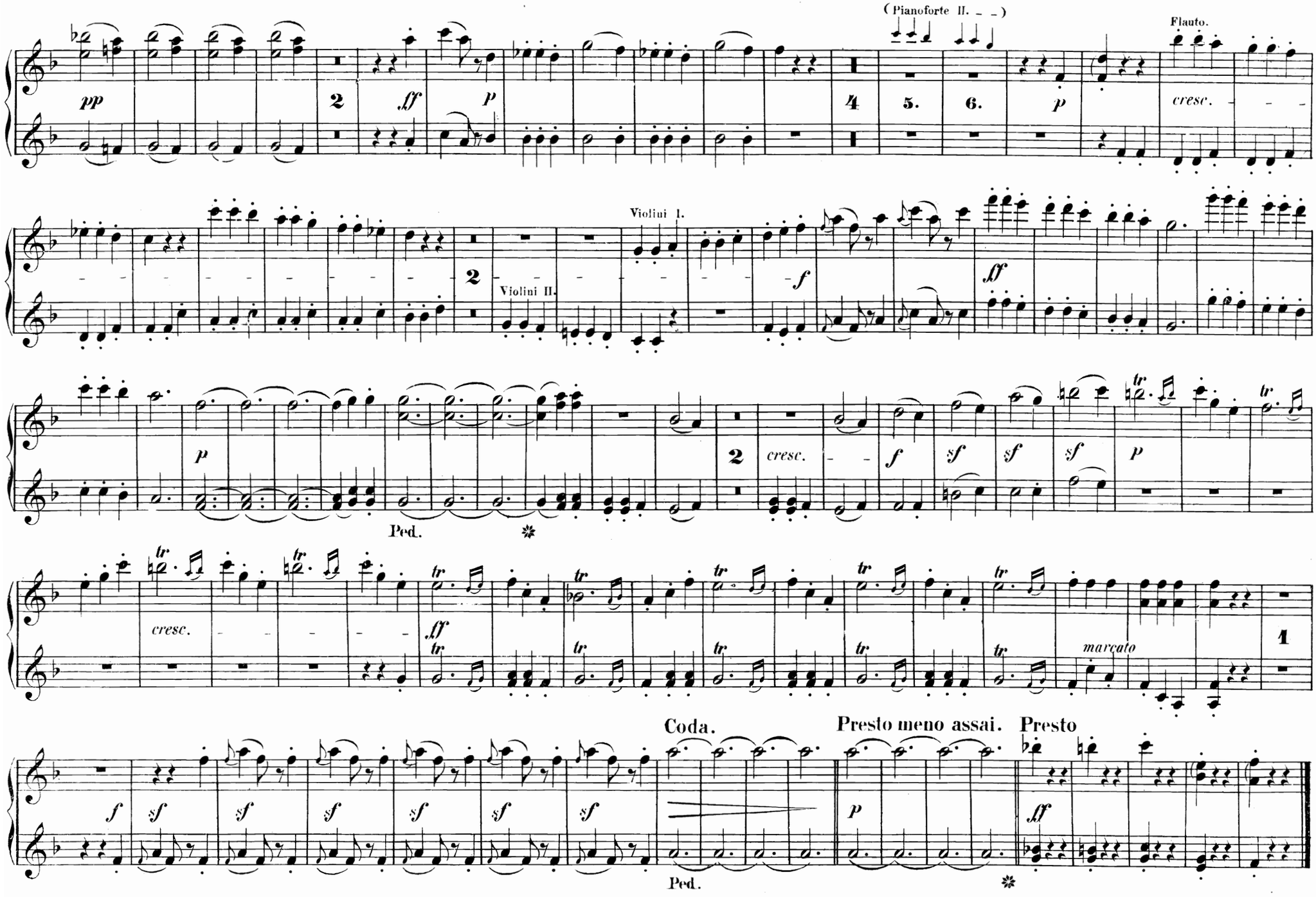

cresc.
f
sf
p
cresc.
tr
ff
2
Presto meno assai.
Corni.
p dol.
sempre p
Ped.
Violini II.
sempre p

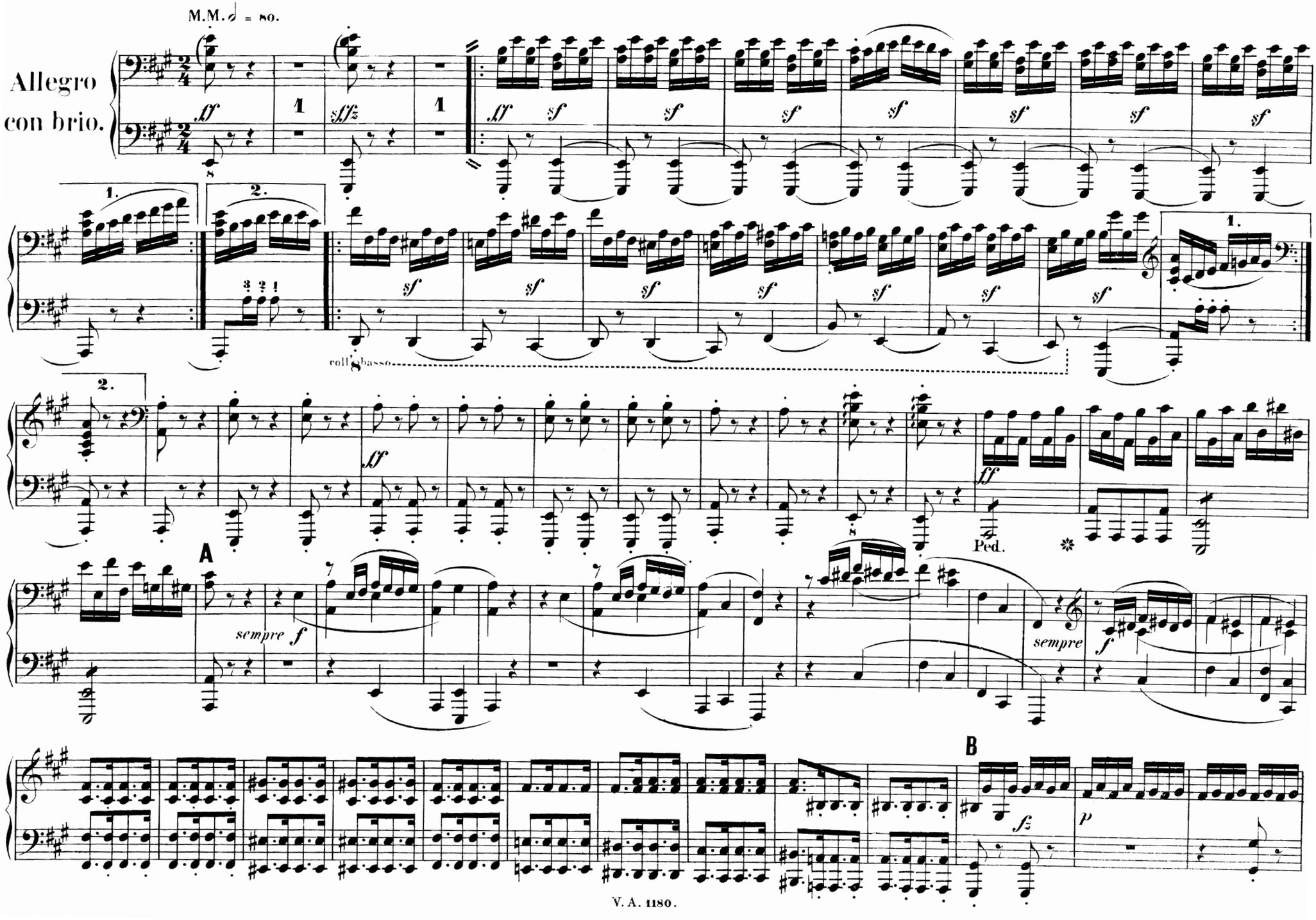

cresc.
f
sf
sf
sf
p
cresc.
ff
marcato
1
f
sf
sf
sf
sf
sf
sf
ff
Ped.
Presto meno assai.
p
sempre p
Viol.
Flauto.
1.
2.
3.
4.
5.
6.
Flauto.
sempre p

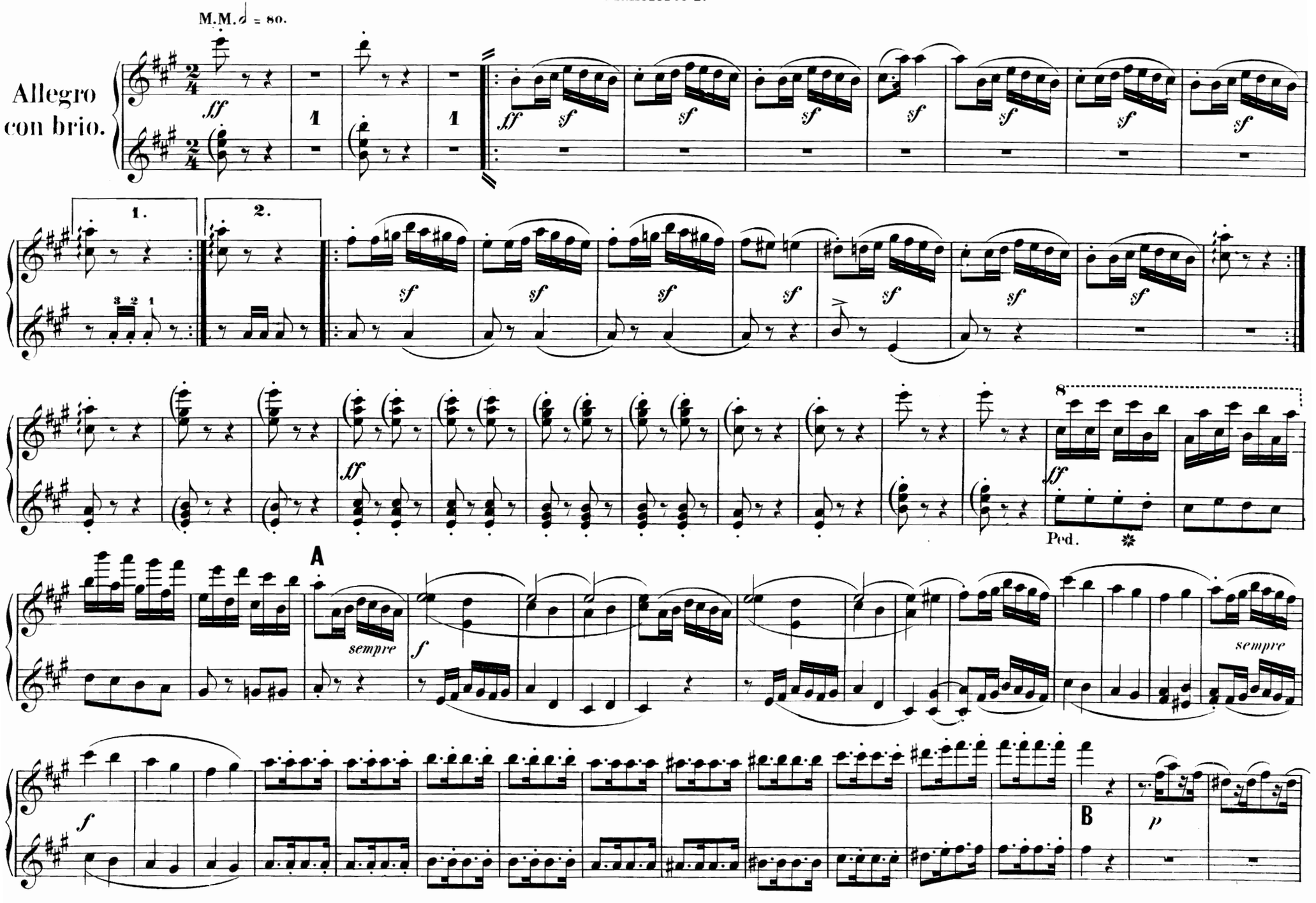

1. 2. 3. 4. 5. 6.
Ped.
1. 2. 3. 4. 5. 6.
Ped.
cresc.
Ped.
molto cresc.
ff
sempre
ff
Ped.
Ped.
Ped.
1
ff
Ped.
Ped.
Ped.
1
p
sempre dimin.
pp
Presto.
f
p
cresc.
sf
sf
f
(Primo)
sf
f
sf
9
10.
11.
12.
13.
pp
ff
8

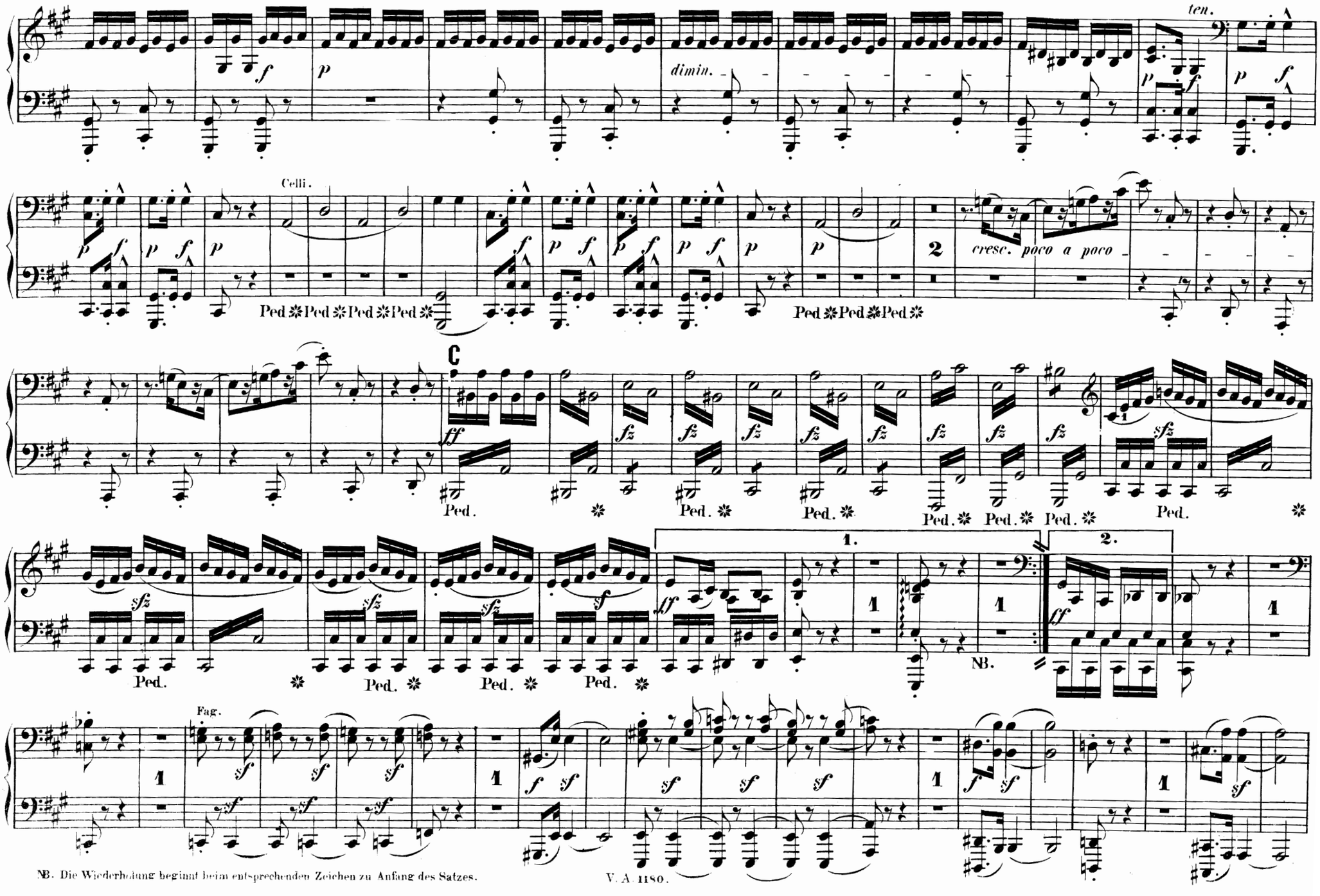

1. 2. 3. 4. 5. 6.
cresc.
Ped.
ff
p
sempre dimin.
pp
Presto.
f
sf
tr
2
8
ff


4
pp
ff
p
sempre p
cresc.
f
ff
p
Ped.
pp
2
cresc.
f
sf
sf
p
cresc.
ff
tr
sfz
2
f
sf
Coda
Presto meno assai.
Presto.
p
ff
Ped.

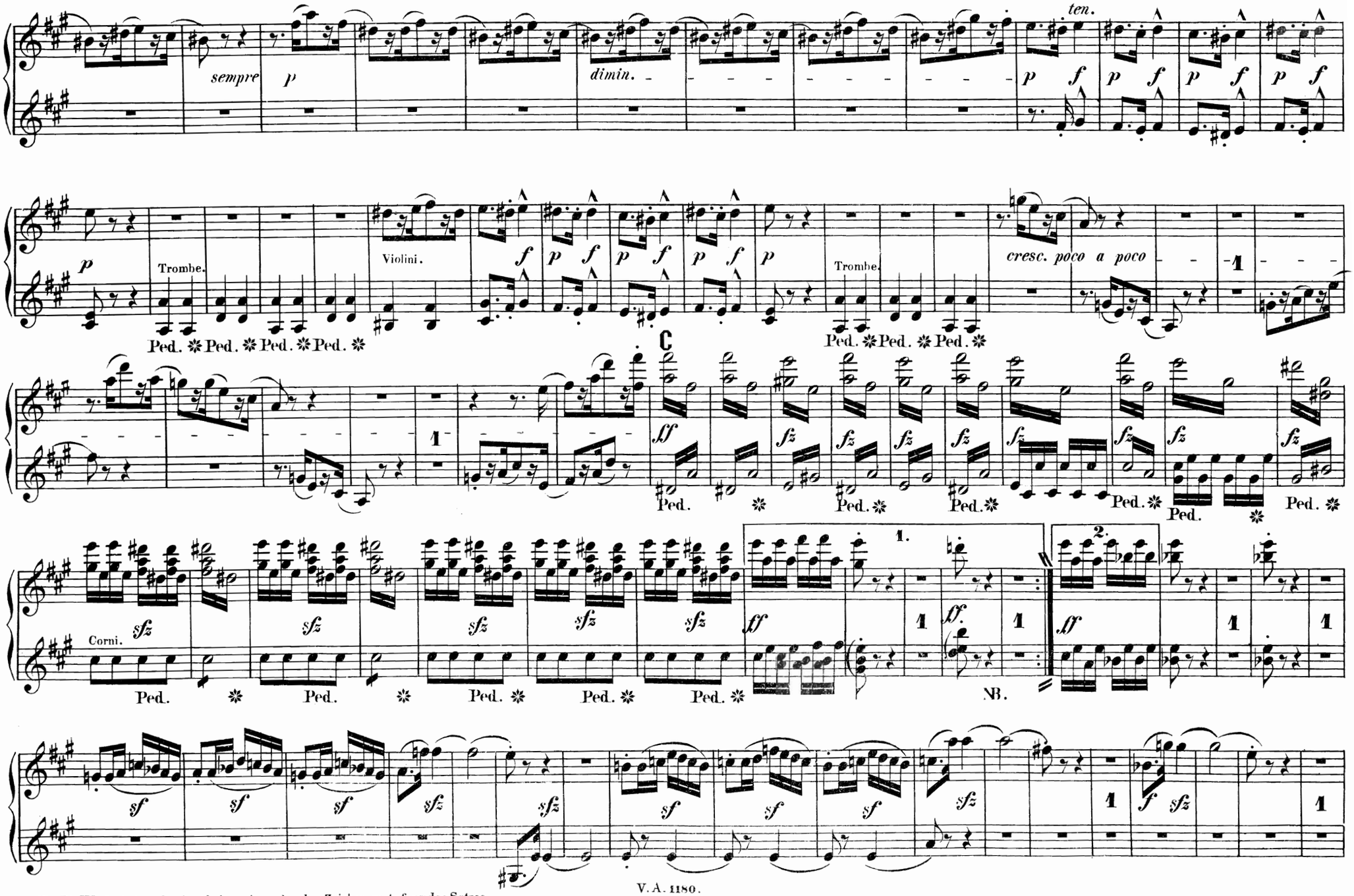

(Pianoforte II. – –)
Flauto.
pp
2
ff
p
4
5.
6.
p
cresc.
Violini I.
Violini II.
2
f
ff
p
Ped.
2
cresc.
f
sf
sf
sf
p
cresc.
ff
1
marcato
Coda.
Presto meno assai. Presto
f
sf
p
ff
Ped.


M.M. 𝅗𝅥 = 80.
Allegro con brio.
ff
sffz
sf
coll'8 basso
Ped.
A
sempre f
B
fz
p

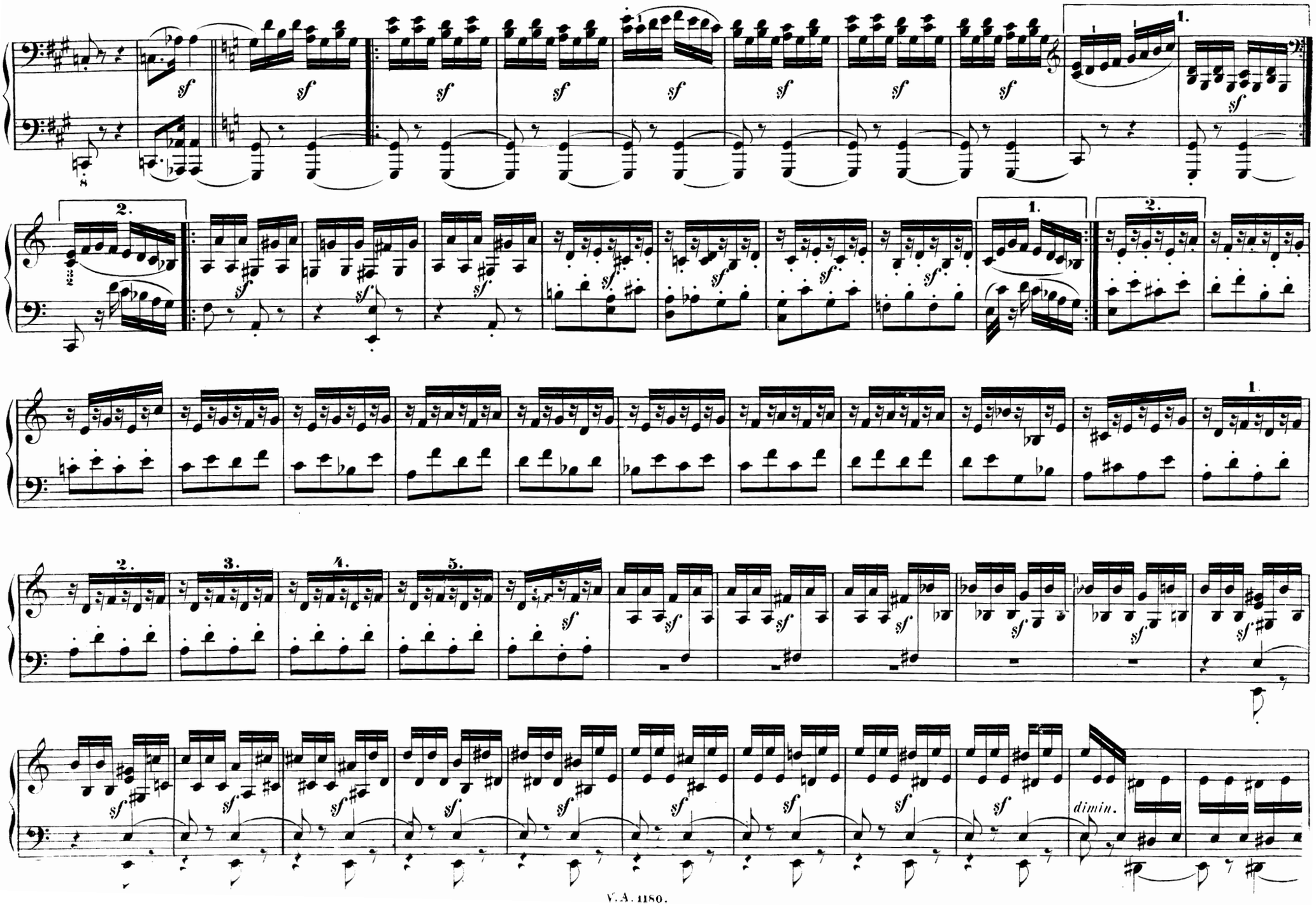

M.M. 𝅗𝅥 = 80.
Allegro con brio.
ff
sf
1.
2.
Ped.
A
sempre
f
B
p

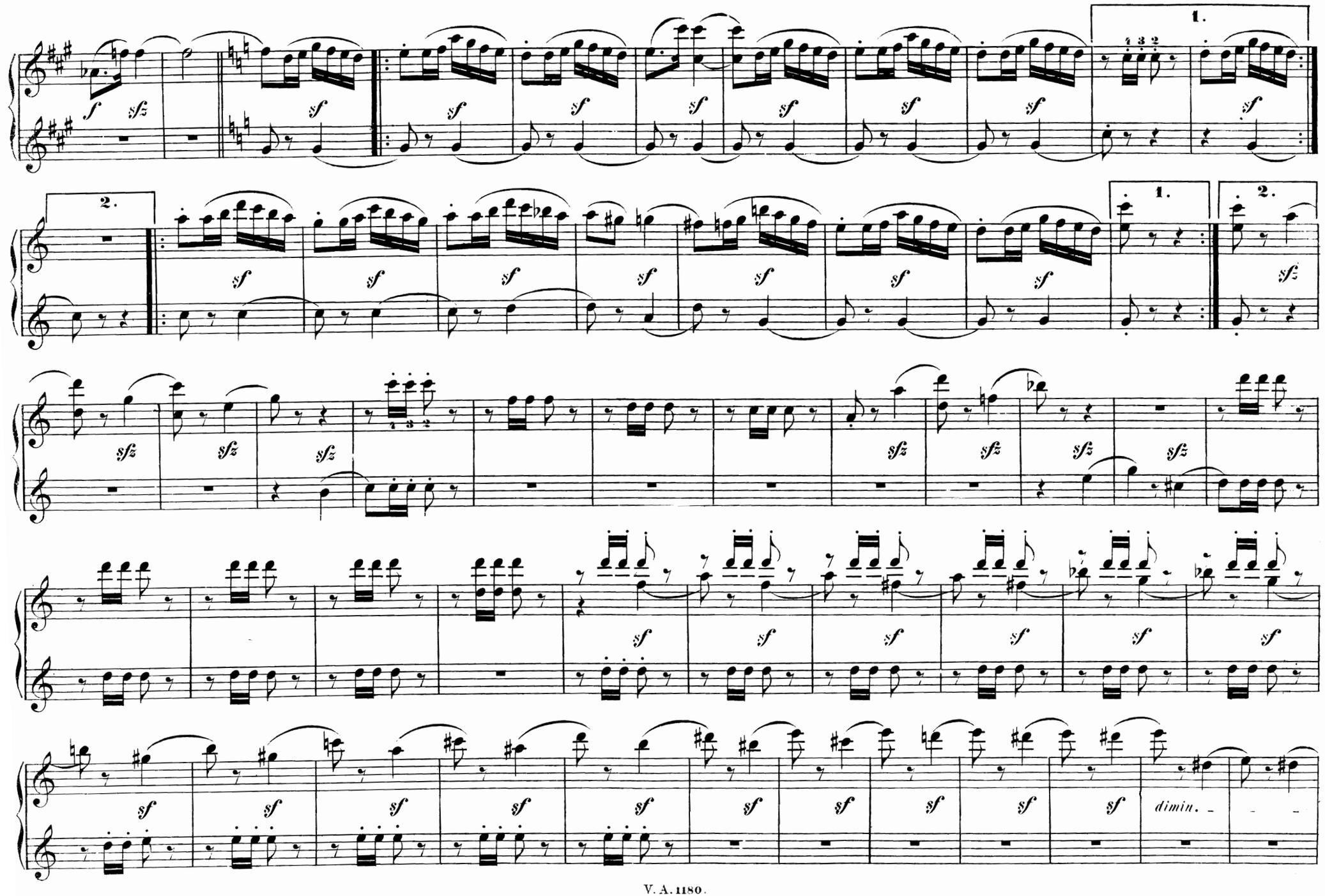


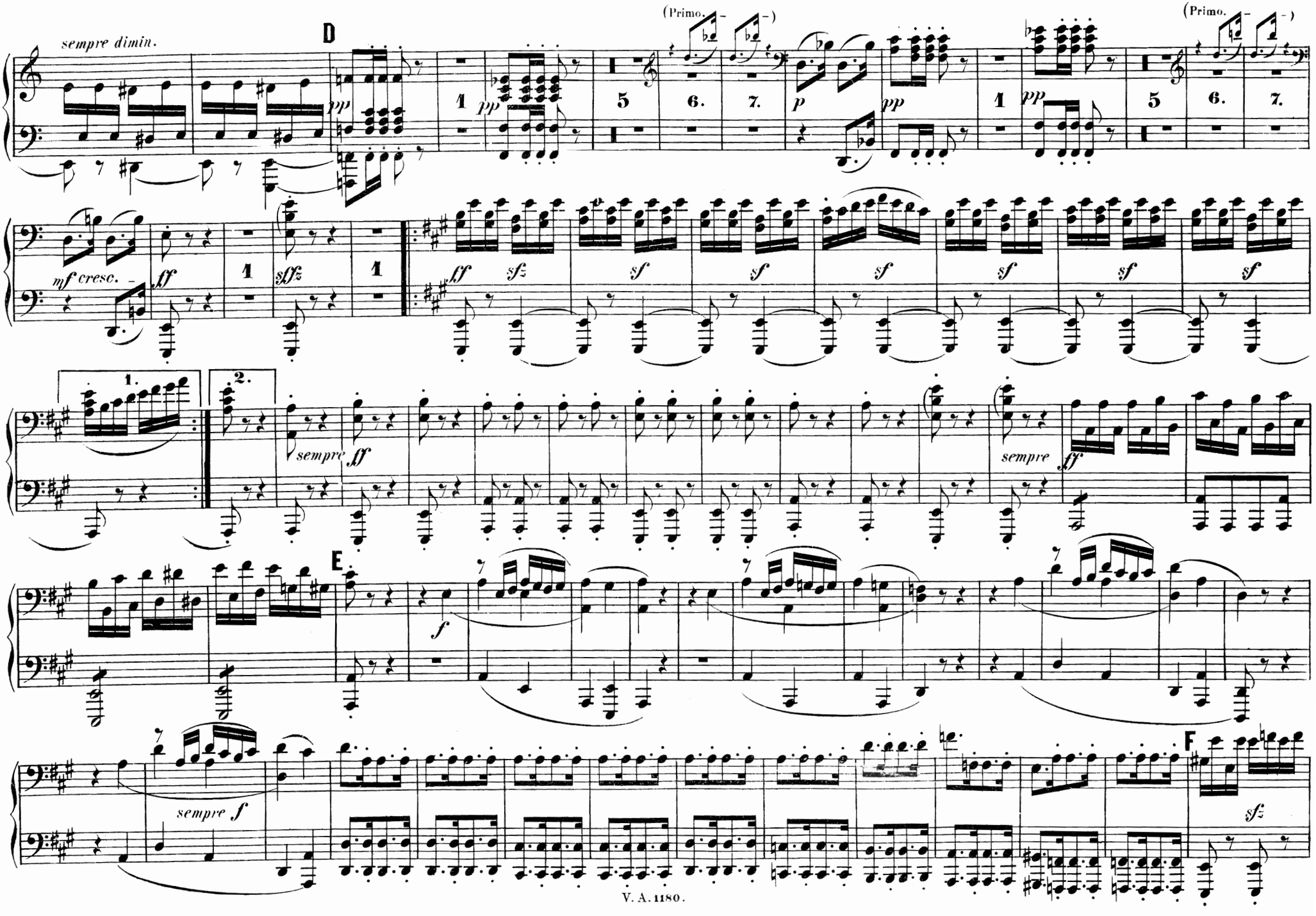
NB. Die Wiederholung beginnt beim entsprechenden Zeichen zu Anfang des Satzes.

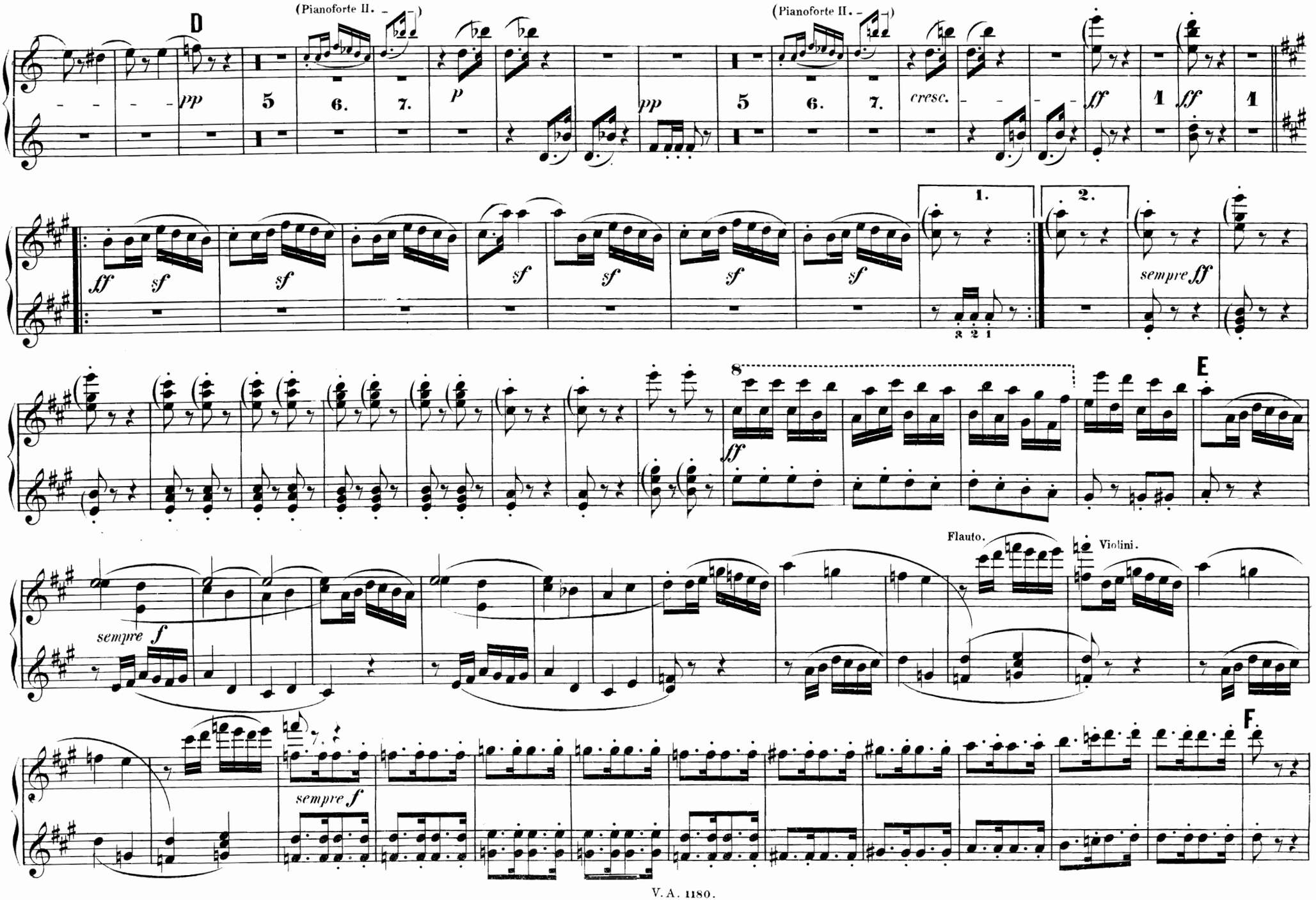


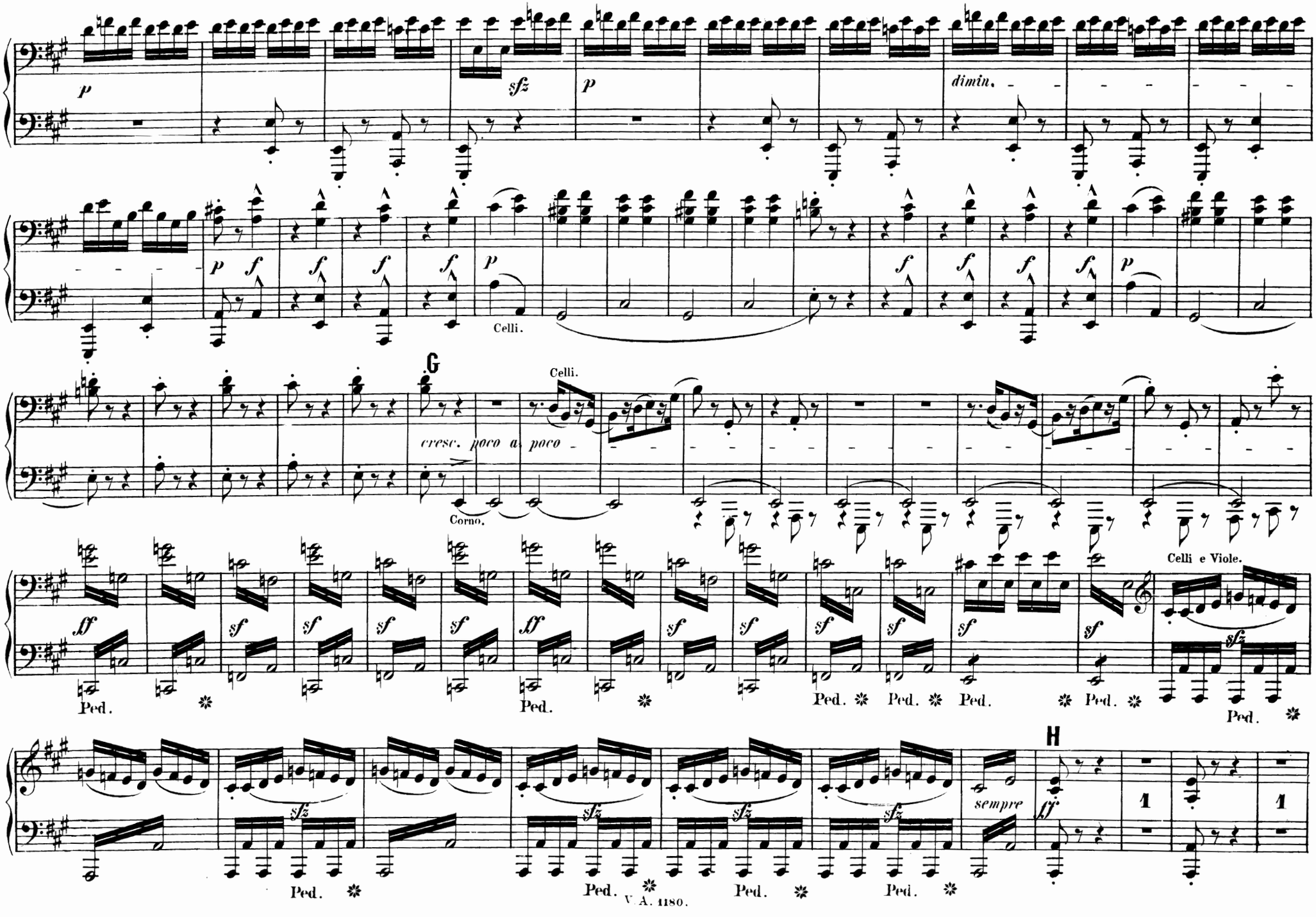
NB. Die Wiederholung beginnt beim entsprechenden Zeichen zu Anfang des Satzes.

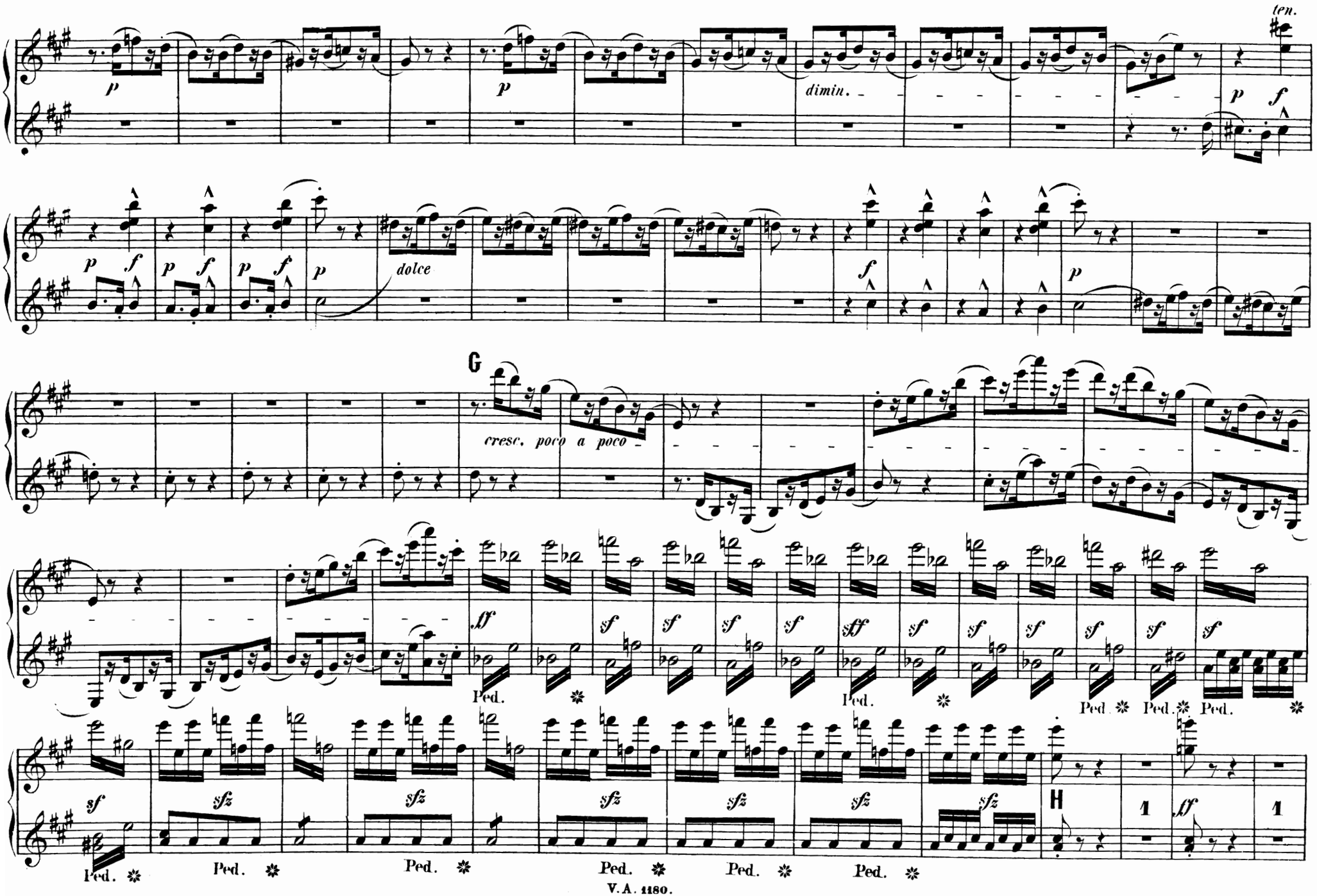

1.
2.
1.
2.
1.
2.
3.
4.
5.
dimin.

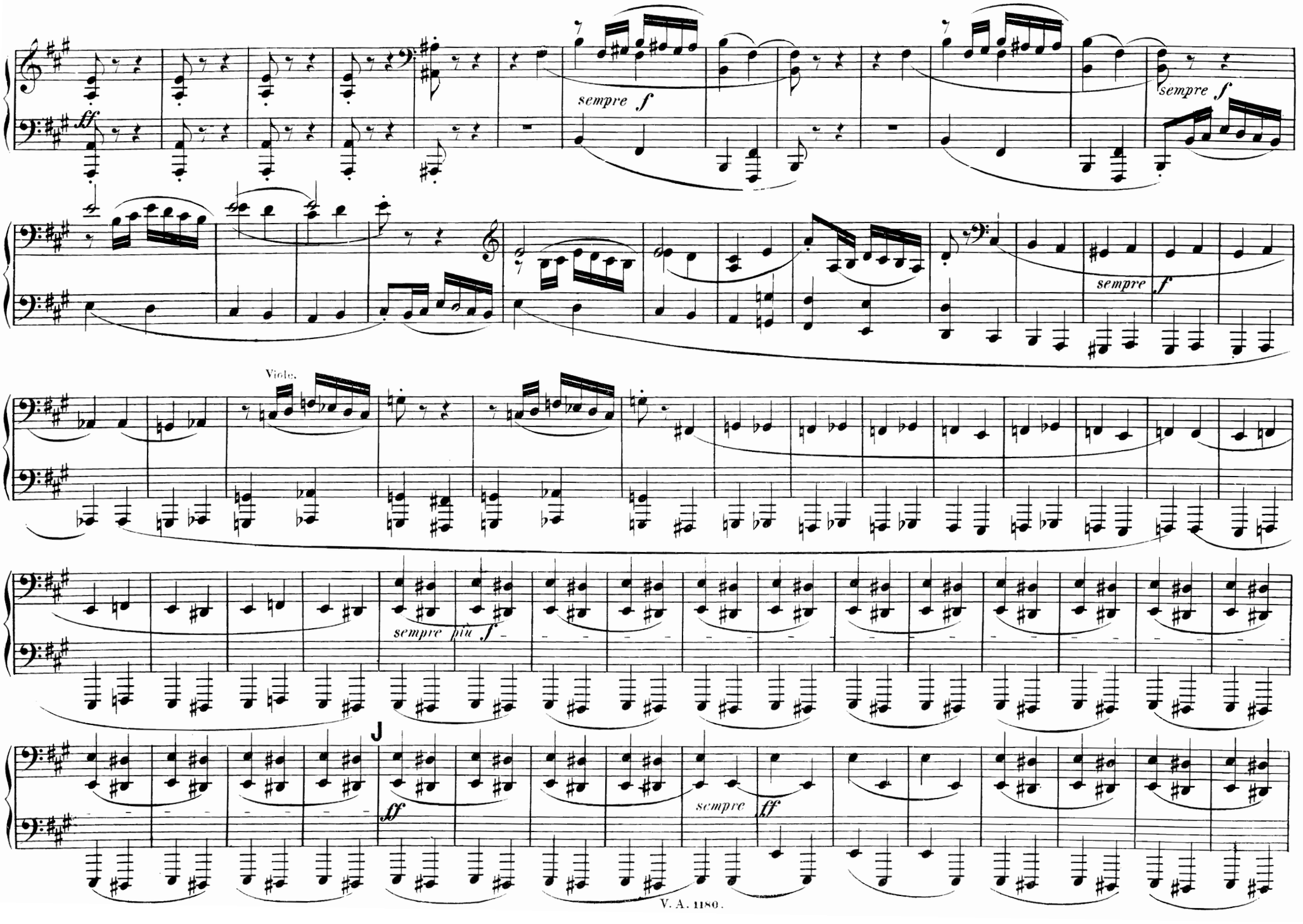

1.
2.
1.
2.
dimin.

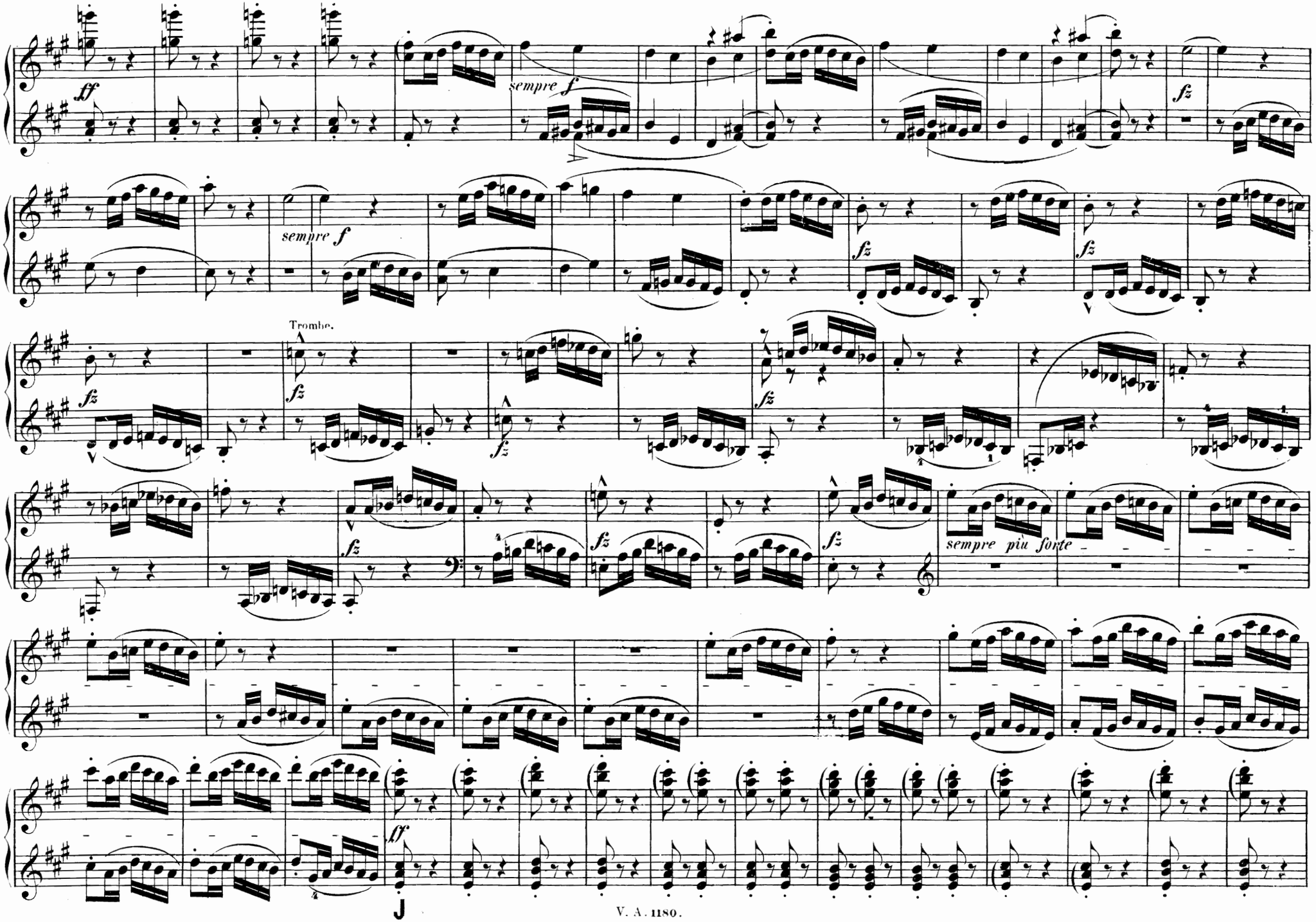

sempre dimin.
D
(Primo.)
pp
p
mf cresc.
ff
sfz
sf
sempre ff
E
f
sempre f
F

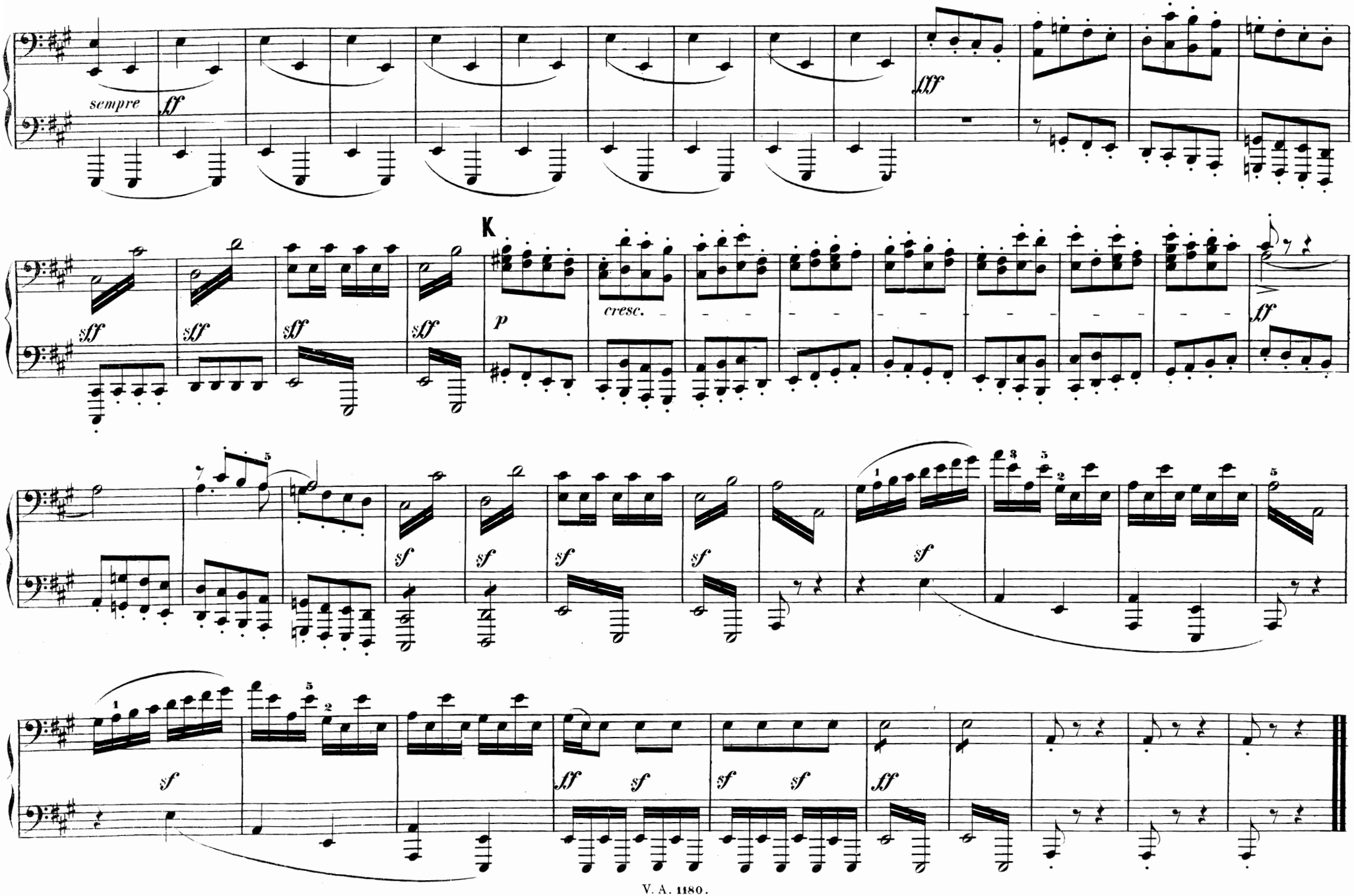

D
(Pianoforte II. – –)
pp
5
6.
7.
p
(Pianoforte II. – –)
pp
5
6.
7.
cresc.
ff
1
ff
1
ff
sf
sf
sf
sf
sf
sf
sf
1.
2.
sempre ff
E
8
ff
Flauto.
Violini.
sempre f
F.
sempre f

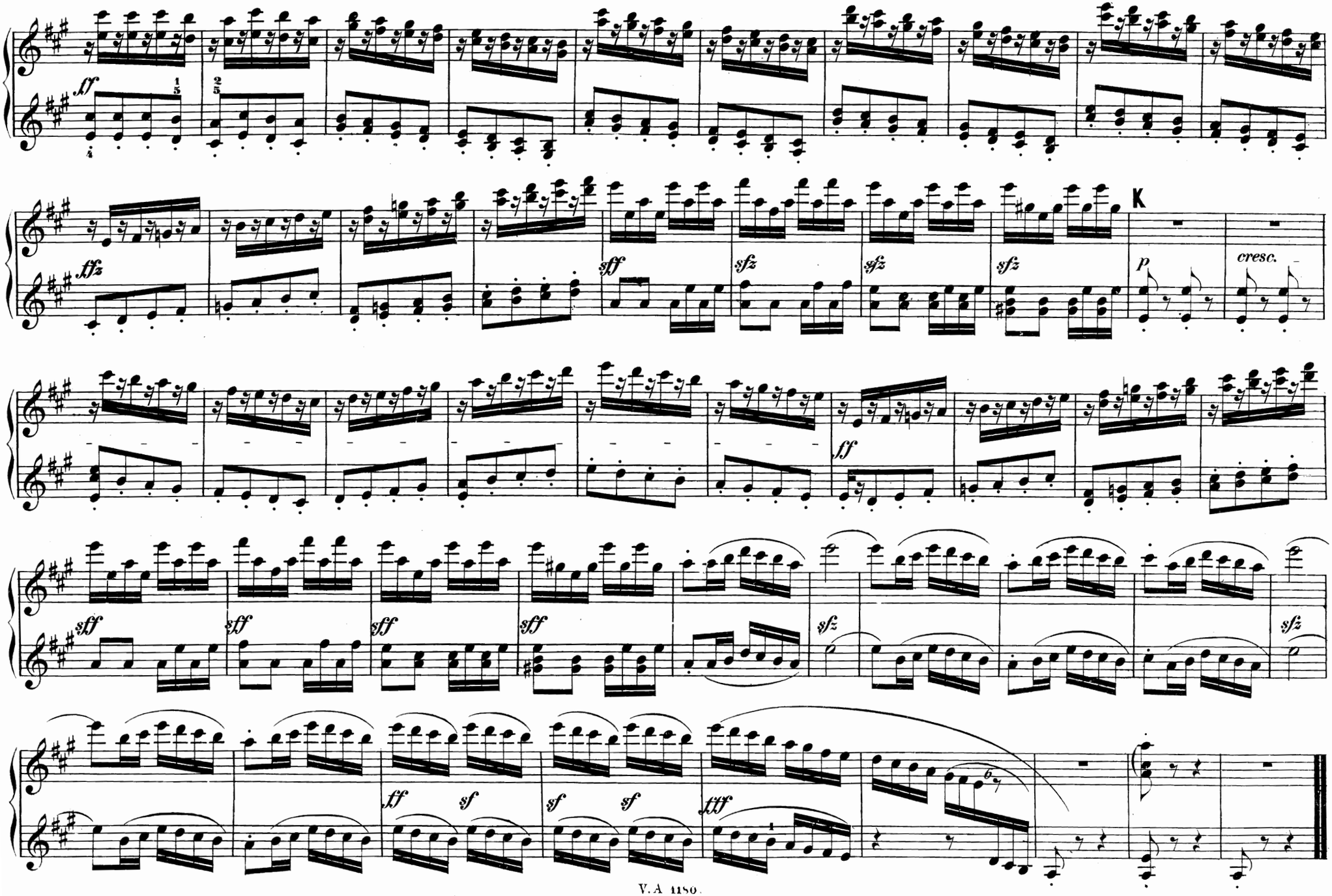

p
sfz
p
dimin.
p
f
Celli.
G
Celli.
cresc. poco a poco
Corno.
ff
sf
Ped.
Celli e Viole.
sfz
H
sempre
ff
1


ten.
p
dimin.
f
dolce
G
cresc. poco a poco
ff
sf
sff
Ped.
sfz
H
1


ff
sempre f
sempre f
sempre f
Viola.
sempre più f
J
ff
sempre ff


ff
sempre f
fz
sempre f
fz
fz
Tromba.
fz
fz
fz
fz
fz
sempre più forte
ff


sempre
ff
fff
K
sff
p
cresc.
sf
ff


sff
fffz
sff
sfz
sfz
sfz
K
p
cresc.
ff
sff
sff
sff
sff
sfz
sfz
ff
sf
sf
sf
fff