

# SYMPHONIE

von

**L. VAN BEETHOVEN.**

Arrangement für zwei Pianoforte zu acht Händen.

## Erster Band N<sup>o</sup> 1-5.

- N<sup>o</sup> 1, C dur, Op. 21. (Arr. von Aug. Horn.)  
„ 2, D dur, „ 36. ( „ „ Aug. Horn.)  
„ 3, Es dur, (Eroica) Op. 55. (Arr. v. Aug. Horn.)  
„ 4, B dur, Op. 60. (Arr. von Aug. Horn.)  
„ 5, C moll, Op. 67. (Arr. v. C. Burchard.)

## Zweiter Band N<sup>o</sup> 6-9.

- N<sup>o</sup> 6, F dur, (Pastorale) Op. 68. (Arr. v. F. L. Schubert)  
„ 7, A dur, Op. 92. (Arr. von E. Naumann)  
„ 8, F dur, „ 93. (Arr. v. Friedr. Hermann)  
„ 9, D moll, Op. 125. (Arr. v. Friedr. Hermann)

**Siebente Symphonie.**

**Pianoforte II.**

*Leipzig, Breitkopf & Härtel.*

L. v. Beethoven, Op. 92.  
Bearb. von Ernst Naumann.

Stich und Druck von Breitkopf & Härtel in Leipzig.

## 3

L. v. Beethoven, Op. 92.  
Bearb. von Ernst Naumann.

**Flauto.**

**Poco  
sostenuto.**

Oboe.

*f*

**Clar.**

1

*din*

*pp*

Peo



Viol. II.

 $\nu\mu$ 

## Vol. II

**Vcl. II** *sempre pp*

Cl

**Flauto.**

dol

---

*cresc*

Per

1

Peo

D

*di*

-01

**Class**

*sempre n*

iii

 $cr$ 

Per

## Uc

D-

D

**Flauto**

*dimin*

*n dol*

*sempre in*

**Ob. Clar.**

V. A. 1180.

## Pianoforte II.

*cresc.*

Clarineti.

*ff* *p* *f* *p*

Fagott. Fag.

Timp.

**Vivace. M.M. ♩=100.**

(Primo.)

1. 2.

Fag. *p*

*cresc.* *p*

Corni.

*fp* *f* *fz* *fz* *fz* *fz* *ff*

(Pianof. I. 3.) Tromb.

Ped.\* Ped. Ped.\* Ped.\*

Bassi. *marcato* *p* *cresc.*

Ped.\* Ped.\* Ped.\* Ped.\* Ped.\*

*ff* *sfz*

Ped. \*

2

## Pianoforte II.

Flauto. Flauto.

*cresc.* *ff* *p* *f* *p* *sempre p*

Oboe. Oboe.

Vivace. M.M. ♩ = 100.

*sempre p* *cresc.* *p dol.*

*fp* *f* *fz* *fz* *fz* *fz* *fz*

(Pianof. I. - 2)

*ff* *p* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff* *p*

Ped. \* Ped. \*

V. A. 1180.

2

This musical score for Pianoforte II consists of five systems of staves. The first system (measures 1-8) features a bass staff with a Fag. (Bassoon) part and a piano accompaniment. Dynamics include *p*, *f*, and *cresc.*. The second system (measures 9-16) includes parts for Clar. (Clarinet), Fagotti (Bassoons), and Fag. (Bassoon). Dynamics range from *p* to *pp*, with markings for *dol.* (dolce) and *f*. The third system (measures 17-24) shows a piano accompaniment with dynamics *pp*, *cresc.*, and *più cresc.*. The fourth system (measures 25-32) includes a Fag. part and piano accompaniment, with dynamics *ff*, *pp*, and *cresc.*. The fifth system (measures 33-40) features a piano accompaniment with dynamics *ff* and *cresc.*, ending with a *G.P.* (Grave) marking. Pedal markings (Ped. \*) are present throughout the score.

Fag. *p* *f* *p* *cresc.* *f* Ped. \*

Clar. *p* *dol.* *f* *p* *pp* Fagotti Fag. Ped. \*

*pp* *cresc.* *più cresc.* Ped. \*

*ff* *pp* *cresc.* *pp* *cresc.* Ped. \*

*ff* *cresc.* *G.P.* Ped. \*

V. A. 1180. Ped. \*

## 7

Per.   
V. A. 1189

## Pianoforte II.

G. P. (Pianoforte I. - - - - -)

*ff* 2 3. 4. 5. *pp* *sempre* *pp*

Viole.

*sempre* *pp* *cresc.* *f*

Viol. I. Fag. Timp. Ped.

*sempre f* *ff* Ped.

Tromba.

*sempre f* *sfz* *sfz* *sfz*

Fag. Clar.

*p* *sempre p* *sempre p*

Oboe.

*p* *sempre p*

Fag.

Corno.

G. P. (Pianoforte I. - - - -) Violini II.

*ff* 2 3. 4. *pp* *sempre pp*

Ped. \*

Flauto. *sempre pp* *cresc.* *f* Tromb. Ped.

*ff* *fz* *sempre f* *fz*

Ped. \*

E Flauto, Oboe. *p dol.* *sempre p* Clar.

*sf* *sf* *sf*

Flauto. *sempre p* *sempre p* Clar. Flauto. Clar.

Oboe. *sempre p* *sempre p* Oboe e Clar.

Corno. Corno.

The musical score is arranged in five systems, each with two staves. The key signature is two sharps (F# and C#). The time signature is 4/4.

**System 1:** The top staff is for Cello (Celli.) and the bottom staff is for Piano. The instruction *cresc. poco a poco* is written above the first staff.

**System 2:** The top staff continues the Cello part. The bottom staff has a **F** dynamic marking.

**System 3:** The top staff continues the Cello part. The bottom staff has a **f** dynamic marking.

**System 4:** The top staff continues the Cello part. The bottom staff has a **f** dynamic marking.

**System 5:** The top staff continues the Cello part. The bottom staff has a **f** dynamic marking.

Additional markings include *sempre* and *più f* in the bottom staff of the fourth system, and *sempre ff* in the bottom staff of the fifth system.

Oboe.

Flauti.

*cresc. poco a poco*

*sempre ff*

(Pianoforte I.)

1. 2. 3. 4. 8.

*più f*

*ten.*

*ff*

Ped. ✱

V. A. 1180.

## Pianoforte II.

Musical score for Pianoforte II, measures 1180-1220. The score is written for two staves (treble and bass clef) and includes various musical notations such as dynamics (*ff*, *sfz*, *p*, *pp*, *f*), articulation (accents, slurs), and performance instructions (Ped., Corni, Contrabassi). The key signature is two sharps (F# and C#).

Measures 1180-1185: *ff*, *sempre ff*, *sfz*. Fag. (Flute). Timp. (Timpani).

Measures 1186-1195: *p*, *p*, *p dol.*. Clar. Fag. (Clarinet/Flute). (Primo. - 3 -). Fag. (Flute). Ped. (Pedal). Corni. Ped.\* (Horn). Contrabassi. (Double Bass).

Measures 1196-1205: *p*, *pp*, *pp*. Timp. (Timpani).

Measures 1206-1215: *sempre pp*, *cresc.*, *ff*. Ped. (Pedal). \* Ped. \* (Horn).

Measures 1216-1220: *cresc.*, *f*. Ped. (Pedal). \* Ped. \* (Horn).

*ff sfz ff sfz sempre ff*

*Oboe. 3 p dol. Corno. sempre piano*

*Ped.\* Ped.\**

*Oboe. Clarinetto. Clar. Flauto. Clar. dol. 1 p dol. p Fag. p Oboe.*

*cresc. -ff p 1 p Clar. cresc.*

*Ped.\* Ped.\**

*f Trombe 1*

*Ped.\* Ped.\**

## Pianoforte II.

Measures 14-22 of the Pianoforte II score. The music is in D major and 2/4 time. The score is written for piano, fagotto, and corno. Dynamics include *p*, *dol.*, *f*, *pp*, *sempre pp*, *cresc.*, *ff*, *p cresc.*, *ff*, and *sf*. Pedal markings and asterisks are present throughout. The score includes a section marked "2" and "1" at the end.

Measures 14-22 of the Pianoforte II score. The music is in D major and 2/4 time. The score is written for piano, fagotto, and corno. Dynamics include *p*, *dol.*, *f*, *pp*, *sempre pp*, *cresc.*, *ff*, *p cresc.*, *ff*, and *sf*. Pedal markings and asterisks are present throughout. The score includes a section marked "2" and "1" at the end.

Flauto.

*p* Clar. *dol.* *f* *p*

Ped. \*

Flauto.

*pp* *pp* *cresc.* *poco a poco cresc.*

Viol. II. 4 3 2 4 3 2 4 3 2

Oboe Clar.

*cresc.* *ff* *pp* *cresc.* *ff*

Oboe. Clar. Flauto.

Ped. \*

*p cresc.* *ff* *ff* *ff*

Ped. \*

G. P. G. P.

*ff* *ff* *p* *1*

Ped. \*

## Pianoforte II.

16

**K**

Fagotti.

Clar.

Fagotti.

(Pianoforte I. -)

*pp*

*sempre pp*

*cresc.*

Corno.

Ped.

*poco a poco*

**L**

*ff*

*ffz*

Ped.

\* Ped.

\* Ped.

\* Ped.

*ff*

Ped.

\* Ped.

V.A. 1180.

**K**

1 (Pianoforte I. -)

*pp* Flauti.

*sempre pp* Oboi.

*pp* Flauto e Oboe.

Clarineti.

Ped.

1. 2. 3. 4. 5. 6. 7. 8.

*cresc. poco a poco*

*ff*

\* Ped.

\* Ped.

\* Ped.

\* Ped.

8

*ff*

Ped. \*

Ped. \*

## Pianoforte II.

**Allegretto.**

M. M. ♩ = 88.

Fagotti. (Pianoforte I. Violoncelli.)

*f* Corno. *p* 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. *p espressivo*

Ped. \*

*sempre piano* *pp*

*cresc. poco a poco* *cresc. sempre*

Fagotti. *f* *pù f* *ff* *sempre* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dimin.* *p* *dol.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

V. A. 1180.

## Allegretto.

M. M. ♩ = 88.  
Oboi e Clar.

(Secondo



Clar. Flauti. *p* *espressivo* Clarinetto. Ped. \*

Oboe e Clar. Clarinetto. Oboe e Clar. Flauto. *cresc.* *dimin.* *p* *cresc.* *dimin.* *p* *dol.* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

(Pianoforte I.) Flauto. *cresc.* *f* *ff* *p dol.* *sempre piano* Oboe. Ped. \*

Fag. *cresc.* Tromb. NB. 2

Violini I. *dimin.* *pp* *sempre pp* 2

NB. Man halte die linke Hand die nächsten 4 Takte hindurch möglichst hoch.

V. A. 1180.

*sempre pp*

*cresc.*

*pp*

*ff*

*p*

*dol.*

*ten.*

*pp*

*sempre pp*

*ff*

*2*

*ff*

*6*

*pp*

*6*

*pp*

*2*

*pp*

*3*

*f*

*pp*

Fag.

Corni.

Celli.

Timp.

Ped. \*

Fag.

*p*

*dol.*

Ped. \*

Tromb.

*p*

Ped. \*

*ten.*

*pp*

Timp.

*sempre pp*

*ff*

*2*

*ff*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Corno. *ten.*

Corni.

Fag.

Corno.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Violini I. *pp*

Celli.

Flauto. *cresc.* *ff*

Oboi. Clar. Ped.\*

Oboe. Clarinetto. *p* *dol.* *p*

Ped.\*

*dimin.* *pp* *ff* *2 ff*

Ped. Tromba. Ped.\* Ped.\* Ped.\*

ten. ten. ten.

Oboi e Clar. *f* *pp*

Flauti Oboe I. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Clar. Oboe II. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Clar. Oboe II. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Oboe. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Clar. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Corno. *f* *pp*

Ped.\*

V.A. 1150.

## Pianoforte II.

**Presto.** M. M.  $\text{♩} = 116$

Corni. Fagotti. (Primo. - - -)

*f* *p* 2 3. 4. 5. *sfz cresc. f*

Timp. Timp.

Viole. (Pianoforte I. - - -) Corno. Tromb. (Pianoforte I. - - -)

*f* 10 11. 12. 13. 14. *pp* 8 9. 10. 11. 12. *ff*

Fag. Fag. (Pianoforte I. - - -) Violini I.

*pp* *ff* 1. 2. *p dol.*

Timp. Fag.

Fag. Corni, Tromb.

*cresc.* *f* *ff* Fag.

Ped. \* Ped. \* Timp. Ped.

Fag. Corno. Fagotti. Corno.

*p* *pp* *sempre p* 2 *p* Fag. 5

Ped. \* Bassi.

Timp.

M. M.  $\text{♩} = 116$

resto.

*f* *p* Flauti. *sempre p* 2 *p cresc.* - - *sf* - *sf* - *f*

(Pianoforte I.)

1 2. 3. *p* Flauto e Clarinetti. *pp* 4 *pp* Fag. *ff*

*p* Flauto, Oboi. *pp* 4 *pp* Fag. *ff* 1. 2. *p dol.*

*cresc.* - - - - *sempre cresc.* - - - - *f*

Ped. \* Ped. \*

Flauto.

*ff* Tromb. *p* Oboi. 2 *p* Oboi. 5

Ped. \* Ped. \*

V. A. 1150.

## Pianoforte II.

[illegible]

(Pianoforte I.)

6. 7. *p* 1 *p* 1 *cresc.* 1 - *ff* *sempre ff* 3

8. 1. 2. *Presto meno assai. M.M. ♩ = 80*

*f* *ff* *p dol.* 1 *p* *Ped.* \* \* *Clar.*

Oboe.

1 *p<>* 1 *p<>* 1 *Ped.\** *Ped.\** *Ped.\** *Ped.\** *Ped.\** *Ped.\**

Flauto, Oboe.

*p dol.* *sempre p* 1 *cresc.* *Clar.* *Clar. Fag.*

8. Flauti.

*ff* *sempre ff* 1 *Ped.\** *Ped.\** *Ped.\** *Ped.* *Ped.\** *Ped.\**

Corno. *sempre dimin.* *pp* 1

Presto. *f* *p* Fag. (Primo. - 2 3. 4. 5.

*sfz cresc.* *f* *p* *sempre piano*

(Primo. - 2 3. 4. 5. *sempre piano*

(Pianoforte I. - 10 11. 12. 13. 14. *p* *sempre p* 8 (Pianoforte I. - 9. 10. 11. 12.

This musical score is for the Piano Concerto in D major, Op. 23, No. 2 by Franz Liszt. It is a full orchestral score, but the visible parts are for the Piano and Flute. The score is written in D major and 2/4 time. The tempo is marked 'Presto.' at the beginning. The score is divided into 13 measures, with measures 1 through 13 numbered at the top. The Piano part is marked '(Pianoforte I.)' and the Flute part is marked 'Flauto.' The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'sempre p' (always piano). The score is written for a grand piano, with the right hand playing the melody and the left hand providing harmonic support. The Flute part enters in measure 12 and plays a melodic line. The score is a page from a larger manuscript, as indicated by the page number '1' at the bottom right.

(Pianoforte I.)

*p* *sempre p* 1. 2. *dol.* *cresc. poco a poco*

*sempre cresc.* *f* *ff* *1/2* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

(Pianoforte I.)

*sempre piano* 2 *p* 5 6. 7. *p* 1 1 *cresc.* 1 *tr* *tr* *tr* *ff*

*tr* *tr* *sfz* *sfz* 1 *f* *ff* *p dol.*

Ped. \*

*1 p* *1 p* *1 p* *1*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

V. A. 1180.

(Pianoforte I.) Oboe.

*p* *sempre p* 1. 2. *p dol.* *cresc. poco a poco*

*sempre cresc.* *f* *ff* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

(Pianoforte I.)

2 *p* 5 6. 7. *p* 1 *p* 1 *cresc.* 1 *ff* *sempre ff*

*tr.* *f* *sf* *sf* *sf* *sf* *ff* *p dol.* 1

Ped. \* Clar.

Oboe.

*p* 1 *p* 1 *p* 1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fag.  
*p dol.*  
 sempre *p*  
 Corneo.  
*cresc.*  
 Corni.  
 Timp.  
 Ped.  
 Ped.  
 Tromb.  
 Corni.  
 sempre *ff*  
*fp*  
 sempre *dimin.*  
 Ped.  
 Ped.  
 Ped.  
 Ped.  
 Ped.  
 Presto.  
*pp*  
 1  
*f*  
*p*  
 (Primo. -  $\frac{1}{2}$  -  $\frac{1}{4}$  -  $\frac{1}{8}$  -  $\frac{1}{16}$ )  
 2 3. 4. 5. *sf* *f*  
 sempre *f*  
*sf*  
 1  
 Viole.

The musical score is written for Piano II and consists of five systems of staves. The first system includes parts for Fag. (Bassoon) and Corneo. (Horn). The second system includes parts for Corni. (Horn), Timp. (Timpani), and Ped. (Pedal). The third system includes parts for Tromb. (Trumpet), Corni. (Horn), and Ped. (Pedal). The fourth system includes parts for Ped. (Pedal) and Presto. (Piano). The fifth system includes parts for (Primo. -  $\frac{1}{2}$  -  $\frac{1}{4}$  -  $\frac{1}{8}$  -  $\frac{1}{16}$ ), 2, 3., 4., 5., *sf*, *f*, sempre *f*, *sf*, and Viole. (Violin). The score features various dynamic markings such as *p*, *dol.*, *sempre p*, *cresc.*, *ff*, *fp*, *dimin.*, *pp*, *f*, *p*, *sf*, and *sempre f*. The tempo marking *Presto.* is also present.

Flauto. Oboe.

*p dol.*

*sempre p*

Clarineti.

Oboi.

Flauti.

*1*

*cresc.*  
Clar. Fag.

*ff*

Tromba.

*sempre ff*

Ped. \*

Ped. \*

Ped. \*

*1.* *2.* *3.* *4.* *5.* *6.*

*1*

(Pianoforte I.)

Ped.

Ped. \*

Ped. \*

Ped. \*

*7.* *8.* *9.* *10.* *11.* *12.* *13.*

*Presto.*

*f*

*p* Flauti.

*sempre p*

Flauto.

*2*

*p cresc.*

*sf*

*sf*

*f*

*3*

## Pianoforte II.

This page of a musical score is divided into four systems, each containing multiple staves for different instruments and the piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features staves for Corno (Horn), Tromb. (Trumpet), Fag. (Bassoon), (Pianoforte I.), Fag. (Bassoon), and Violini I. (Violin I.). The piano part is marked with *pp* and *ff*. Measure numbers 13 and 12 are indicated.
- System 2:** Includes Fag. (Bassoon), Timp. (Timpani), Fag. (Bassoon), and Corno, Tromb. (Horn, Trumpet). The piano part shows *cresc.* and *sempre cresc.* markings.
- System 3:** Features Fag. (Bassoon), Corno (Horn), Fagotti (Bassoons), Corno (Horn), Fag. (Bassoon), Clar. Fag. (Clarinet Bassoon), Fagotti (Bassoons), Bassi (Basses), and Timp. (Timpani). The piano part includes *ff*, *p*, and *pp* markings.
- System 4:** Includes Trombe, Corni. (Trumpets, Horns), Coda, Presto meno assai., and Presto. The piano part shows *p*, *cresc.*, and *ff* markings.

The score concludes with the tempo change to **Presto.** and the publisher's information **V. A. 1180.**

Musical score for Trombe, Oboe, and Fag. (Bassoon). The score is in 2/4 time and features a key signature of one flat. The Trombe part starts with a rest, followed by a series of eighth and sixteenth notes. The Oboe part enters with a series of eighth notes. The Fag. part enters with a series of eighth notes. The score includes dynamic markings: *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). The score is divided into two systems, with the first system ending with a repeat sign and the second system starting with a first and second ending bracket.

2 *p* 7 *p* 4 *p* 4 *cresc.* 4 *ff* *sempre ff*

Coda. Presto meno assai. Presto.

3 *f sf sf sf sf* *p dol.* *ff*

Ped. \* Clarinetto.

## Pianoforte II.

M.M.  $d = 80$ .

**Allegro  
con brio.**

[illegible]



Pianoforte II.

[illegible]

**NB.** Die Wiederholung beginnt beim entsprechenden Zeichen zu Anfang des Satzes.

V. A. 1180.

[illegible]

**NB.** Die Wiederholung beginnt beim entsprechenden Zeichen zu Anfang des Satzes.

V. A. 1180.

This page of musical notation is for a piano piece, likely a sonata or étude. It consists of five systems of staves. The notation is written in a key signature of one sharp (F#) and a time signature of 4/4. The piece is characterized by its dynamic range, starting with a forte (f) dynamic and featuring several sforzando (sf) markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sf' (sforzando) and 'pp' (pianissimo). The piece concludes with a 'Ped.' (pedal) instruction and a series of numbered measures (1-8) marked with 'pp'.

1. 2.

sempre *f*

*dimin*

*pp* 1 *pp* *pp* 1

Flauto

Ped. \*

## Pianoforte II.

(Primo - - - -)

4 5. 6. 7. 8. *ff* 1 *ff* 1

Ped. \*

1. 2.

*sempre ff*

E Ped. \*

*f* *f* *f* *f*

*f* *sempre f*

F

Corio

*p* 1 *f* *p*

*f* *p* *f* *p* *f* *p* 4

Corio

*f* *p* *f* *p* *f* *p* 4

## Pianoforte II.

[illegible]

## Pianoforte II.

This page contains the musical score for Pianoforte II, measures 1181 through 1220. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into five systems:

- System 1 (Measures 1181-1190):** Features a series of chords and single notes. Dynamic markings include *p* (piano), *f* (forte), and *pdol.* (pianissimo). A crescendo marking (*cresc.*) is present in measure 1190. Pedal markings (*Ped.*) are indicated at the end of measures 1185 and 1190.
- System 2 (Measures 1191-1200):** Contains five measures of chords, each marked with a number (1, 2, 3, 4, 5) above the staff. Dynamic markings include *poco*, *a*, *ff* (fortissimo), and *f*. Pedal markings (*Ped.*) are indicated at the end of measures 1191, 1195, 1199, and 1200.
- System 3 (Measures 1201-1210):** Features a series of chords and single notes. Dynamic markings include *f* and *sfz* (sforzando). Pedal markings (*Ped.*) are indicated at the end of measures 1201, 1203, 1205, 1207, 1209, and 1210.
- System 4 (Measures 1211-1220):** Contains a series of chords and single notes. Dynamic markings include *sfz*. Pedal markings (*Ped.*) are indicated at the end of measures 1211, 1213, 1215, 1217, 1219, and 1220.
- System 5 (Measures 1221-1230):** Features a series of chords and single notes. Dynamic markings include *fz* (forzando). Pedal markings (*Ped.*) are indicated at the end of measures 1221, 1223, 1225, 1227, 1229, and 1230.

The score concludes with the publisher's mark "V. A. 1181." at the bottom center.

[illegible]

[illegible]

This page of a musical score is for a piano piece, likely from a 19th-century repertoire given the notation and dynamics. The key signature is G major (one sharp) and the time signature is 4/4. The score consists of six systems of staves, each with a treble and bass clef. The music is characterized by dense chordal textures and flowing melodic lines. Dynamics include *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *cresc.* (crescendo). Pedal markings (*Ped.*) are used throughout to indicate sustained notes. The score includes various musical notations such as slurs, ties, and accidentals. The overall style is romantic, with a focus on harmonic richness and expressive dynamics.