

Recorder Quartet
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

Composer: Peter Tchaikovsky 1878
Edited by Klaus Bjerre 2003

Alto

Tebe poem

Dovol'no medlenno (Rather slow)

Musical score for the Alto part of 'Tebe poem'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a *p* dynamic. The second staff includes a *cresc.* marking and a *f* dynamic. The third staff includes a *p* dynamic. The fourth staff includes a *pp* dynamic. The score ends with a double bar line.

Dostojno est'

Medlenno (Slow)

Musical score for the Alto part of 'Dostojno est''. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a *p* dynamic. The second staff includes a *f* dynamic and a *ff* dynamic. The third staff includes a *dim.* marking and a *p* dynamic. The fourth staff includes a *cresc.* marking and a *f* dynamic. The score ends with a double bar line.

Alto

Molitva Gospodnja

Umerenno (Moderato)

p

9 *mf* *p*

17 *cresc.* *mf* *p*

25 *p*

Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp *cresc. poco a poco*

12 *ff*

23

33 *Soli* *ff*

40

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