

Brass Quartet
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

Composer: Peter Tchaikovsky 1878
Edited by Klaus Bjerre 2003

Trombone 1

Tebe poem

Dovol'no medlenno (Rather slow)

p *cresc.* *f* *mf* *p* *mf* *p* *pp*

Dostojno est'

Medlenno (Slow)

Tenori

Soprani *p* *f* *ff* *Bassi primi* *dim.* *p* *p* *cresc.* *f* *f* *p* *f* *p*

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Trombone 1

Molitva Gospodnja

Umerenno (Moderato)

Measures 1-22 of the Trombone 1 part for 'Molitva Gospodnja'. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 1, 8, 15, and 22 are indicated at the start of their respective lines. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The notation includes various note values, rests, and articulation marks.

Chvalite Gospoda

Dovol'no skoro (Rather fast)

Measures 1-41 of the 'Chvalite Gospoda' section. Measures 1-11 are in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). Measures 12-22 are in bass clef, 3/4 time, with a key signature of two sharps. Measures 23-32 are in bass clef, 3/4 time, with a key signature of two sharps. Measures 33-41 are in bass clef, 3/4 time, with a key signature of two sharps. Dynamics include *pp* (pianissimo), *cresc. poco a poco*, *ff* (fortissimo), and *ff* (fortissimo). The notation includes various note values, rests, and articulation marks. Labels 'Alti', 'Soprani', 'Bassi', and 'Tenori' are placed above the staff lines for measures 33-41.

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Trombone 1

Chvalite Gospoda

49

59

mf *cresc.*

69

ff *mf*

80

p