

Brass Quartet
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

Composer: Peter Tchaikovsky 1878
Edited by Klaus Bjerre 2003

B $\flat$ -euphonium 2

Tebe poem

Dovol'no medlenno (Rather slow)

Measures 1-35 of the musical score for B $\flat$ -euphonium 2, Tebe poem. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings: *p* (piano) at measure 1, *p* at measure 21, *f* (forte) at measure 14, and *pp* (pianissimo) at measure 35. The tempo is marked Dovol'no medlenno (Rather slow). The score ends with a double bar line at measure 35.

Dostojno est'

Medlenno (Slow)

Measures 1-41 of the musical score for B $\flat$ -euphonium 2, Dostojno est'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings: *p* (piano) at measure 1, *f* (forte) at measure 10, *ff* (fortissimo) at measure 18, *f* at measure 20, *dim.* (diminuendo) at measure 24, *p* at measure 26, *cresc.* (crescendo) at measure 29, *f* at measure 33, *f* at measure 35, *p* at measure 41, and *f* at measure 43. The tempo is marked Medlenno (Slow). The score ends with a double bar line at measure 41.

Brass Quartet
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

B $\flat$ -euphonium 2

Molitva Gospodnja

Umerenno (Moderato)

p

9 *mf* *p*

17 *cresc.* *mf* *p*

25 *p*

Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp *cresc. poco a poco*

11 *ff*

22 *ff*

31 *ff*

40

**Brass Quartet
or 4-part ensemble**

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

B $\flat$ -euphonium 2

Chvalite Gospoda

48

56

mf

66

cresc. *ff*

77

mf *p*