

À Madame la Marquise Martellini

Adelaide

von L. van Beethoven

Erschienen 1846

23. **Larghetto**
cantando
una corda

p

poco rit.

dim. - Ein - sam -

cantando ed

wan - - delt dein Freund im Früh - lings - gar - ten, mild vom

p

espressivo sempre

cresc.

lieb - li-chen Zau-ber-licht um - flos - sen, das durch wan - - - - ken-de

Blü - ten - zwei - ge zit-tert,

A - de-la -

dim.. *p m. s.*

i - del

A - de-la - i - del

p m. s.

In der spie - gelnden Flut,

im Schnee

der

più cresc. poco rit. *smorz.* *p*

Al - pen

in des sin - ken - den Ta - ges Goldge - wöl - ken,

im Ge-

cresc.

fil - - de der Ster - ne

strahlt dein Bild - nis.

dein

p

Bild - nis, A - de - la - i - de!

in

des

mf *p dolce* *p*
sempre legato e tranquillo

sin - ken - den Tages Gold - ge - wöl - ken,

im Ge - fil - - de

der

cresc.

Ster - ne

strahlt

dein

Bildnis,

dein

ff vibrato *p subito espressivo*

Bild - nis,

A - - - de - la - i - de!

un poco rit. dolce *smorz.* *sf e poco rall.* *pp* *pp una corda*

sempre

pp dolcissimo

Ossia:

sopra

sotto

A - - bend - - lüft - chen im zar - ten Lau-be flü - stern,

cantando

dolcissimo

Sil - - ber - - glöck - chen des Mai's im Gra-se

armonioso

säuseln, Wel - len rau - schen und Nach - ti - gal - len

tre corde

molto cresc.

sf energico

cresc. marc.

pp una corda

pp subito

A - - - de - - la-

A - - de - - la - i - de!

rallent.

cresc.

i - de!

Cadenza ad lib.

8.....

poco a poco più agitato

a capriccio

crescendo

ed appassionato assai

ritenuto e smorz. pp

dolce armonioso un poco rallentando

una corda

pp

8 8 1

8

f vibrato

tre corde
stringendo

f agitato

espressivo

poco rallentando

p

f vibrato

stringendo

poco rit. - e dim.

dolce una corda

pp

f vibrato

tre corde
stringendo

f agitato

espressivo poco rall.

p

stringendo

f

First system of the musical score. The right hand (treble clef) begins with a triplet of eighth notes marked 'A' and '3'. The left hand (bass clef) features a descending eighth-note scale starting with a forte 'p' dynamic. Performance markings include 'dim.' (diminuendo), 'poco rall.' (poco rallentando), 'dolce' (sweetly), and 'leggiere' (light). Fingering numbers are provided for both hands. A double bar line separates the first and second measures.

Second system of the musical score. The right hand continues with a melodic line, and the left hand plays a steady eighth-note accompaniment. The system concludes with a triplet of eighth notes in the right hand. Fingering and articulation marks are present throughout.

Third system of the musical score. The right hand features a series of chords and moving lines. The left hand has a rhythmic accompaniment. Performance markings include 'cresc. molto' (crescendo molto), 'poco a poco più animato' (poco a poco più animato), 'staccato', and 'm.s.' (mezza staccato). Dynamics 'p' (piano) and 'm.s.' are indicated.

Fourth system of the musical score. This system continues the 'staccato' and 'm.s.' passages. The right hand has a more active melodic line, while the left hand provides a supporting bass line. Fingering and articulation marks are clearly visible.

Fifth system of the musical score. The right hand features a complex, rapid passage. The left hand has a rhythmic accompaniment. Performance markings include 'cresc.' (crescendo), 'molto' (molto), 'ed accelerando' (ed accelerando), and 'ff' (fortissimo). The system ends with a final chord marked with an asterisk.

8-
ff
fff grandioso
marcatissimo
rinz.
espressivo
una corda pp rallentando
a tempo tre corde
una corda pp rallentando
diminuendo
pp
riten. perdendo
ppp
lungo

8-
ff
fff grandioso
marcatissimo
rinz.
espressivo
una corda pp rallentando
a tempo tre corde
una corda pp rallentando
diminuendo
pp
riten. perdendo
ppp
lungo

8-
ff
fff grandioso
marcatissimo
rinz.
espressivo
una corda pp rallentando
a tempo tre corde
una corda pp rallentando
diminuendo
pp
riten. perdendo
ppp
lungo

8-
ff
fff grandioso
marcatissimo
rinz.
espressivo
una corda pp rallentando
a tempo tre corde
una corda pp rallentando
diminuendo
pp
riten. perdendo
ppp
lungo

8-
ff
fff grandioso
marcatissimo
rinz.
espressivo
una corda pp rallentando
a tempo tre corde
una corda pp rallentando
diminuendo
pp
riten. perdendo
ppp
lungo

Allegro

Einst, o Wunder! o Wun - der! ent-blüht auf mei - nem

p

*Canto. *)*

con anima

p

♩. ♩. ♩. *

Gra - be,

o Wun der! ent-blüht auf

f

♩. ♩. *

♩. ♩. ♩. *

mei - nem Gra - be ei - ne Blu - me der A - sche mei - nes

p

dolce espressivo

♩. ♩. *

♩. ♩. ♩. *

♩. ♩. ♩. *

♩. ♩. ♩. *

♩. ♩. ♩. *

Her - zens, der A - - sche mei - nes Herzens;

♩. ♩. *

♩. ♩. ♩. *

♩. ♩. ♩. *

♩. ♩. ♩. *

♩. ♩. ♩. *

* Die nach unten gestrichenen Noten ♩ mit der linken, die nach oben gestrichenen ♩ mit der rechten Hand

Les notes: ♩ = main gauche. Les notes: ♩ = main droite

The ♩ are to be taken by the left, the ♩ by the right hand

deut - lich schimmert,
appassionato

deut - lich schimmert auf je-dem Purpur-blättchen, auf je-dem Purpur-

crescendo

3/4 * 3/4 * 3/4 * 3/4 *

blättchen:

A - de - la - i - de,

rit. *p* *dolce* *p*

3/4 * 3/4 * 3/4 *

A - - - dela - i - - - de!

fappassionato *espressivo*

3/4 * 3/4 * 3/4 *

Einst, o Wunder!

einst, o Wunder!

Canto. *p*

3/4 * 3/4 * 3/4 *

ent - blüht, ach ent - blüht

auf mei - nem

8 4

3/4 * 3/4 * 3/4 *

Gra - be eine Blu - me der Asche meines

espressivo assai

p agitato

Her - zens, der A - sche mei - nes Her - zenz;

non legato

animato

rinfz.

dim.

p dolce

espressivo

deut - lich

schimmert, deut - lich schimmert auf jedem Pur-pur-blättchen, auf jedem Pur-pur-blättchen:

cresc.

un poco rit.

fp

A - de - la - i - de!

dolce

cre - - scen -

♩ * ♩ *

A - - de - la - i - - de!

*Più Allegro
leggero*

f appassionato

p

♩ * ♩ *

deut - lich schim - mert auf je - dem Pur - pur - blätt - chen, auf

p

♩ * ♩ * ♩ * ♩ *

je - dem Pur - pur - blätt - chen:

crescendo molto

♩ * ♩ * ♩ *

A - - de - la - i - - de!

trillo

♩ * ♩ * ♩ *

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The voice part is written in a single line with a treble clef. The piano accompaniment is written in two staves, with the right hand in the upper staff and the left hand in the lower staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" (forte). There are also performance instructions like "A" (Allegretto) and "3" (triple). The lyrics "The Rose Tree" are written below the voice line. The score is a black and white image.

de - - la -

de!

Adagio

Tempo I

Smorz.

 ρ [illegible]

A - - - de - la - i - de!

ritenuto

perdendo

ppp

[illegible]