

Duo No. 1 for Clarinet and Bassoon WoO 27

(Arranged for Treble and Bass Recorders by Martin Grayson)

Ludwig van Beethoven

Allegro comodo No. 1 Allegro comodo

Treble Recorder

Bass Recorder

Tr. Rec.

B. Rec.

Tr. Rec.

B. Rec.

dolce

dolce

Tr. Rec.

B. Rec.

tr

p

p

Tr. Rec.

B. Rec.

Tr. Rec.

B. Rec.

tr

dolce

dolce

Tr. Rec.

B. Rec.

p

p

28

Tr. Rec.

B. Rec.

mf

mf

32

Tr. Rec.

B. Rec.

tr

36

Tr. Rec.

B. Rec.

dolce

dolce

40

Tr. Rec.

B. Rec.

cresc.

f

f

43

Tr. Rec.

B. Rec.

tr

p

p

47

Tr. Rec.

B. Rec.

p

p

51

Tr. Rec.

B. Rec.

f

f

54

Tr. Rec.

B. Rec.

58

Tr. Rec.

B. Rec.

p

62

Tr. Rec.

B. Rec.

cresc.

66

Tr. Rec.

B. Rec.

71

Tr. Rec.

B. Rec.

dolce

f

75

Tr. Rec.

B. Rec.

79

Tr. Rec.

B. Rec.

tr

82

Tr. Rec.

B. Rec.

p

cresc.

85

Tr. Rec.

B. Rec.

88

Tr. Rec.

B. Rec.

p

91

Tr. Rec.

B. Rec.

cresc.

95

Tr. Rec.

B. Rec.

tr

dolce

dolce

99

Tr. Rec.

B. Rec.

sf

cresc.

103

Tr. Rec.

B. Rec.

106

Tr. Rec.

B. Rec.

tr

dolce

cresc.

dolce

cresc.

110

Tr. Rec.

B. Rec.

dolce

cresc.

f

dolce

cresc.

f

2 - Larghetto sostenuto

$\text{♩} = 76$
Larghetto sostenuto

114

Tr. Rec.

B. Rec.

1

6

Tr. Rec.

B. Rec.

tr

p

11

Tr. Rec.

B. Rec.

tr

16

Tr. Rec.

B. Rec.

tr

21

Tr. Rec.

B. Rec.

26

Tr. Rec.

B. Rec.

tr

30

Tr. Rec.

B. Rec.

p

cresc.

tr

attacca Rondo

Allegretto

$\text{♩} = 152$

3 - Rondo

1

Tr. Rec.

B. Rec.

dolce

6

Tr. Rec.

B. Rec.

mf

mf

10

Tr. Rec.

B. Rec.

14

Tr. Rec.

B. Rec.

dolce

staccato

18

Tr. Rec.

B. Rec.

Fine

f

f

tr

23

Tr. Rec.

B. Rec.

27

Tr. Rec.

B. Rec.

31

Tr. Rec.

B. Rec.

35

Tr. Rec.

B. Rec.

39

Tr. Rec.

B. Rec.

43

Tr. Rec.

B. Rec.

46

Tr. Rec.

B. Rec.

50 (tr)

Tr. Rec.

B. Rec.

dolce

dolce

55

Tr. Rec.

B. Rec.

60

Tr. Rec.

B. Rec.

tr

tr

65

Tr. Rec.

B. Rec.

cresc.

f

cresc.

f

tr

tr

70

Tr. Rec.

B. Rec.

dolce

75

Tr. Rec.

B. Rec.

80

Tr. Rec.

B. Rec.

85

Tr. Rec.

B. Rec.

ff

ff

90

Tr. Rec.

B. Rec.

p dolce

p

96

Tr. Rec.

B. Rec.

cresc.

cresc.

D.S. al Fine

Detailed description: The musical score consists of two staves, Tr. Rec. (Treble) and B. Rec. (Bass). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measures 85-89: Tr. Rec. has a melodic line with eighth and sixteenth notes. B. Rec. has a bass line with eighth and sixteenth notes. Both staves end with a fortissimo (ff) dynamic. Measure 90: Tr. Rec. continues with a melodic line. B. Rec. has a half note followed by a whole note, marked with a piano (p) and dolce dynamic. Measures 91-95: Both staves continue with melodic lines. Measures 96: Both staves end with a double bar line. The instruction 'D.S. al Fine' is written above the Tr. Rec. staff.