

Prélude

à Mademoiselle la Princesse

Elisabeth Czernicheff

Op. 45

Sostenuto

PIANO

The musical score is written for piano and consists of five systems. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Sostenuto'. The first system is marked 'PIANO'. The second system is marked 'sempre legato'. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also decorative floral symbols at the end of some lines.

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First system of musical notation. The treble staff contains a melodic line with various accidentals and a slur. The bass staff contains a bass line with fingerings (1, 8, 1, 4, 2) and a slur. A fermata is placed over the first measure of the bass staff. A double asterisk (*) is centered below the system.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has fingerings (1, 8, 1, 2) and a slur. A fermata is placed over the first measure of the bass staff. A double asterisk (*) is centered below the system.

Third system of musical notation. The treble staff continues the melodic line. The bass staff has fingerings (1, 8, 1, 2) and a slur. A fermata is placed over the first measure of the bass staff. A double asterisk (*) is centered below the system.

Fourth system of musical notation. The treble staff contains a melodic line with a slur. The bass staff has fingerings (1, 2, 2, 1, 4, 1) and a slur. A fermata is placed over the first measure of the bass staff. A double asterisk (*) is centered below the system.

Fifth system of musical notation. The treble staff contains a melodic line with a slur. The bass staff has fingerings (1, 3, 1, 3, 2, 1) and a slur. A fermata is placed over the first measure of the bass staff. A double asterisk (*) is centered below the system.

The image displays a page of musical notation for piano, consisting of five systems of staves. The key signature is D major (two sharps). The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system begins with a *dimin.* (diminuendo) marking. The bass staff contains a series of eighth notes with fingerings: 2, 4, 5, 2, 1, 8, 5, 1. The treble staff has a whole rest. The system concludes with a *cresc.* (crescendo) marking, a *md.* (mezzo-dolce) marking, and a triplet of eighth notes with fingerings 2, 2, 1.

System 2: The second system features a *led.* (legato) marking and a *dim.* (diminuendo) marking. The bass staff has a series of eighth notes with fingerings: 1, 2, 3, 4, 5, 6, 7, 8. The treble staff has a series of eighth notes with fingerings: 2, 2, 1, 2, 3, 4, 5, 6, 7, 8.

System 3: The third system features a *led.* (legato) marking and a *dim.* (diminuendo) marking. The bass staff has a series of eighth notes with fingerings: 1, 2, 3, 4, 5, 6, 7, 8. The treble staff has a series of eighth notes with fingerings: 2, 1, 2, 3, 4, 5, 6, 7, 8.

System 4: The fourth system features a *led.* (legato) marking and a *dim.* (diminuendo) marking. The bass staff has a series of eighth notes with fingerings: 1, 2, 3, 4, 5, 6, 7, 8. The treble staff has a series of eighth notes with fingerings: 2, 1, 2, 3, 4, 5, 6, 7, 8.

System 5: The fifth system features a *Ritenuito* (ritardando) marking. The bass staff has a series of eighth notes with fingerings: 4, 3, 1, 5, 1, 2, 1, 1, 2, 1, 2. The treble staff has a series of eighth notes with fingerings: 1, 2, 3, 4, 5, 6, 7, 8.

Cadenza

p leggierissimo

dimin.

f

Led.

Led.

Led.

Led.

smorz.

Led.

Led.

Led.